

**Bimtek Unggah Mandiri Untuk Calon Wisudawan**  
**Periode II tahun 2023**

Selasa, 25 Juli 2023  
UPT Perpustakaan ISI Yogyakarta  
Oleh  
**Dra. Ida Sriwahjudewi, S. Sos.**



KEMENTERIAN PENDIDIKAN, KEBUDAYAAN,  
RISET, DAN TEKNOLOGI  
**INSTITUT SENI INDONESIA YOGYAKARTA**  
Jalan Parangtritis Km. 6.5 Kotak Pos 1210 Yogyakarta 55001  
Telepon dan Fax. (0274) 379133, 373659  
Telepon dan Fax Rektor (0274) 371233  
Laman: [www.isi.ac.id](http://www.isi.ac.id)

**SALINAN**

PERATURAN INSTITUT SENI INDONESIA YOGYAKARTA  
NOMOR 6 TAHUN 2022  
TENTANG  
TATA TERTIB PENGGUNA JASA PERPUSTAKAAN  
INSTITUT SENI INDONESIA YOGYAKARTA  
REKTOR INSTITUT SENI INDONESIA YOGYAKARTA,

Menimbang : a. bahwa dalam rangka mengoptimalkan sumber daya informasi yang ada di perpustakaan dan dalam rangka memelihara disiplin serta tata tertib layanan pengguna jasa perpustakaan Institut Seni Indonesia Yogyakarta, dipandang perlu adanya Tata Tertib Pengguna Jasa Perpustakaan Institut seni Indonesia Yogyakarta;

Pasal 10

Khusus bagi mahasiswa yang telah menyelesaikan studinya dan akan wisuda serta akan mengambil ijazah, dapat dinyatakan bebas pustaka dan tidak masuk dalam daftar cekal jika telah memenuhi persyaratan sebagai berikut:

(1) Tidak mempunyai tanggungan pinjaman koleksi di perpustakaan dan silang pinjam Sepatu Jolifa;

7

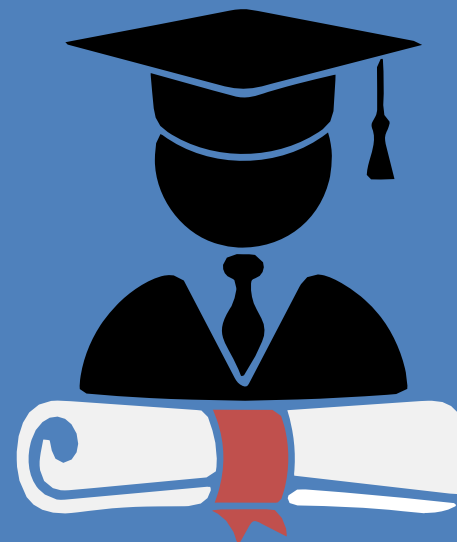
*jdih.isi.ac.id*

(2) Tidak mempunyai tanggungan administrasi dan tanggungan lainnya di perpustakaan;

(3) Menyerahkan skripsi/thesis/disertasi tercetak 1 (satu) eksemplar yang sudah disahkan oleh pejabat yang berwenang disertai stempel basah;

(4) Menyerahkan *softcopy* karya (dalam bentuk DVD) untuk yang membuat karya;

