

## **BAB VI. KESIMPULAN**

Kesimpulan atas penelitian yang dilakukan adalah topik dan subtopik penelitian mengenai manajemen seni komedi amatlah luas. Topik dan subtopik tersebut penting untuk dipetakan guna melihat sejauh mana penelitian telah dilakukan dan memetakan potensi pengembangan kajian bidang manajemen seni komedi di masa depan. Tema yang masih jarang diteliti dan dikaji adalah mengenai konteks penelitian humor diluar standup komedi dan membahas mengenai manajer seniman komedi.

Meskipun telah dapat memberikan gambaran secara umum tentang sebaran tema penelitian bidang manajemen seni, penelitian ini memiliki keterbatasan sumber artikel jurnal yang hanya diambil dari 4 pengelola database riset. Karena itu, penelitian ini masih belum mereprestasikan secara tepat betapa besarnya keragaman bidang manajemen seni komedi di Dunia dan Indonesia khususnya. Pengembangan pemetaan ragam topik penelitian bidang manajemen seni komedi ini perlu dilakukan dengan sumber artikel yang lebih luas.

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