

BAB VI

KESIMPULAN

1. Aktivitas reinterpretasi merupakan suatu kegiatan artistik yang hanya bisa dilakukan oleh seorang musisi dengan pengalaman dan keunikan proses kreatifnya.
2. Reinterpretasi yang baik mensyaratkan penguasaan teknik-teknik khusus agar dapat melakukan manipulasi pada frasa tertentu menggunakan elemen dinamika, tempo dan gestur.
3. Audiens merasa lebih tergerak emosinya ketika mendengarkan repertoar yang sudah direinterpretasi melalui gaya romantik dibandingkan dengan barok dengan menunjukkan respons emosi 'senang' dan 'bersemangat.'

Saran

1. Penyusunan aitem kuesioner sebaiknya menghindari istilah musik yang baku terutama untuk subjek non-musisi dengan menggunakan pemilihan kata bersifat analogis.
2. Pemilihan instrumen sebaiknya menggunakan *cello* barok ketika memainkan repertoar *Allemande*, agar mendapatkan warna suara dengan kesan 'barok' yang lebih kuat. Demikian pula mengganti instrumennya dengan *cello* modern ketika memainkan repertoar yang direinterpretasi untuk menonjolkan kesan ekspresi 'romantik'.
3. Perlu menyempurnakan desain penelitian agar memungkinkan untuk menggunakan eksperimen yang lebih komprehensif dalam menjangkau perspektif lebih luas, misalnya melalui rancangan *pre* dan *post-test* kepada dua atau lebih kelompok masyarakat agar validasi data menjadi lebih kuat.
4. Untuk peneliti selanjutnya, diharapkan dapat melakukan eksperimen sejenis namun secara *live* di dalam sebuah gedung konser. Karena suasana *live* kemungkinan besar juga akan menghasilkan respons emosi yang lebih akurat dan mengurangi kemungkinan adanya distraksi.

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