



Lampiran 1:

Full Score Festival Musik Kreatif 2006

SEMANGAT PAGI

Frase 1

Andante

hissing

click

click 2

BTK

Frase 2

Andante

7

tecno 2

hit-hat 2

tekno

BTK

12

Frase 3

Allegretto

The musical score for Frase 3 is presented in three systems, each with three staves: Inward K-snare (K), Bass drum (B), and Hit-hat (T). The tempo is marked **Allegretto**. The time signature is 4/4. The first system covers measures 1 through 5. The second system covers measures 6 through 8. The third system covers measures 9 through 12. The Inward K-snare part consists of quarter notes on the 2nd and 4th lines of the staff. The Bass drum part consists of eighth notes on the 2nd line. The Hit-hat part consists of eighth notes marked with an 'x' on the 2nd line. A large watermark of a figure holding a staff is visible in the background of the second and third systems.

Frase 4

Musical score for Frase 4, measures 1-6. The score is in 4/4 time. The instruments are Inward P-snare, Solo, Hit-hat (T), Bass drum (B), and BTK. The Inward P-snare and Solo parts are mostly rests. The Hit-hat (T) part has a rhythmic pattern of eighth notes. The Bass drum (B) part has a rhythmic pattern of eighth notes. The BTK part is mostly rests.

Musical score for Frase 4, measures 7-10. The score is in 4/4 time. The instruments are Inward P-snare, Solo, Hit-hat (T), Bass drum (B), and BTK. Measures 7-10 are marked with a '7' above the staff and a double bar line with repeat dots. The Inward P-snare, Solo, and Hit-hat (T) parts are mostly rests. The Bass drum (B) part has a rhythmic pattern of eighth notes. The BTK part has a rhythmic pattern of eighth notes. A 'solo beatbox' section is indicated in the Solo part.

Lampiran 2: Materi Pemanasan Penggabungan Instrument Dengan *beatbox*.

Pemanasan Violin 1

Allegretto

Violin

BTK

Pemanasan Violin 2

Allegretto

Violin

BTK

Vln.

BTK

Pemanasan Jimbe 1

Jimbe

BK

Pemanasan Jimbe 2

Jimbe

hit-hat(T)

Jimbe

hit-hat(T)

Lampiran 3: Materi Penggabungan

Gundul-gundul Pacul

Frase 1

Allegretto

Violin

BTK

5

Vln.

BTK

Frase 2

9

Vln.

BTK

13

Vln.

BTK

15

Vln.

BTK

The musical score consists of four systems, each with a Violin (Vln.) and BTK part. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegretto'. The first system is labeled 'Frase 1' and starts at measure 5. The second system is labeled 'Frase 2' and starts at measure 9. The third system starts at measure 13, and the fourth system starts at measure 15. Each system includes a measure rest (indicated by a 'z' symbol) in the first measure of the system. The BTK part uses a bass clef and includes 'x' marks above notes, likely indicating specific bowing or articulation techniques. A large watermark of a traditional Indonesian figure is visible in the background of the score.

Lampiran 4 : Surat penelitian



KEMENTERIAN RISET TEKNOLOGI DAN PENDIDIKAN TINGGI
 INSTITUT SENI INDONESIA YOGYAKARTA
 FAKULTAS SENI PERTUNJUKAN
 JURUSAN MUSIK

Jl. Parangtritis Km. 6,5 Sewon Yogyakarta 55188 Telp. (0274) 375380, 384108

Nomor : 105/JM/IX/2016 Yogyakarta, 21 September 2016
 Lampiran : -
 Hal : Permohonan izin penelitian

Kepada Yth.
 Kepala Sekolah Musik Alam
 Jl. Siliran Lor 21
 RT. 12, RW.04 Panembahan, Kraton
 Yogyakarta

Dengan hormat,

Sehubungan dengan pelaksanaan penelitian tugas akhir Mahasiswa Jurusan Musik FSP ISI Yogyakarta:

Nama : Gilang Abdi Pamungkas
 NIM : 1311922013
 Jurusan : Musik
 Konsentrasi : Musik Pendidikan
 Judul penelitian : Metode Pengajaran Teknik Beatbox untuk Sekolah Musik Alam di Yogyakarta


yang bertempat di lembaga yang Bapak/ Ibu pimpin maka kami mohon diberikan izin untuk melaksanakan penelitian tersebut.

Demikian permohonan kami, atas perhatian dan kerjasamanya diucapkan terimakasih.

