

ASEAN-RUSSIA MEDLEY

poco rit. $\text{♩} = 90$ $\text{♩} = 112$

Picc. *mf* *ff* *f*

Fl. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Cl. *mp* *ff* *f*

Bsn. *mp* *ff* *f*

Hn. *ff* *f*

Tpt. *mp* *f*

Tbn. *mp* *f*

Tba. *f*

Timp. *p*

Perc. *p* *ff* tamborine SC-GC

Xyl. *f*

Choir *mp* *poco rit.* $\text{♩} = 90$ *f* *ff* $\text{♩} = 112$
 hu... la la la la la la la ya
 [tanda dinamik di atas unt SATB]

Pno. *f* *f*

Pno. Guide

Dr. *p* *ff* *mp* $\text{♩} = 112$

Vln. I *poco rit.* $\text{♩} = 90$ $\text{♩} = 112$

Vln. II $\text{♩} = 112$

Vla. $\text{♩} = 112$

Vc. $\text{♩} = 112$

Cb. $\text{♩} = 112$

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19

Picc. *ff*

Fl. *ff* Fl.1. *mf*

Ob. *mf* Ob.1.

Cl. *mf* Clr.1

Bsn. *mf*

Hn. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Tba.

Timp.

Perc. *ff* *f* *mf* 4

Xyl. *ff* *ff*

Choir
 an Mak, ba-pak on-del on-del ngi-bing nga-rak pe-ngan-ten di su - na - tin, go-yang-nye a-sik ndut-en-dut - an ndut
 an bing tin tin ndut

Pno. *ff* *ff* *f*

Pno. Guide

Dr. *ff* RS 4

Vln. I *ff* *f* arco

Vln. II *ff* *f* arco

Vla. *ff* *f* arco

Vc. *ff* *f*

Cb. *ff* arco *pizz.* *f*

26 C

Picc. *mf*

Fl.

Ob. 1-2 *ff*

Cl.

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc. *ff*

Xyl. *ff*

Choir *mf*
 E, yang ngi-bing i-gel - i-gel - an plak ke ti-blang dung plak plak plak, ken-dang nya-ring di-te-plak yang ngi-ring-in man-dak pa - da so rak so rak
 E, yang ngi-bing i-gel - i-gel - an

Pno. *ff*

Pno. Guide

Dr. *ff*

Vln. I *f* pizz. C

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *ff* *f*

Cb. *ff*

D

Picc. *mp* *mf*

Fl. *mp*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mf*

Ob.1 *mf*

Clr.1 *mf*

Bsn.1 *mf*

Hn. *mp*

Tpt. *mp*

Tbn. *mp*

Tba.

Timp.

Perc. *mf*

tamborine

Xyl. *mf*

kendang main terus

D

Choir

ta-ngan i-seng ja-il-in_ ke - pa-le a-nak on-del-on-del ta-ruk-in pun-tung-an ram - but ke-ba-kar-an tung tak tung tung tak tung

dang

Pno. *mf*

kendang main terus

Pno. Guide

Dr. *mf*

RS

D

Vln. I

Vln. II

Vla.

Vc.

Cb. *f*

39

Picc. *sf* shout ye ye

Fl. *sf* shout ye ye

Ob. *sf* shout ye ye

Cl. *sf* shout ye ye

Bsn. *sf* shout ye ye

Hn. *sf* shout ye ye

Tpt. *sf* shout ye ye

Tbn. *sf* shout ye ye

Tba. *sf* shout ye ye

Timp. *sf* shout ye ye

Perc. *sf* shout ye ye

Xyl. *sf* shout ye ye

Choir
 tung tak tung tak tung pla ke-ti-plak ke-ti-plak ti-plak tung tung tung tung tung dang tung dang tung ke-tak tung tung ke-tak tung tung ye ye
 tung tung tung tungdang plak plak tung blank tung tung tung tung tung tung dang tung dang tung ke-tak tung tung ke-tak tung tung ye ye

Pno. *sf* shout ye ye *mp*

Pno. Guide

Dr. *sf* shout ye ye

Vln. I *sf* shout ye ye

Vln. II *sf* shout ye ye

Vla. *sf* shout ye ye

Vc. *sf* shout ye ye

Cb. *sf* shout ye ye

Moderato ♩=90

Viet Nam (Nguoi Con Gai)

E

45

Picc. *mf*

Fl. *mf*

Ob.

