

V. KESIMPULAN DAN SARAN

A. Kesimpulan

Berdasarkan hasil penelitian yang telah diuraikan, penulis menyimpulkan sebagai berikut:

1. Motivasi, keputusan dan persepsi ritme merupakan faktor penting dan utama yang berfungsi sebagai pemicu terbentuknya hubungan antara persepsi ritme dan keterampilan teknis seorang dalam bermain drum dan kendang sunda.
2. Persepsi ritme dan keterampilan teknis memiliki hubungan timbal balik atau resiprokal di mana persepsi ritme mempengaruhi keterampilan teknis pola permainan drum dan kendang sunda dalam menyediakan informasi yang mendukung keterampilan teknis dan selanjutnya keterampilan teknis memberikan tambahan informasi mengenai ritme dan memperkaya informasi yang telah ada pada persepsi ritme.
3. Persepsi ritme mendukung keterampilan teknis pola permainan drum dan kendang sunda karena persepsi ritme memiliki tugas memediasi antara representasi informasi ritme dengan gerak motorik di mana selanjutnya terwujud dalam tindakan berupa keterampilan teknis.

B. Saran

Penelitian ini dilakukan dengan subjek penelitian yang jumlahnya sangat sedikit yaitu enam orang. Selain itu penelitian ini dilakukan dalam waktu yang sangat singkat, sehingga tentu hasil yang diperoleh terbilang sangat minim. Penelitian lebih lanjut diperlukan khususnya pada subjek penelitian yang berbeda seperti pemain instrumen ritmis lain atau dengan pemain instrumen non ritmis dengan waktu yang panjang sehingga hasil yang didapatkan akan menjadi lebih bervariasi.

Selanjutnya, mengingat subjek penelitian ini yaitu pemain drum dan kendang sunda, dengan latar belakang yang berbeda-beda, tampaknya perlu dilakukan kajian terhadap subjek dengan latar belakang yang sama. Sebagai contoh yaitu memiliki latar belakang semua subjek merupakan pemain instrumen ritmis musik barat (selain drum) atau tradisional (kendang sunda) atau bahkan subjek dengan latar belakang instrumen ritmis tradisional yang berbeda beda seperti kendang sunda dan kendang bali, atau kendang jawa dan tagading. Sehingga kemungkinan dapat diketahui sejauh mana peran budaya dalam terbentuknya persepsi ritme serta hubungannya dengan keterampilan teknis.

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