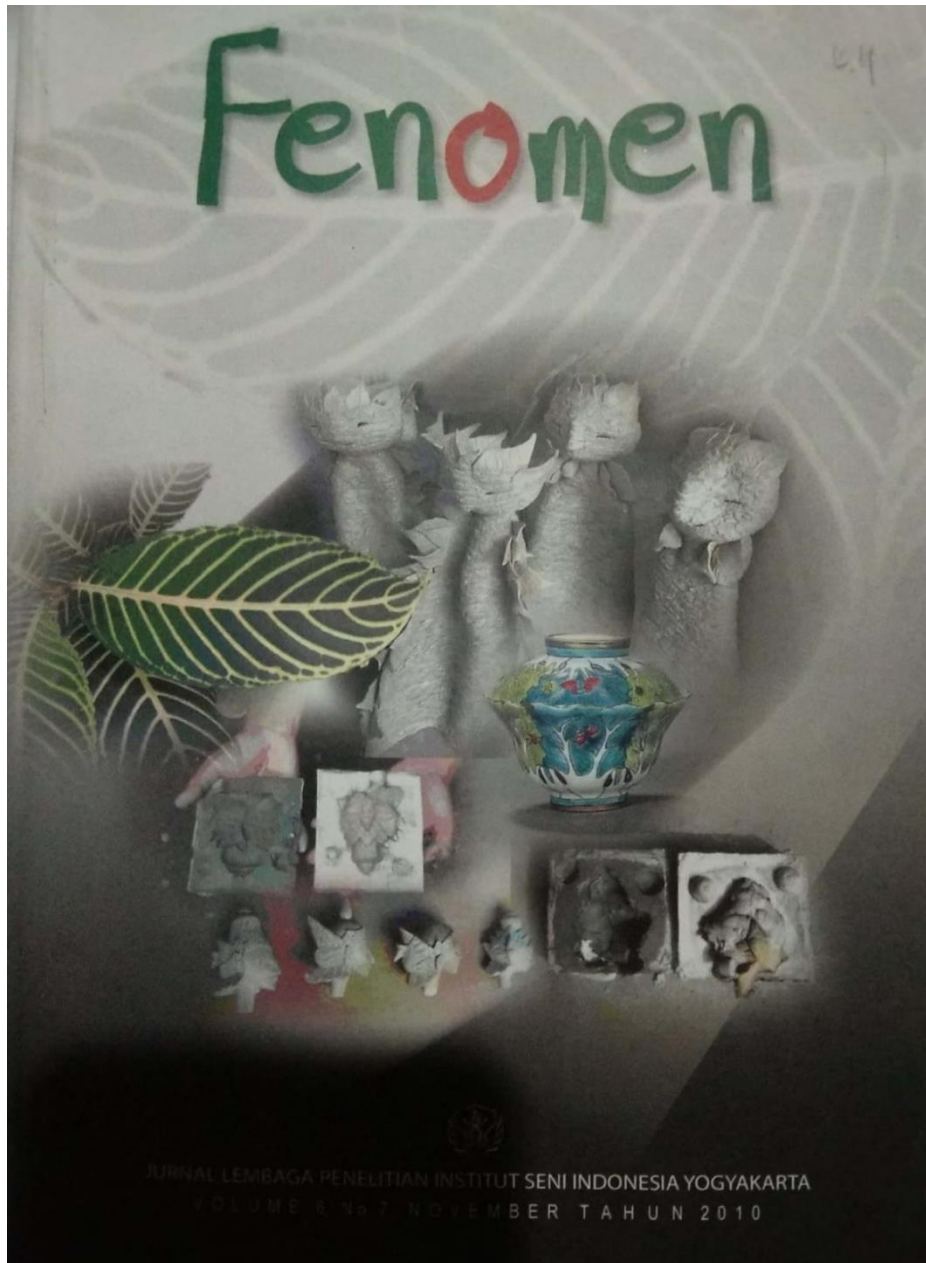


Eksplorasi Daun dalam Seni Keramik

Oleh : Noor Sudiyati



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EKSPLOITASI DAUN DALAM SENI KERAMIK

Oleh:
Noor Sudiyati

Abstract

Anything in the world surrounding us, give beautiful passions, only if we could enjoy and feel it. Nature things live leaves, that usually we found around us, have its special passions. From a piece of leave, many variation, colour, shapes, and textures, could push me up to artistic research, so far, and so various. Each leaves has each different shape, and colour that very greatful. If that statements could be explorated and being an idea or topic for art work, interesting, sure.

Textures and bone leaves could be visualization in ceramic art work, with elastic character of clay, it is could be arranging with pieces of shape with very interesting shape.

Key words: leave texture, Aesthetic, beauty.

ABSTRACT

Anything in the world surrounding us, give beautiful passions, only if we could enjoy and feel it. Nature things live leaves, that usually we found around us, have its special passions. From a piece of leave, many variation, colour, shapes, and textures, could push me up to artistic research, so far, and so various. Each leaves has each different shape, and colour that very great full. If that statements could be explorated and being an idea or topic for art work, interesting, sure.

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Keyword; Leave texture, aesthetic, beauty, inspiration.

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