Cl. Solo [Clr.1] *mf Cantabile mp*

Bsn. *mp*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Xyl.

Viet Nam (Nguoi Con Gai)

E

Choir T-B *mf Cantabile*

Pno. *mp*

Pno. Guide

Dr.

Viet Nam (Nguoi Con Gai)

E

Vln. I

Vln. II

Vla. arco *mp*

Vc. arco *mf*

Cb. pizz. *mf*

54 **F**

Picc. *mf*

Fl. *mp* *sim*

Ob. 1 *mf* *Cantabile*

Cl. *mf*

Bsn. *mf*

Hr. 1 *mf* *Cantabile*

Tpt. *mf* *mp*

Tbn. *mp*

Tba. *mp*

Timp.

Perc.

Xyl.

Choir **F** S-A *mf* *Cantabile*

Pno. *mf*

Pno. Guide

Dr. *mp* *Cymbal*

Vln. I **F** *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vc. *mp* *espress.*

Cb. *mp*

ASEAN-RUSSIA MEDLEY

10

63 **G**

Picc. *mf* *mf*

Fl. *mp* *mf*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mp*

Hn. *mf* *mf*

Tpt. *mf*

Tbn. *mf* *mf*

Tba.

Timp.

Perc.

Xyl.

G

Choir *mf* *mf*

Pno. *mf* *mf*

Pno. Guide

Dr. *mf* *mf*

G RS

Vln. I *mp* *f*

Vln. II *mp* *f*

Vla. *mp*

Vc. *mp*

Cb. *mf* arco pizz. arco

D G Em D D/F# G A D G Em Em D/A A

F Dm C C/E F G C F Dm Dm C/G G

72 **Medium** ♩=68 **Filipina (Dahil Sa Yo)** **H**

Picc. *mf*

Fl. *mf* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* con sord.

Tbn. *mf*

Tba. *mf*

Timp.

Perc. *mf* Shaker continue

Xyl.

Filipina (Dahil Sa Yo) **H**

Medium ♩=68

Choir O, Da-hil sa-yo na - is kong ma - bu - hay O, Da-hil sa yo

Pno. *mf* BbM6 Cm7 Cm/C F#7 pattern every 2 bars (continue)

Pno. Guide

Dr. *p* 4

Filipina (Dahil Sa Yo) **H**

Medium ♩=68

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *mf* pizz. *mf*

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12

81

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

Tpt. *mp*

Tbn. *mf* glis

Tba.

Timp.

Perc. Am⁷ Am/D G Dm G⁷ C Bm⁷ Em⁷ A⁹

Xyl.

Choir
ha nggang ma-ma tay — Pu-so ko'y ta - nu-ngin — I-kaw at i -
Da-pat mong tan - tu-in — Wa-la nang i-bang gi - liw —

Pno. Gm⁷ Gm/C F Cm F⁷ B^b Am⁷ Dm⁷ G⁹

Pno. Guide

Dr. 8 12

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp*

Cb. *mp*

91

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *Jazzy*

Tpt. *Jazzy*

Tbn. *Jazzy*

Tba. *mf*

Timp.

Perc. *D¹¹ Am⁷ Am/D G⁶⁷ Am⁷ Am/D*

Xyl.

Choir *p Jazzy*
 kaw rin Ó, da-hil sa yo — A - ko'y lu - mi ga - ya, — Pag - ma ma - hal — a - ya-la-yan kan

Pno. *C¹¹ Gm⁷ Gm/C F⁶⁷ Gm⁷ Gm/C*

Pno. Guide

Dr. *D¹¹*
 SD trimollo (BD no trim) **2** **2**

Vln. I *p*

Vln. II *p*

Vla. *p mp*

Vc. *p mp*

Cb. [goest note]

I

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99

Picc. *sf*

Fl. *sf*

Ob. *sf*

Cl. *sf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn.

