Krontjong Toegoe in Jakarta’s Tugu Village: A Musical Heritage from the Colonial Era

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Abstract
The historical background of most nations in Southeast Asia have encountered with the colonialism. This article discusses the emergence of keroncong, a well-known musical genre as a result of cultural interaction during the colonial era in Indonesia. The history of keroncong began in Tugu village, a what is now Jakarta as the capital city of Indonesia. In 1820s, Tumu village community invented a new musical