

BAB VI KESIMPULAN

Dalam penelitian terapan ini dapat disimpulkan:

1. Penelitian terapan dengan memanfaatkan bahan logam aluminium dan serpihan kayu jati, secara visual memiliki karakter yang unik.
2. Pilihan bentuk motif manusia dengan posisi tangan terlentang dapat menggambarkan karakter kesedihan sesuai dengan kegelisahan peneliti dalam menciptakan karya.
3. Proses pembentukan didapat perbaikan-perbaikan bentuk yang sesuai dan proporsional dengan pertimbangan estetika.
4. Karya yang dihasilkan secara keseluruhan memiliki karakter mix media yang proporsional.
5. Hasil karya diterapkan pada industry manufaktur seni kerajinan.

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