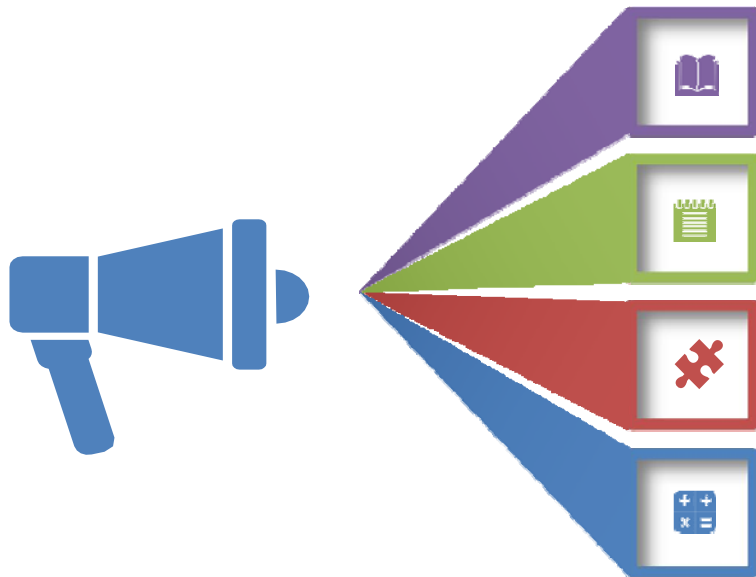
(5) Melakukan unggah mandiri sesuai ketentuan melalui <http://digilib.isi.ac.id>.



SK Rektor ISI Yogyakarta

<http://digilib.isi.ac.id/id/eprint/13011>

# Bimtek ?



## Perlunya Bimtek

1. Jembatan penyampai Informasi
2. Perlu persamaan pemahaman
3. Aturan-aturan khusus perlu sosialisasi

## Tujuan

1. Mendukung kelancaran proses layanan
2. Meminimalkan pertanyaan /ketidakjelasan Layanan efektif & efisien

## Materi Bimtek

1. Unggah Mandiri
2. Pengumpulan Fisik TA, DVD Karya, Karya Cetak
3. Bebas Pustaka -> Online

# Unggah Mandiri TA



1. Alur pelaksanaan
2. Persiapan
3. Bahan yang diunggah

Petunjuk teknis unggah mandiri dapat di download di <http://digilib.isi.ac.id/7205/>

# Alur Unggah Mandiri

1

## Registrasi Unggah Mandiri

<http://digilib.isi.ac.id/>  
<https://lib.isi.ac.id/daftar-upload-mandiri>

Mulai 26 Juli 2023

2

## Verifikasi username & password

- Petugas
- Dikirim via email
- Proses maks. 3 hari kerja

Mulai 26 Juli 2023

## Review petugas

Mulai 26 Juli 2023

Acc - lolos unggah mandiri, lanjut melengkapi persyaratan lain  
Belum acc - harus diperbaiki/ mengulang proses unggah mandiri

4

## Unggah mandiri

Mulai 26 Juli 2023

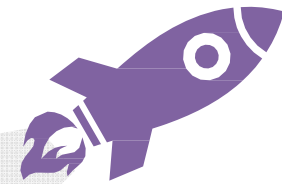
Link: <http://digilib.isi.ac.id/>  
Petunjuk teknis: <http://digilib.isi.ac.id/7205>

3



**Belum ACC ?** akan masuk daftar cekal, cek di <https://bit.ly/revdigilib>  
Jika masuk daftar cekal, mahasiswa harus memperbaiki/mengulang proses unggah mandiri sampai dinyatakan lolos (cekalan dihapus dari daftar)

# Persiapan Unggah Mandiri



## Registrasi

Registrasi di <https://lib.isi.ac.id/daftar-upload-mandiri> atau <http://digilib.isi.ac.id/> (request username and password)

3



## Watermark

Telah terinstall aplikasi pembuat watermark, seperti: adobe acrobat, nitro, foxit, deftpdf, dsb atau dapat menggunakan aplikasi online.

2



1

## Komputer

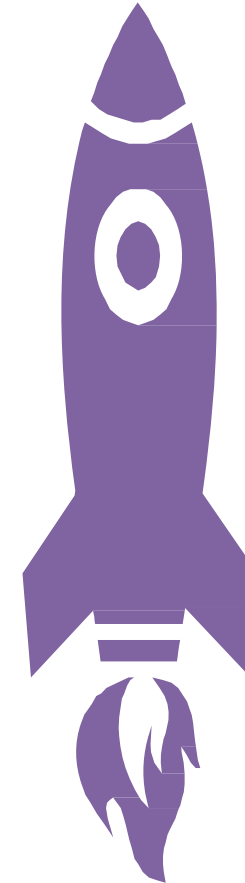
Komputer/laptop yang terkoneksi internet dan ada aplikasi web browser.