Tba.

Timp.

Perc. Em C Bm⁷ Em⁷ Am⁷ D¹¹

Xyl. Glock. *f*

Choir
— Kung tu - nay ma - nga-ko A - ys - li - pi - nin - mo, Ang la-hat nang i - to'y Da-hil sa yo'

Pno. Dm Bb Am⁷ Dm⁷ Gm⁷ C¹¹

Pno. Guide

Dr. 2 C Bm⁷ Em⁷ Am⁷ D¹¹

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*

Brunai (Adai-adai)

108 Medium ♩=92

Picc. *mf*

Fl. 1 *mp* *f* *mf*

Ob. 1 *mp* *mf*

Ob. 1-2 *mf*

Cl. *mp* *f* *mf*

Bsn. *mp*

Hn. *mf* *mf*

Tpt. *mf* *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mp*

Perc. Tamborine *mf* *mf*

Xyl.

Brunai (Adai-adai)

Medium ♩=92

Choir

Pno. every chord play with a little arpeggio *mf* *mf*

Pno. Guide

Dr. *mf* *f*

Vln. I *mp* *mp* *mf*

Vln. II *mp* *mp* *mf*

Vla. *mp* *mp* *pizz.*

Vc. *mp* *mp* *pizz.*

Cb. *mp* *mp*

J

114

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Xyl.

S-A

T-B

Choir

Pno.

Fm Eb Eb Fm Fm Eb Eb

BLOCKING CHORD

Pno. Guide

Dr.

tom-tom

Vln. I

pizz. arco

mf Cantabile

Vln. II

pizz. arco

mf Cantabile

Vla.

arco

mf Cantabile

Vc.

arco

DIV.

mp

Cb.

pizz.

mf

123 **K**

Picc. *mf Cantabile*

Fl.1 *mf Cantabile*

Ob.1 *mf Cantabile*

Clr.1 *mf Cantabile*

Bsn. *mf*

Hn.

Tpt.

Tbn. *mf*

Tba. *mf*

Timp.

Perc. *mf*

Xyl.

K

Choir *mf Cantabile*

Pno. *Fm Fm Eb Eb Fm Fm Eb Eb*

Pno. Guide

Dr. *mf* tom-tom

K

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *pizz. mp*

Cb. *mf*

ASEAN-RUSSIA MEDLEY

18

L

131

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Perc. Xyl.

This section of the score covers measures 131 to 138. It features woodwind and percussion parts. The Piccolo, Flute, Oboe, Clarinet, and Bassoon parts include trills and melodic lines. The Horns and Trumpets play a rhythmic pattern of eighth notes. The Trombones and Tubas provide harmonic support with sustained chords. The Percussion part includes a snare drum pattern with accents at measures 131 and 135. The Xylophone part is silent.

L

Choir Pno. Pno. Guide Dr.

This section covers measures 139 to 146. The Choir part features a vocal line with a forte (*f*) dynamic. The Piano part consists of a simple harmonic accompaniment with chords labeled F and C. The Piano Guide part is silent. The Drum part includes a snare drum pattern with accents at measures 139 and 143.

L

Vln. I Vln. II Vla. Vc. Cb.

This section covers measures 147 to 154. The Violin I and II parts play a melodic line with trills. The Viola part provides harmonic support. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

139

Picc. *mp* *mf* *ff* rit.

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

Bsn. *mf* *ff*

Hn. *mf* *ff*

Tpt. *mf*

Tbn. *mf*

Tba. *ff*

Timp. *f*

Perc.

Xyl. *mf*

Choir *mf* hand clave rit.

Pno. *mp* *mf*

Pno. Guide

Dr. *f*

Vln. I *mp* *mf* *ff* arco rit.

