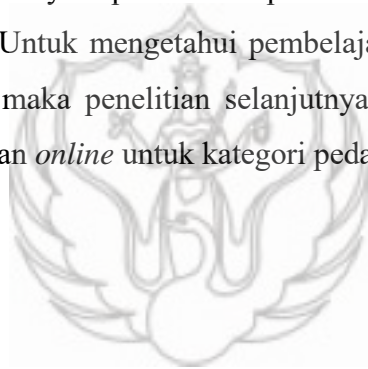


BAB VI. KESIMPULAN

Berdasarkan hasil dari survei dan analisis data dalam penelitian ini, dapat disimpulkan bahwa respon mahasiswa terkait pemanfaatan Edmodo sebagai alternatif pertemuan kelas dapat dinyatakan baik. Preferensi pilihan para responden mengarah pada level “High” baik secara frekuensi pilihan maupun rerata skor pada setiap aspek indikator penilaian. Kriteria kelayakan yang diajukan terdiri dari: (1) *Teaching and Learning*; (2) *Developing a Community of Learners*; (3) *The Instructor*. Hasil juga menunjukkan bahwa tidak terdapat perbedaan yang bermakna berdasarkan perbandingan respon mahasiswa laki-laki dan perempuan. Oleh karenanya, pembelajaran daring berbasis Edmodo untuk mendukung kompetensi pedagogik seni pertunjukan terbukti baik dari persepsi para mayoritas mahasiswa. Sehingga, selama pandemik Covid-19 dan pembelajaran daring menjadi lebih diutamakan, kelas *online* Edmodo merupakan alternatif kelas pengajaran yang layak untuk digunakan.

Penelitian ini terbatas hanya pada pengajaran Mata Kuliah terkait kompetensi pedagogik. Akan berbeda ceritanya apabila kompetensi yang diajarkan terkait praktik keterampilan seni pertunjukan. Untuk mengetahui pembelajaran online bagi pendidikan seni pertunjukan secara lebih jauh, maka penelitian selanjutnya yang perlu untuk dilaksanakan adalah terkait desain pembelajaran *online* untuk kategori pedagogi seni pertunjukan.



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