

## **BAB VI**

### **KESIMPULAN**

Kesimpulan sementara sebagai bukti kemajuan penelitian adalah penemuan gagasan *postdramatic*, pascadramatik Hans Thies Lehmann di akhir abad ke-20 yang menjadi dasar dan pendukung kuat bagi pelaksanaan teori dan metode dekonstruksi penciptaan teater kontemporer berbasis interkultur, laborator, dan gender. Kinerja interkultur ketiganya tepat ketika digunakan untuk “membaca” pertunjukan *Pilihan Pembayun*, serta penggunaannya bagi penciptaan pertunjukan kontemporer mendatang. Kecenderungan untuk memerdekakan penafsiran terhadap mimetik serta penggunaan multimedia mengakibatkan kreativitas pertunjukan teater merambah pada kolaborasi sains, teknologi, dan seni. Abad ke-21 membutuhkan kinerja pertunjukan yang komprehensif, sinergis, dan partisipatif penuh dari penonton dengan pertunjukan. Teknologi digital tampaknya berperan aktif di era revolusi industri 5.0 dalam penciptaan pertunjukan teater kontemporer.

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