Vln. II *mp* *mf* *ff* arco

Vla. *mp* pizz. *ff* arco

Vc. *mp* pizz. *ff* arco

Cb. *mf* arco

Cambodia (Chit Et La Eag)

Medium $\text{♩} = 90$

145

Picc. *ff*

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *mp*

Bsn. *ff*

Hn. *mp*

Tpt. *ff* *mp*

Tbn. *ff* *mp*

Tba. *ff*

Timp. *f*

Perc. S.C.. *p* *mf*

Xyl.

Cambodia (Chit Et La Eag)

Medium $\text{♩} = 90$

Pno. (with a little arpeggio) *mp* *mf*

Pno. Guide

Dr.

Cambodia (Chit Et La Eag)

Medium $\text{♩} = 90$

Vln. I *mp* *mf Canabile*

Vln. II *mp* *mf Canabile*

Vla. *mp*

Vc. *mf* *div. pizz.*

Cb. *ff* *pizz.* *mf*

151 **M**

Picc. Fl. Ob. 1 Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Perc. Xyl. Choir Pno. Pno. Guide Dr. Vln. I Vln. II Vla. Vc. Cb.

mf *mp* *mp* *mp* *mf*

pizz. *arco* *pizz.* *arco*

ASEAN-RUSSIA MEDLEY

157

Picc.

Fl. 1-2

Ob. 1-2

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Xyl.

Choir

Pno.

Pno. Guide

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

arco

pizz.

N

161

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt. *mf* Trp.1

Tbn.

Tba.

Timp.

Perc.

Xyl.

Choir

S-A *mf*

T-B *mf*

Pno.

D Bm D Bm D A

Pno. Guide

Dr. *mf* RS RS

D Bm D A

Vln. I *mf*

N

Vln. II

Vla. *mf*

Vc. *mf* arco

Cb. *mf* arco pizz.

172

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mp*

Tpt. *f*

Tbn. *mf*

Tba. *mf*

Timp. *mp*

Perc. GC *mf*

Xyl. *f*

Choir

Pno. *f*

Pno. Guide

Dr. *mp*

Vln. I *f* Div.

Vln. II *mf*

Vla. Div. *mf*

Vc. div.

Cb. arco

Medium
Laos (Lam Salawan)

177

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf* Solo

Tbn. *mf*

Tba.

Timp.

Perc.

Xyl.

O Recitatif trumpet

Choir *mf*

Pno. *mf*

Pno. Guide

O Recitatif trumpet

la la

Dr. *ff* demper

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* arco *mp*

Cb. *mf*

O Recitatif trumpet

P

187

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Perc. *mf* G.C. G.C.-S.C.

Xyl. *mp*

Choir *mf*
la la

Pno. *mf*

Pno. Guide

Dr. *f* demper

Vln. I *mf* **P**

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Thailand (Loy Kratong)
Medium ♩=90

Q

195

Picc. *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff*

Cl. *f* *ff* *mf*

Bsn. *mf* *ff* *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tba. *f*

Timp.

Perc. SC - GC *f*

Xyl.

Thailand (Loy Kratong)
Medium ♩=90

Q

Choir la la... la la la *mf*

Pno.

Pno. Guide

Dr.

Thailand (Loy Kratong)

Q

Vln. I *mf* *ff* *mf* pizz.

Vln. II *mf* *ff* *mf* pizz.

Vla. *mf* *ff* *mf* pizz.

Vc. *mf* *ff* *mf* arco

Cb. *mf* *ff*

R

228

Picc. *mf*

Fl. 1 *mf*

Ob. 1 *mf*

Cl. 1 *mf*

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Xyl.

R

Choir

Pno. *mf* SOLI

Pno. Guide

pattern every 2 bars / adjust the song

R

Dr. RS

Vln. I arco

Vln. II arco

Vla. arco

Vc. pizz. arco

Cb. pizz. arco

mf

S'pore (Tien Mi Mi)
Medium ♩=132

S

259

Picc. Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Perc. S.C. Xyl.

mf Cantabile

Glockenspiel

mf S'pore (Tien Mi Mi)
Medium ♩=132

S

Choir Pno. Pno. Guide Dr.

