

BAB VII. KESIMPULAN

A. Kesimpulan

Penciptaan karya seni berbentuk patung kuda bermula dari eksplorasi karya seni yang bersifat pribadi. Meskipun demikian sangat mempertimbangkan hubungan ekspresi pribadi dengan trend desain seni kerajinan yang berkembang di dunia. Hal ini untuk mencari pembeda seni kerajinan baru, sehingga diharapkan karya ini dapat menjadi salah satu bentuk karya seni yang dapat membentuk pasar ekspor. Karya ini bukan karya yang mengikuti pasar, namun tawaran baru dalam ragam produk seni kerajinan. Diharapkan karya ini menjadi inspirasi baru dalam proses penciptaan bagi para seniman lain dan industry manufaktur seni kerajinan di Indonesia. Pada gilirannya dapat meningkatkan ekonomi masyarakat dan devisa negara.

B. Evaluasi Diri

Karya seni kriya yang dihasilkan memiliki keterbatasan dalam proses pembentukan dalam teknologi sehingga perlu dicari proses pembentukan yang efektif dan efisien dalam reproduksi. Eksplorasi bentuk perlu dicari lebih lanjut terutama karya seni kriya sebagai karya terapan yang praktis sehingga dapat diciptakan Kembali dimasa mendatang untuk karya yang memiliki fungsi praktis.

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