# Bahan yang Diunggah

1. Naskah full text
2. Bab Awal
3. Bab Penutup
4. Karya
5. Lembar Persetujuan Publikasi

Naskah full text, bab awal dan bab penutup, harus dalam **format PDF** dan sudah diberi **watermark**



# Detail naskah yang diunggah

<b>Naskah full text</b>	Sudah di-watermark Lembar pengesahan (sudah bertandatangan lengkap, hasil scan, berstempel basah) Nama file : NAMA_TAHUN LULUS_FULL TEXT
<b>Bab Awal</b>	Sudah di-watermark Berisi : cover, lembar pengesahan, kata pengantar, daftar isi, abstrak, dan bab 1 (pendahuluan) Nama file : NAMA_TAHUN LULUS_BAB I
<b>Bab Penutup</b>	Sudah di-watermark Berisi : bab terakhir (penutup/kesimpulan) & daftar pustaka Nama file : NAMA_TAHUN LULUS_BAB IV/V/VI (menyesuaikan)
<b>Karya</b>	Berisi : hasil karya penciptaan, menyesuaikan dengan asal prodi Format : bisa pdf, mpeg, mp3, mp4, dll Nama file : NAMA_TAHUN LULUS_KARYA Jika file berukuran besar dan durasi lama (lebih dari 50MB) dapat mengunggah edisi ringkasnya (trailer) Utk kasus diatas, mohon menambahkan versi video full dengan mencantumkan link youtube setelah diupload di youtube
<b>Lembar Persetujuan Publikasi</b>	Berisi : hasil download lembar persetujuan publikasi yang sudah diisi lengkap, ditandatangani, dan di-scan Dapat didownload melalui: <a href="https://lib.isi.ac.id/persetujuan-publikasi">https://lib.isi.ac.id/persetujuan-publikasi</a> Nama file : NAMA_TAHUN LULUS_PERNYATAAN PERSETUJUAN PUBLIKASI

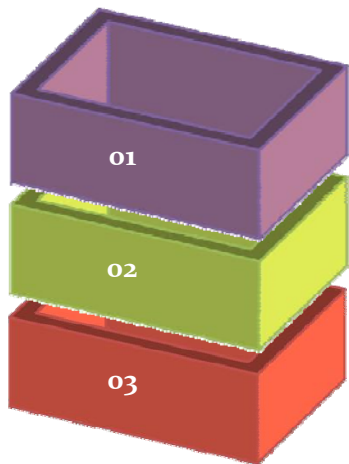




Proses & tata cara  
unggah mandiri akan  
disampaikan nanti ..  
Mohon bersabar &  
jangan kemana-mana

# Penyerahan Fisik TA

**TANGGAL: 31 Juli – 14 Agustus 2023**



## **BENDEL TUGAS AKHIR/ THESIS/ DESERTASI**

Hardcover

Warna cover menyesuaikan dengan ketentuan jurusan/prodi. Halaman Pengesahan sudah ditandatangani lengkap & berstempel basah

## **NASKAH KARYA ( Bagi Yang Membuat Karya)**

Naskah Karya Softcover (Jilid langsung)

## **DVD**

Ditempatkan dalam wadah yang dilengkapi cover dalam & cover luar.

