

BAB VI

KESIMPULAN

Hasil penelitian ini menunjukkan bahwa tidak ada subjek yang berada pada kategori strategi latihan tidak efektif, 24 subjek berada pada kategori strategi latihan cukup efektif, dan 31 subjek berada pada kategori strategi latihan efektif. Hasil ini memiliki implikasi praktis untuk pendidik musik, bukti validitas dan reliabilitas dari kuesioner mungkin berguna bagi pendidik musik yang ingin mengidentifikasi siswa mereka yang membutuhkan instruksi cara berlatih instrument musik dan vokal.

Selain itu, kuesioner tidak hanya berfokus pada jenis instrument musik tertentu, karena itu kuesioner dari penelitian ini dapat diterapkan pada siswa yang memainkan jenis instrument musik apapun termasuk vokal. Sehingga pendidik dapat menilai perilaku dan proses latihan siswa yang dapat ditingkatkan agar strategi latihan instrument musik dan vokal mereka menjadi lebih efektif dan efisien.

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