

CALL FOR PAPERS: 19th International Conference of Asia-Pacific Society for Ethnomusicology (APSE) - In Celebration of the 20th Year of the Establishment of the APSE

CALL FOR PAPERS

National Gugak Center, Seoul, Korea

5-8 November 2014

The year 2014 is the 20th year of the establishment of the Asia-Pacific Society for Ethnomusicology (APSE). We are pleased to announce that by the invitation of the National Gugak Center (former National Center for Korean Traditional Performing Arts) and Institute of the Northeast Asian Music the 19th International Conference of APSE will be held in **Seoul, Korea**, where the 1st International Conference was held, **5-8 November 2014** to celebrate the 20th year of the founding of the APSE.

Herewith we call for papers, abstracts of which up to 250 words plus up to 200 words of biographical data should be submitted via email to Dr. Yong-Shik Lee (yongshiklee@hotmail.com). The deadline for abstracts will be 15 **Septembert 2014**. Early submissions are highly appreciated. Please, indicate the kind of technical support you may need. Please, do not hesitate in case of any questions to contact the local organizer or the programme committee.

Themes

1. Asian musics from a cross-cultural perspective via Silk Road

The Silk Road has been one of the major routes among many Asian peoples to have musical exchanges for a long time. We invite papers exploring the cross-cultural musical phenomena through the Silk Road.

2. Music in digital culture/mass media (especially focusing of the Korean Wave and K-Pop in Asia)

Mass media such as radio, television, film and, internet, have all been important contexts for music-making in Asia, providing opportunities for performance, dissemination, and teaching of music, as well as the creation of listening communities. We invite papers examining the role of mass-media in Asian music-making. This conference also invites researchers to explore the current phenomena of Korean Wave, such as K-pop and Korean soap operas, in Asian countries.

3. Restoration and reconstruction of musical traditions (with the aid of sound archives)

As a region with a particularly long recorded history of musical performance, Asia has produced many examples of interaction with ancient or partially forgotten musical traditions. We invite papers examining the way historical aspects of music have been re-imagined or reconstructed in the present. This conference also invites researchers to reflect on historical sources, in sound archives as well as in private collections as an interface and meeting-point.

4. New work in applied ethnomusicology

This theme welcomes new work in applied ethnomusicology, on all topics such as music neurobiology, music therapy, and so on, and new applied research on music and dance. Presentations can address new approaches, challenges and works in progress.

5. New research

New research on other topics is also welcome.

Presentation formats

- Individual paper (standard 20 Min + 10 Min Q&A).
- Group panels of either three or four individual papers on a joint theme being presented within one hour with 15 Min Q&A.

Language

Korean and English are the official languages of the meeting.

AV equipment

- Projector for Power Point presentations, etc.
- In-house PCs (though you may also bring and use your own Mac or PC).
- Multi-region VHS, DVD players, & CD players.

Programme Committee

Oh-Sung Kwon, Chair (Korea)
Hae-suk Kim (Korea)
Sam Ang-sam (Cambodia)
Wang Yaohua (China)
Victor Ganap (Indonesia)
Yoshitaka Terada (Japan)
U Khin Maung Tin (Myanmar)
Ramon Santos (Philippines)
Xu Ruikun (Taiwan)
Jarenchai Chonpairot (Thailand)
Toh Noc Than (Vietnam)

Local arrangements

The Local Arrangements Committee consists of Yong-Shik Lee, Chair (Chonnam National University), Ji-won Song (National Gugak Center), Jung-gyung Park (National Gugak Center), Heon Choi (Pusan National University), Mi-sun Im (Dankook University), and Hye-jin Song (Sukmyong Women's University)

- The host will provide rooms & meals for the presenters during their stay (3 nights) in Seoul.
- Delegates need to plan for either Gimpo International Airport (GMP) or Incheon International Airport (SEL/ICN) to be their final arrival and departure destination.
- The conference venue is the National Gugak Center (www.gugak.go.kr) in Seoul.

Symposium schedule

Day 1 (Nov. 5) : Arrival & Welcome Banquet
Day 2 (Nov. 6) : Conference & Concert
Day 3 (Nov. 7) : Conference & Concert
Day 4 (Nov. 8) : Departure / Optional Tour

If you have any questions regarding the conference, please contact Yong-Shik Lee by e-mail at yongshiklee@hotmail.com