S'pore (Tien Mi Mi)
Medium ♩=132

S

Vln. I Vln. II Vla. Vc. Cb.

mp mf mf mf pizz. mf pizz. mf pizz. mf pizz.

div.1 arco - div.2 pizz.

268 T

Picc.

Fl. *mf Cantabile*

Ob. *mp*

Cl.

Bsn. 1 *mp*

Hr. 1-2 *mp*

Tpt. Mute *mf Cantabile*

Tbn.

Tba.

Timp.

Perc.

Xyl. *mf Cantabile*

Choir *mf Cantabile*

Pno. *mf Cantabile*

Pno. Guide

Dr.

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp*

Vc. *mf*

Cb. *mf* arco

304

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
Perc.
Xyl.

ff *f*

This section of the score covers measures 304 to 310. It includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, and Xylophone. The woodwinds and brass instruments have various melodic and rhythmic lines, with dynamic markings of *ff* and *f*. The percussion parts provide a steady rhythmic accompaniment.

Choir

This section shows the vocal line for the choir, consisting of two staves (treble and bass clef) with a key signature of one sharp and a 4/4 time signature.

Pno.
Pno. Guide

ff

This section contains the piano accompaniment and a piano guide part. The piano part features a complex rhythmic pattern with dynamic markings of *ff*.

Dr.

mf *f*

This section shows the drum part, with dynamic markings of *mf* and *f*.

Vln. I
Vln. II
Vla.
Vc.
Cb.

ff *ff* *ff* *ff*

This section contains the string parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment with dynamic markings of *ff*.

311 **W**

Picc. *f with spirite*

Fl. *f with spirite*

Ob.1 *Kocak*
f with spirite

Cl.1 *Kocak*
f with spirite

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. *Tamborine*
mf

Xyl.

Choir *hand clave*
p *mp*

Pno.

Pno. Guide

Dr. *mf*

Vln. I *hand clave*
mp

Vln. II *hand clave*
mp

Vla. *hand clave*
mp

Vc. *hand clave*
mp

Cb.

317

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Xyl.

Choir

Pno.

Pno. Guide

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1-2

Ob. 1-2

Cl. 1-2

mf

f

mf

323

X

Picc. *f*

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

Hn.

Tpt. *f* with spirite Kocak

Tbn.

Tba.

Timp. *mp*

Perc. Tamborine *mf* G.C.

Xyl.

X

Choir

Pno.

Pno. Guide

Dr. 4

X

Vln. I

Vln. II *pizz.* *mf* 4

Vla. *pizz.* *mf* 4

Vc. *pizz.* *mf* 4

Cb. *pizz.* *mf* 4

328

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Xyl.

Choir

Pno.

Pno. Guide

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

pizz.

arco

xylophone

hand clave

8

Malaysia (Nirmala)
Medium Fast ♩=107

333

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn.

Hn.

Tpt. *fp*

Tbn. *fp*

Tba.

Timp.

Perc. *mf* Rebana

Xyl.

Malaysia (Nirmala)
Medium Fast ♩=107

Choir *mf* hand clave *f*

Pno. *f* Emi D C B

Pno. Guide

Dr. *f* solo Emi D C 4 B
dendang melayu

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf*

ASEAN-RUSSIA MEDLEY

346

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. $\frac{4}{8}$

Xyl.

Choir

Pno. B Emi Emi B B Emi

Pno. Guide

Dr. B Emi₄ Emi B B Emi₈

Vln. I

Vln. II

Vla.

Vc. *mf*

Cb.

352 **Z**

Picc. *f* **CONBRIO**

Fl. *f*

Ob. *mf*

Cl. *mf*

Bsn. *f* **CONBRIO** *ff*

Hn. *f* **CONBRIO**

Tpt. *mf*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *ff*

Perc. *mf* 4

Xyl.

Choir **Z**

Pno. *mf*

Pno. Guide

Dr. *f* **CONBRIO** 4

Vln. I *f* **CONBRIO** *ff* *f*

Vln. II *f* **CONBRIO** *ff* *f*

Vla. *f* **CONBRIO** *ff* *f*

Vc. *f* **CONBRIO** *arco* *ff*

Cb. *f* **CONBRIO** *ff*

359 **AA**

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf* *al*

Tbn.