Berisi:

Karya penciptaan jika membuat karya (sesuai format karya, bisa berbentuk: naskah (pdf), audio visual (mpeg, mp3, mp4, dll)

**( Khusus untuk Pascasarjana menyertakan DVD Thesis, Desertasi)**

Informasi detail mengenai layanan penyerahan TA dapat diakses di  
<https://lib.isi.ac.id/kelengkapanwisuda>

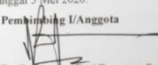
# Contoh Cover Tugas Akhir




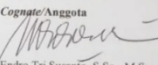
**Contoh lembar pengesahan yang telah dilengkapi Kode Prodi dan Nomor NIDN Dosen. Untuk format tata letak dan tata bahasa dipersilahkan menyesuaikan masing-masing**

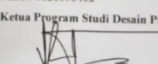
LEMBAR PENGESAHAN

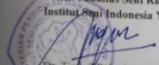
EKSPLORASI BAMBU SEBAGAI DESAIN *HOME LIGHTING* UNTUK MEMENUHI SELERA PASAR EKSPOR DI CV. ESTETIKA INDONESIA diajukan oleh Sarah Widaisyaftri Karommingtyas, NIM 1510010027, Program Studi S-1 Desain Produk, Jurusan Desain, Fakultas Seni Rupa, Institut Seni Indonesia Yogyakarta (kode prodi: 90231), telah dipertanggungjawabkan di depan Tim Penguji Tugas Akhir pada tanggal 5 Mei 2020.

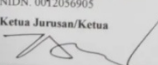
**Pembimbing I/Anggota**  
  
Dr. Rahmawan Dwi Prasetya, S. Sn., M.Si  
NIP. 14690512 199903 1 001  
NIDN. 0012056905

**Pembimbing II/Anggota**  
  
Nor Javadi, S.Sn., M.A  
NIP. 19750805 200801 1 014  
NIDN. 0005087503

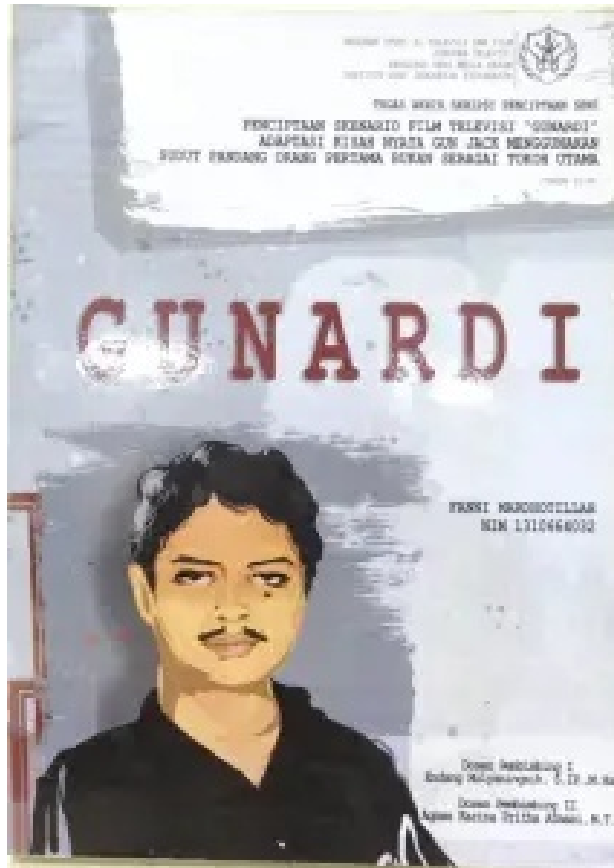
**Cognate/Anggota**  
  
Endo Tri Susanto, S.Sn., M.Sn.  
NIP. 19640921 199403 1 001  
NIDN. 0021096402

**Ketua Program Studi Desain Produk**  
  
Dr. Rahmawan Dwi Prasetya, S. Sn., M.Si  
NIP. 19640512 199903 1 001  
NIDN. 0012056905

