

## **BAB VII**

### **KESIMPULAN**

Transmisi musik dalam konteks Musik Kalimantan tidak hanya sebatas transfer pengetahuan dan keterampilan. Transmisi bukan tentang bagaimana seorang pembelajar mempelajari materi tertentu dan menyajikannya. Transmisi pembelajaran etnomusikologi dalam konteks pendidikan formal tidak lagi sekedar transfer pengetahuan dan keterampilan musik. Siswa dituntut untuk memahami konteks aslinya melalui video dan media sosial yang dinarasikan oleh guru. Siswa yang berbeda memunculkan kreativitas guru dalam membuat sistem notasi berdasarkan pengucapan yang mudah dipahami. Pembelajaran musik analitik, sistem chunking, dan formula menghafal dipilih untuk memudahkan siswa memahami apa yang dikatakan guru. Model dan strategi penting dimasukkan ke dalam pelajaran dari guru ke kelas Musik Kalimantan. Mereka mempraktikkan metode pembelajaran berbasis analitis dalam konteks masyarakat yang tangguh. Strategi dan formula berbasis Chunking dalam menghafal lagu atau laporan yang dimainkan dibuat menjadi dua sistem notasi yaitu notasi blok dan notasi berbasis pengucapan, untuk memudahkan siswa dalam memainkan musik. Rumus notasi blok dan notasi berbasis pelafalan dapat diterapkan sebagai salah satu cara pembelajaran musik di kelas.

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