Tba.

Timp.

Perc. *mf* 4

Xyl.

AA

Choir

Pno. *F#mi* *C#* *C#* *F#mi* *F#mi* *C#*

Pno. Guide

Dr. *C#* *C#* *F#mi* *F#mi* *C#*

AA

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

365 *Allegro*

Picc. *f* *mf*

Fl. *f* *mf*

Ob. *mf*

Cl. *f*

Bsn. *f*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *ff*

Perc. *mf* *f* Castagnet

Xyl.

Allegro

Choir

Pno. *C#* *F#mi* *F#mi* *C#* *F#mi* *C#* *Bmi* *C#* *F#*

Pno. Guide *f* *pizz.*

Dr. *C#* *F#mi* (ROCK)

Allegro

Vln. I *f* *div.* *pizz.*

Vln. II *f* *div.* *pizz.*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

ASEAN-RUSSIA MEDLEY

373

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc.

Xyl.

Choir

Pno.

Pno. Guide

Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

mf

ff

mf

mf

p

ff

p

ff

p

ff

f

arco

Oh Balaika [Russia]

BB

380

Picc.

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn. *mf*

Tba.

Timp.

Perc. *mf*

Xyl.

Oh Balaika [Russia]

BB

Choir

Pno.

Pno. Guide *mf*

Dr.

Oh Balaika [Russia]

BB

Vln. I *mf* arco *f*

Vln. II *mf* arco

Vla. pizz. *mf* arco

Vc. *mf* arco *f*

Cb. *mf* arco *f*

388 CC

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. Castaget *f*

Xyl. *mf*

Choir *f*

Pno. *f*

Pno. Guide

Dr.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. pizz.

Cb. pizz.

G Am D G Em Am D G G C D G D G/D D

395

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *ff*

Timp. *ff*

Perc. *f* GC>

Xyl. *ff*

Choir

Pno.

Pno. Guide

Dr.

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff* arco

G C Dm G C Am Dm G C C F G C

402

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Perc. *ff* Solo *mf* Tom-tom

Xyl.

Choir

Pno.

Pno. Guide G C/G G C

Dr. TOM-TOM

Vln. I *mf* div.

Vln. II *mf* div.

Vla. *mf* div.

Vc. *mf* pizz.

Cb.

410 DD

Picc. *mf*

Fl. *mf*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf*

Hn. *mf*

Tpt.

Tbn. *mf*

Tba.

Timp.

Perc. Castagnet *f*

Xyl.

Choir *ff* DD

Pno.

Pno. Guide A Bm E A F#m Bm

Dr.

Vln. I *f* DD

Vln. II *f*

Vla. *mf* *f*

Vc. *mp* arco *mp* pizz.

Cb. *mp* pizz.

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419

Picc. *mf*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. arco

Hn. *f*

Tpt. *ff*

Tbn. *ff*

Tba. arco *ff*

Timp. *mf* *ff*

Perc. *ff* GC

Xyl. *mf* Xyl.

Choir

Pno. *f* *ff*

Pno. Guide E A A D E A E A/E E

Dr. *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. arco *ff*

Cb. arco *ff*

423 *tr* *molto rall.*

Picc. *ff sf*

Fl. *ff sf*

Ob. *ff sf*

Cl. *ff sf*

Bsn. *ff sf* *Soli*

Hn. *ff sf*

Tpt. *ff sf*

Tbn. *ff sf* *Soli*

Tba. *ff sf*

Timp. *ff sf* *Soli*

Perc. *ff sf*

Xyl. *ff sf*

Choir *molto rall.* *Fine*

Pno. *ff sf*

Pno. Guide

Dr. *ff sf*

Vln. I *ff sf* *molto rall.* *Fine*

Vln. II *ff sf*

Vla. *ff sf*

Vc. *ff sf*

Cb. *ff sf*