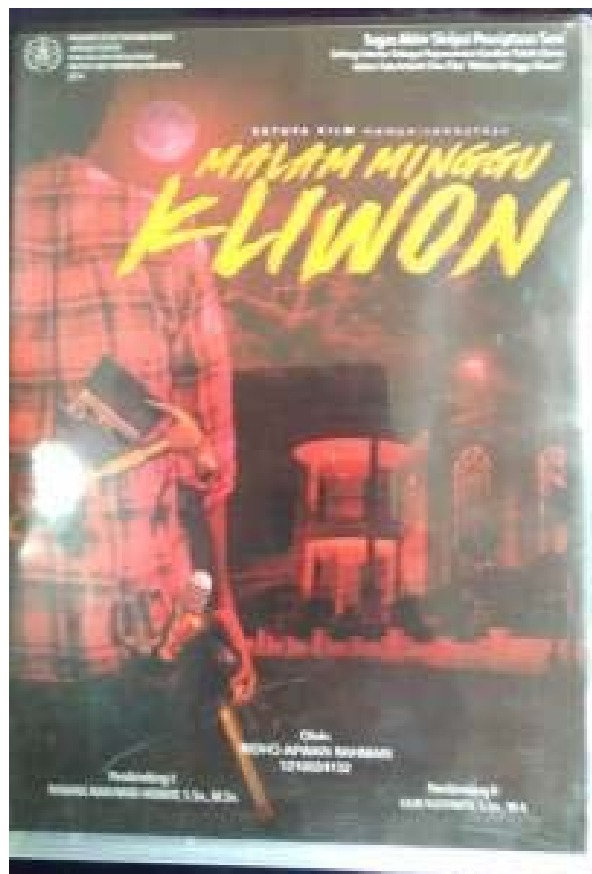
**Ketua Jurusan/Ketua**  
  
Dr. Timbul Rakarjo, M.Hum.  
NIP. 19601108 199303 1 001  
NIDN. 0008116906

**Ketua Jurusan/Ketua**  
  
Martino Dwi Nugroho, S.Sn., M.A.  
NIP. 19770315 200212 1 005  
NIDN. 0015037702

## Contoh Cover Karya Berbentuk Cetak



## Contoh Cover Luar DVD Karya



## Tempat Penyerahan TA



Foto : Meja pengumpulan Bendel TA + Naskah karya + DVD karya



Naskah fisik TA, naskah karya & DVD karya diletakkan di meja yang sudah disediakan di Ruang Karya Tulis Lt. 2 UPT Perpustakaan ISI Yogyakarta



# BEBAS PUSTAKA

**TANGGAL: 31 Juli – 11 Agustus 2023**

1. Sudah melakukan upload mandiri
2. Tidak mempunyai pinjaman buku dipergustakaan dan di Sepatu Jolifa dan tanggungan denda keterlambatan
3. Sudah mengumpulkan bendel TA, Naskah Karya Dan VCD/DVD karya

Untuk mengecek status pinjaman buku bisa melalui <https://opac.isi.ac.id/index.php?p=member> kemudian login dg Member ID & password **NIM**

Mulai tanggal 18 Maret 2020 s.d 8 September 2023 ini tidak diberlakukan denda keterlambatan karena pandemi.

Konsultasi bebas pustaka melalui whatsapp di nomer 089606967323 (Bu Endarti) pada jam kerja.



## Tempat Pengembalian Buku



Foto : Lobi masuk perpustakaan untuk pengembalian buku

Layanan pengembalian buku dilayani di loket pengembalian buku Lt 1 perpustakaan.

