

Asian Musicology

Vol. 25



When you first meet Professor Choo In-pyeong of Chung-Ang University, he immediately charms you with his charm. One of Korea's most prominent scholars of Korean traditional music and, quite possibly, one of its most controversial, Choo is far from an uptight academic or stodgy artist. Easy to laugh and quick to crack a self-deprecating joke, he puts you at ease, while at the same time impressing you with his obvious love for Korean music and his keen interest in its past, where, he believes, its future lies.

Council for Asian Musicology
2015