

Krontjong Toegoe in Jakarta's Tugu Village:
A Musical Heritage from the Colonial Era

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Abstract

The historical background of most nations in Southeast Asia have encountered with the colonialism. This article discusses the emergence of keroncong, a well-known musical genre as a result of cultural interaction during the colonial era in Indonesia. The history of keroncong began in Tugu village in what is now Jakarta as the capital city of Indonesia. In Tugu village community invented a new musical