# Alur Bebas Pustaka



**Pustakawan mengecek kelengkapan persyaratan wisuda calon wisudawan**

1. Unggah mandiri
2. Penyerahan fisik bendel dll
3. Tidak mempunyai pinjaman/tanggungan



**Jika lengkap**  
Otomatis BEBAS PINJAM

## Calon wisudawan

1. Melakukan unggah mandiri TA
2. Menyerahkan bendel TA dll secara fisik
3. Menyelesaikan semua urusan administrasi

## Kontak Person Petugas



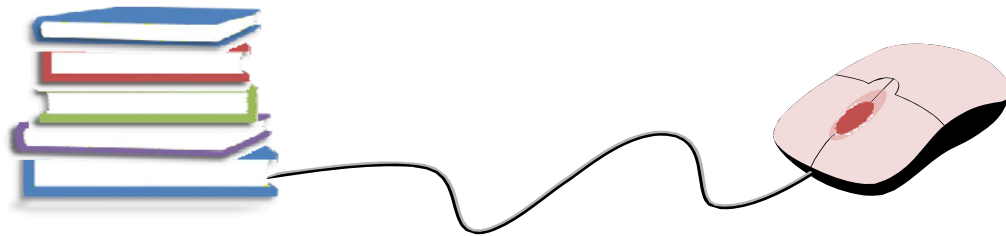
- Layanan aktivasi unggah mandiri:  
085227009819 (Pak Jody) & 08988494946 (Pak Iyut)
- Layanan Penyerahan TA dll:  
081904003010 (Bu Yuyun)
- Layanan Bebas Pinjam:  
089606967323 (Bu Endarti)
- Layanan Perpustakaan Pascasarjana:  
082136741233 (Bu Ida) & 08156855525 (Pak Agung)

Mohon menghubungi petugas melalui whatsapp pada jam kerja



- Verifikasi kelengkapan persyaratan calon wisudawan dapat dilihat di: <https://bit.ly/revdigilib>
- kekurangan persyaratan masing-masing calon wisudawan akan tertulis rinci di link tsb.
- jika nama Anda sampai batas waktu tertentu tidak ada dalam daftar berarti “aman”
- Sesungguhnya link ini adalah daftar CEKAL !
- Mahasiswa boleh mengikuti prosesi wisuda meskipun masih dalam daftar cekal, tetapi sebelum persyaratan administrasi di perpustakaan lengkap maka ijazah belum bisa diambil.

# Unggah Mandiri



## GAMBARAN (ALUR) PROSES

1. Watermark Tugas Akhir
2. Registrasi Akun
3. Unggah File Tugas Akhir
4. Unggah Lembar Persetujuan Publikasi

Sebagai gambaran, masing-masing proses akan dijelaskan secara singkat satu per satu, setelah itu kita akan praktek unggah mandiri.

# Watermark Semua Halaman

Software:  
adobe acrobat, nitro, foxit,  
deftpdf, dan sebagainya atau  
watermark secara online.