Hormat kami,
 Ketua Jurusan Musik,

Dr. Andre Indrawan, M.Hum., M.Mus.
 NIP 19610510 198703 1 002

Lampiran 5 : Surat perijinan penelitian dari Sekolah Musik Alam



Sekolah Musik Alam

Jl. Siliwangi Lor 21 Rt. 12 Rw.04, Kelurahan Patembakan, Kecamatan Kraton, Kota Yogyakarta
Kode Pos: 55121,
Telp: +6288216701461, Email: sekolahmusik_alam@gmail.com

Nomor: 03/SULam16/Surat.keluar/2016
Lampiran : -
Hal : Penerimaan Riset dan penelitian skripsi

kepada Yth.
Music's Department
Institut Seni Indonesia Yogyakarta
Di Tempat

Salam Semesta.


Berlasaskan surat izin penelitian yang di sampaikan kepada kami dari instansi anda perihal Penerimaan Riset dan penelitian skripsi mahasiswa,

Nama : GILANG ABDI PAMUNGAS
NIM : 1211922013

Kami telah terima Surat dari instansi anda dan kami menerima Riset dan Penelitian Skripsi dengan senang hati, sebagai usaha pengabdian "transfer knowledge" di dalam usaha membangun generasi musical di lingkungan Sekolah Musik Alam Yogyakarta.

Demikian surat keterangan ini kami sampaikan, semoga bisa digunakan sebagaimana mestinya. Terima kasih.

Salam.

Yogyakarta, 23 November 2016
Ketua

Feri Ludiyanto, M. Ed.

