

BAB VI. KESIMPULAN

Finishing bakar sebagai kearifan local yang berkembang dan diterapkan pada produk gerabah memiliki nilai artistik baik. Finishing ini merupakan alternatif untuk memunculkan kesan antic yang dapat memasuki pasar dan banyak disukai oleh para pembeli luar negeri. Tingkat keberhasilan artistic dapat dilihat terutama dalam memunculkan nuansa warna yang terkesan unik, antic, dan kuno. Nilai ini menjadi salah satu trend yang sedang berkembang di dunia, apalagi saat kondisi pandemic covid-19 ini. Masyarakat memiliki kecenderungan dengan warna-warna yang antik dan redub. Pada 4 eksperimen secara artistik dapat dipilih eksperimen pertama dengan nuansa hijau memunculkan warna karat nampak sebuah produk gerabah yang ditemukan terpendam tanah atau di dasar lain yang bernuansa kuno. Penulisan ini dapat memberikan kontribusi positif terhadap perkembangan seni gerabah di Kasongan Yogyakarta. Dengan demikian dapat memberikan ragam finishing baru, pada gilirannya dapat meningkatkan penjualan gerabah tersebut. Akhirnya dapat meningkatkan ekonomi masyarakat pengrajin khususnya gerabah Kasongan Yogyakarta.

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