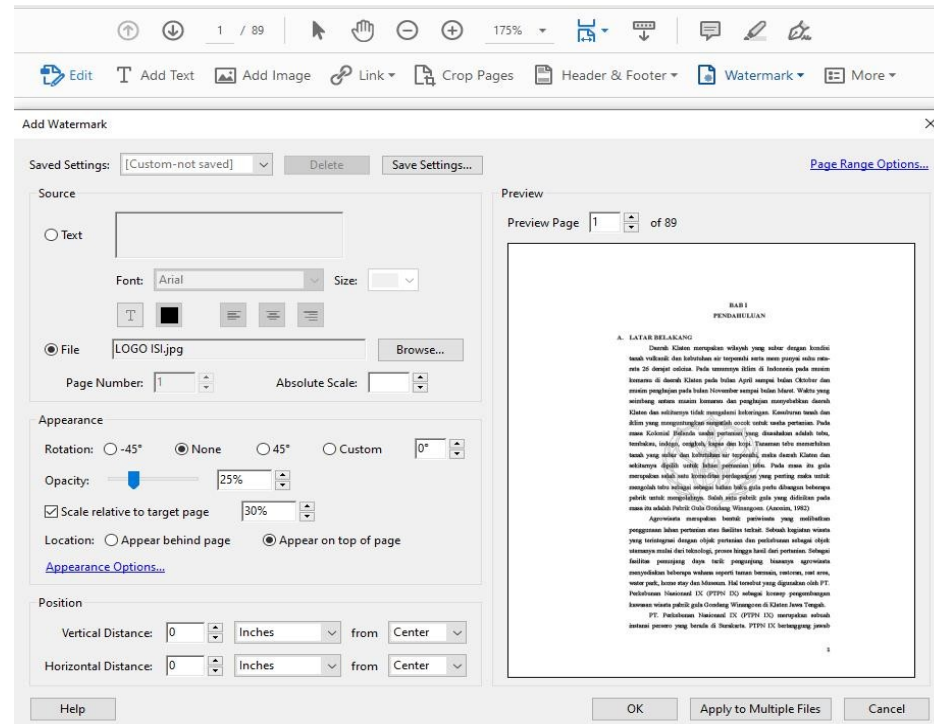
## BAB I PENDAHULUAN

### A. Latar Belakang

Fotografi sudah tidak asing di zaman modern saat ini, siapapun pernah mendengarnya dari kalangan anak-anak sampai dewasa. Hal ini disebabkan karena teknologi yang semakin maju, dan ilmu pengetahuan yang semakin luas, bahkan sebagian orang sudah menganggap fotografi sebagai suatu lahan pekerjaan yang menjanjikan. Pada dasarnya fotografi merupakan ungkapan bahasa gambar untuk menyampaikan sebuah pesan dan disampaikan kepada orang lain, sehingga saat ini fotografi menjadi sebuah alat berkomunikasi atau sebagai media untuk bercerita. Dalam teori yang digali dari Paul Messaris, gambar-gambar yang dihasilkan manusia, termasuk fotografi, bisa dipandang sebagai sebuah keberaksaraan visual. Dengan kata lain, gambar-gambar itu bisa dibaca. Sehingga, konsekuensi pendapat ini, gambar-gambar pun merupakan bagian dari suatu cara berbahasa. Jika berbahasa bisa diandaikan sebagai produk pikiran, dan pada gilirannya menjadi produk kebudayaan sehingga tercipta wacana pengetahuan maka demikian pula halnya dengan kehadiran gambar-gambar (Aji darma, 2016: 21-26).

Kedatangan fotografi di Indonesia tidak serta menjadi sebuah perkembangan teknologi, namun menjadi awal peradaban seni yang telah dicatat oleh sejarah bagaimana Negara ini mampu menerima peran fotografi di segala bidang. Selain itu pengetahuan sejarah fotografi memberikan kepada kita kerangka tubuh keilmuan yang tumbuh dan berkembang dengan berbagai aspek