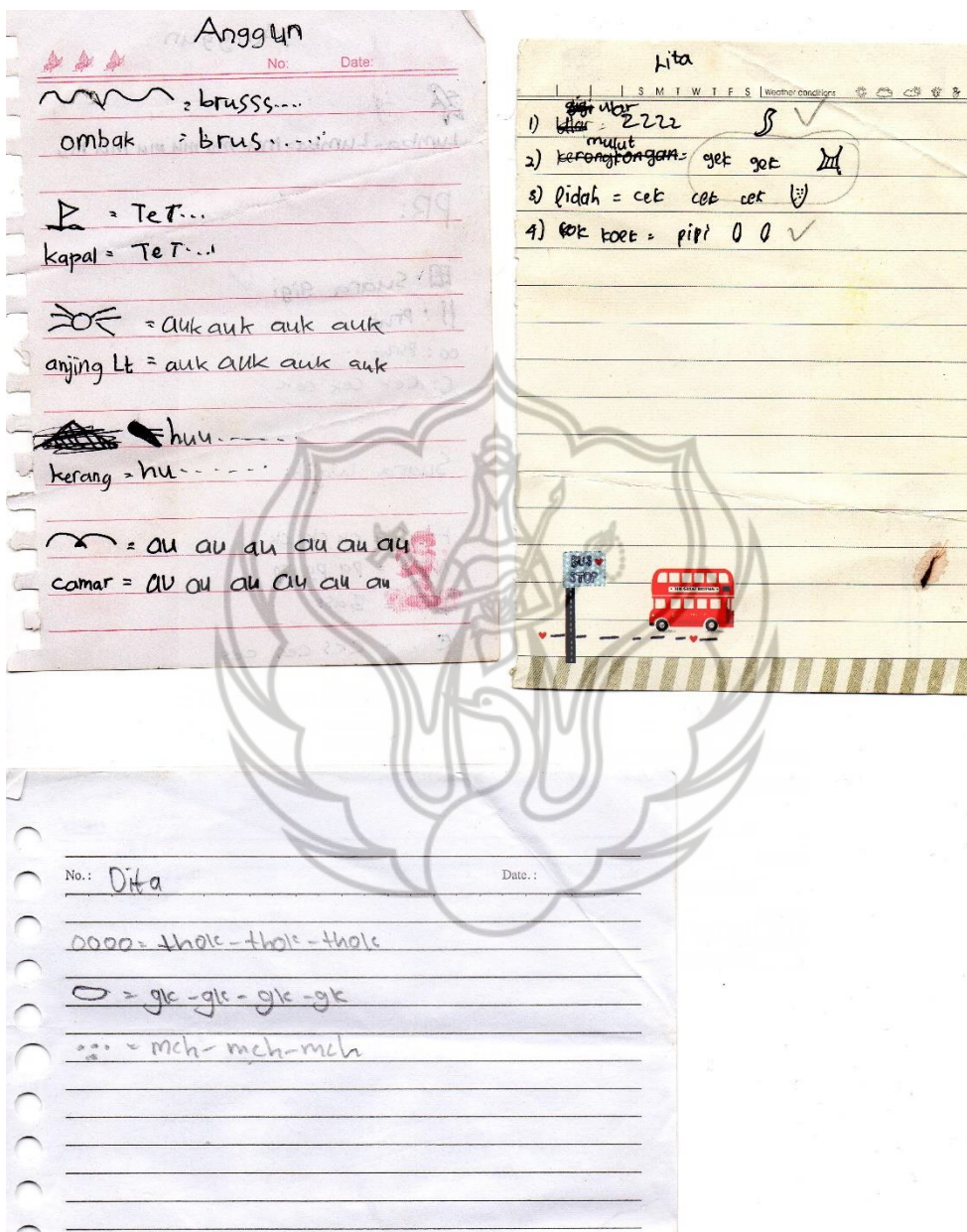
-----Pemisah halaman-----

Fb : SULam,
Twt : @bermusik_dialam,
Inst : sulam.yogja

Lampiran 6 : Piagam Festival Musik Kreatif 2016



Lampiran 7 : Notasi yang di buat oleh para sahabat SULAM.



Ruyun Apr.

No.: _____ Date.: _____

O : Mlomiw 20

T : Teu te te te T

N : ~~.....~~

R : ~~.....~~

Via

No.: _____ Date.: _____

1. ngarok = 222

2. kentut = =

~~.....~~

4. Mau nyium = ~ ~

Jasmine. via

~~.....~~ = brr . brr brr P

~~.....~~ = ck ck ck → ←

~~.....~~ pg pg pg M

Lampiran 8 : Proses Pembelajaran *beatbox* di Sekolah Musik Alam.



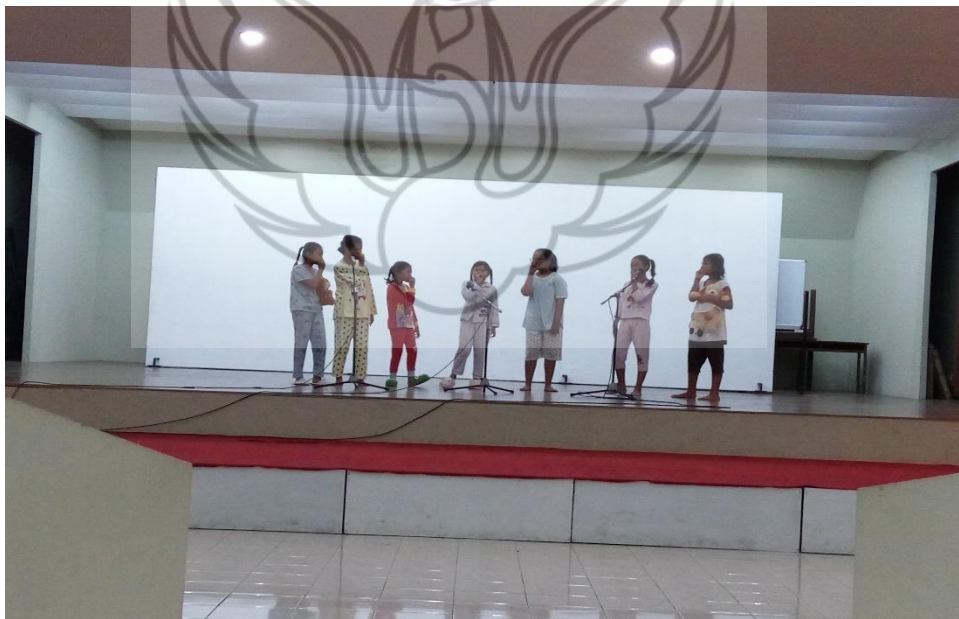
Gambar 10. Pembelajaran Teknik *click* di SULAM (dok. Dhani Saurophia,2016)



Gambar 11. Pembelajaran teknik *BTK* di SULAM (dok. Dhani Saurophia,2016)



Gambar 12. Foto bersama Tim penguji Festival Musik Kreatif 2016



Gambar 13. Pelaksanaan Festival Musik kreatif 2016 (dok. Dhani Saurophia,2016)



Gambar 14. Penyampaian materi Festival Musik Kreatif
(dok. Gilang Abdi Pamungkas, 2016)



Gambar 15. Setelah Pelaksanaan Festival Musik Kreatif 2016
(dok. Gilang Abdi Pamungkas, 2016)



Gambar 16. Proses pengajara Violin di Sekolah Musik Alam
(Dok. Gilang Abdi Pamungkas,2016)



Gambar 17. Mengingat dan mempraktekan teknik dasar *beatbox*. (dok. Gilang Abdi Pamungkas, 2016)



Gambar 18. Proses Pengajaran Penggabungan *Beatbox* dengan Violin
(dok.Egga Perdana, 2016)



Gambar 19. Proses Pengajaran Penggabungan *Beatbox* dengan Jimbe
(dok.Egga Perdana, 2016)