

## BAB 6. KESIMPULAN

Mata kuliah Dokumentasi Seni merupakan kompilasi dari pengetahuan teoritik dan praktek, bagaimana membuat karya dokumentasi. Esensi konseptual dan urgensi produk dokumenter bagi karya seni dapat dipastikan akan sangat bermanfaat bagi kehidupan seni di masyarakat. Kesenian dengan tiga domain pengetahuan, mencakup estetika produk dokumenter, kinerja kreatif sebagai *personal experience* seniman, dan *social function* atau konteks sosial bagi masyarakat penikmat kesenian. Dalam pengertian demikian maka proses kreatif mengetahui dan kemudia menciptakan karya dokumentasi akan disadari sebagai usaha terencana untuk melestarikan informasi kesenian di masyarakat.

Dalam jajaran pengetahuan membuat karya seni dengan media auditif visual, banyak dikenali jenis dan karakteristik. Demikian halnya dengan karya berjenis dokumenter. Oleh sebab kompleksitasnya dalam memberikan unsur pembeda maka mata kuliah dokumentasi seni akan disebarkan dalam enambelas kali pertemuan kuliah. Dengan menetapkan masing-masing pertemuan membahas topik tertentu, ditargetkan mahasiswa memiliki kesempatan untuk belajar secara sistematis dan produktif. Produktif yang dimaksudkan adalah mampu menguasai pengetahuan dasar dan secara persisten dapat mengikuti proses manajemen produksi. Tataran produksi mencakup praproduksi → produksi → pasca produksi dipetakan dengan jabaran aktivitas teknis bagi para pelaku kreatif pencipta jenis dokumenter.

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