

Bukti Publied di Jurnal Scopus Q3

Sudah Publied dengan link

<https://www.neuroquantology.com/article.php?id=7710>

NeuroQuantology
An Interdisciplinary Journal of Neuroscience and Quantum Physics
ISSN 1303 5150

Home About Login Current Archives Announcements Editorial Board
Submit Now For Authors Call for Submissions Statistics Contact

Home > Archives > Volume 20, No 9 (2022) > Article

DOI: 10.14704/nq.2022.20.9.NQ44579

SAMPEK MUSIC AS A REPRESENTATION OF THE KENYAH DAYAK COMMUNITY'S LIFE IN PAMPANG VILLAGE, NORTH SAMARINDA

Eli Irawati, Sujud Puji Nur Rahmat

Abstract

This research takes the object of the Kenyah Dayak tribe's Sampek in Pampang village in Samarinda which until now is still alive and developing in the midst of the hustle and bustle of the city of Samarinda. This research is more focused on finding data on the origin of the existence of the Kenyah Dayak tribe, the beliefs of the Kenyah Dayak tribe, the origin of the existence of Sampek music, the relationship between sampek music and the life of the Kenyah Dayak community in Pampang village, and how to play Sampek music. The research uses qualitative methods with descriptive analytical writing and uses an ethnomusicological approach. The results of the study revealed that the existence of Sampek music is closely related to the daily life of the Pampang Dalam people who until now still believe in the power of Bungan Malan as the ruler of the region. The creation of Sampek music is also inseparable from the existence of Lawe folklore which is represented in musical elements in sampek games.

Keywords

sampek music; representation; dayak kenyah; pampang village; ethnomusicological

2020

Journal Menu

- Home
- Editorial Board
- Archives
- Current Archives
- Author Guidelines
- Call for Submissions
- Login

NeuroQuantology

Q3 Atomic and Molecular Physics, and Optics
best quartile

SJR 2021 0.29
powered by scimagojr.com