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November 6, Thursday, 2014

07:00-08:30 Breakfast (Hotel)

09:00-09:30 Registration

09:30-10:00	Opening Ceremony	Opening Address	Kwon Oh-sung Director of Asia Pacific Society for Ethnomusicology
		Welcoming Address	Kim Hae-sook General Director of The National Gugak Center

10:00-12:00 Session 1 (Moderator : Chun In-pyong)<Umyeon-dang Hall>

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|----------------|-------------------------|--|
| Presentation 1 | Kwon Oh-sung(Korea) | Musical exchange of East Asia and Silkroad |
| | Wang Yaohua | <Joint Presentation> |
| Presentation 2 | Guo Xiaoli | The Confucian Philosophy of Music Education |
| | (China) | in Ancient China and the Reflection to it |
| Presentation 3 | Jarernchai Chonpairot | Soraphan Buddhist Hymn Chanting |
| | (Thailand) | Competition in Northeast Thailand |
| Presentation 4 | Vintor Ganap(Indonesia) | Marine Silkroad Musical Heritages in Molucca Islands |
| Presentation 5 | To Ngoc Thanh(Vietnam) | Process of revitalisation of ancient musical heritage Xoan singing |

12:00-13:30 Lunch

13:30-15:30 Session 2 (Moderator : Vintor Ganap)<Umyeon-dang Hall>

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|-----------------|--------------------------|---|
| Presentation 6 | Lee Bo-hyung(Korea) | Systematic Characteristics of Western Music in Korea |
| Presentation 7 | Elnora Mamadjanova | Traditional music of Uzbeks in the digital age |
| | (Uzbekistan) | |
| Presentation 8 | Chun In-pyong(Korea) | The Jangdan(rhythmic cycle) and the Clappers in Asian Countries |
| Presentation 9 | Sri Hastanto(Indonesia) | Controversy of LarasSlendro Capitalizing on Korean Heritage: |
| Presentation 10 | CedarBough T. Saeji(USA) | Professionalization in Korean Traditional Performing Arts |

15:30-15:50 Coffee Break

15:50-17:50 Session 3 (Moderator : Lee Yong-shik)<Umyeon-dang Hall>

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| Presentation 11 | Hilary Finchum-Sung | Sopori Mother's Singing Room and the |
| | (USA) | Resurrection of Local Folk Song Tradition |
| Presentation 12 | Hanggar Budi Prasetya | Reconstruction of Music for Chinese-Japanese |