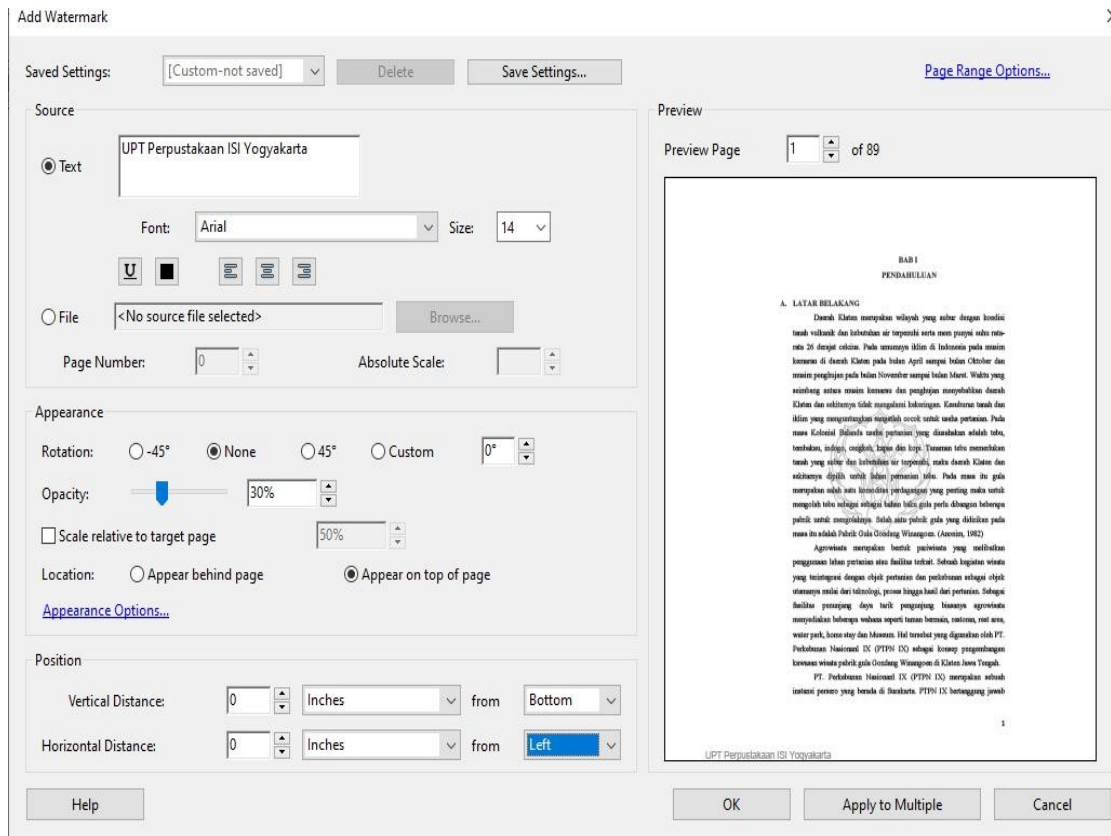
# Watermark Logo



Logo ISI Yogyakarta dapat diunduh dari internet dengan format jpg.



# Watermark Tulisan “UPT Perpustakaan ISI Yogyakarta”







# Registrasi/ Pendaftaran Akun

Ketik [digilib.isi.ac.id](http://digilib.isi.ac.id) pilih menu *Request Username and Password*.

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[Petunjuk Teknis Unggah Mandiri](#)  
Petunjuk Teknis Unggah Mandiri - Hanya Untuk Unggah Mandiri Civitas Akademika ISI Yogyakarta.

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**Verifikasi pendaftaran akun mulai 26 Juli 2023**

Tampilan Formulir Unggah Mandiri  
<https://lib.isi.ac.id/daftar-upload-mandiri/>

**Formulir Pendaftaran Upload Mandiri Repository**

Apakah Anda yang berlatar belakang dan penerbit atau dibayar melalui email. Apakah Anda melakukan ini hari ini?

**Alamat email \***

email Anda

Apakah ini hanya untuk tujuan akademik Institut Seni Indonesia Yogyakarta. Pendaftaran ini akan diproses dalam waktu maksimal 2 hari kerja, user id dan password akan dikirim melalui email. Pastikan pengisian data sudah benar dan jika ada kekeliruan maka tidak akan diproses dan harus kembali mengajukan dari awal.

**NAMA \***

Jawaban Anda

**NOMOR FEM / SIP / NIDN \***

Jawaban Anda

**NOMOR Whatsapp \***

Jawaban Anda

**Jurusan/Fakultas \***

Jawaban Anda

**Fakultas \***

Jawaban Anda

**Alamat Asal \***

Jawaban Anda

**PERSYARATAN \***

Saya akan menggunakan email saya untuk keperluan akademik dan tidak akan saya ubah/berikan kepada orang lain

Data, informasi dan file yang saya upload adalah tanggungjawab saya pribadi dan tidak akan melibatkan pihak institusi ISI Yogyakarta dan UPT Perpustakaan ISI Yogyakarta jika terjadi hal yang melanggar hukum dan norma

Dengan pengisian ini saya menyatakan, menyetujui untuk menyetujui kepada UPT Perpustakaan ISI Yogyakarta (RUMAH) non-eksklusif (non-exclusive) royalti (non-right) atau karya ilmiah saya

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Setelah tanggapan Anda akan dikirimkan melalui email ke alamat yang Anda berikan.

**Kirim**

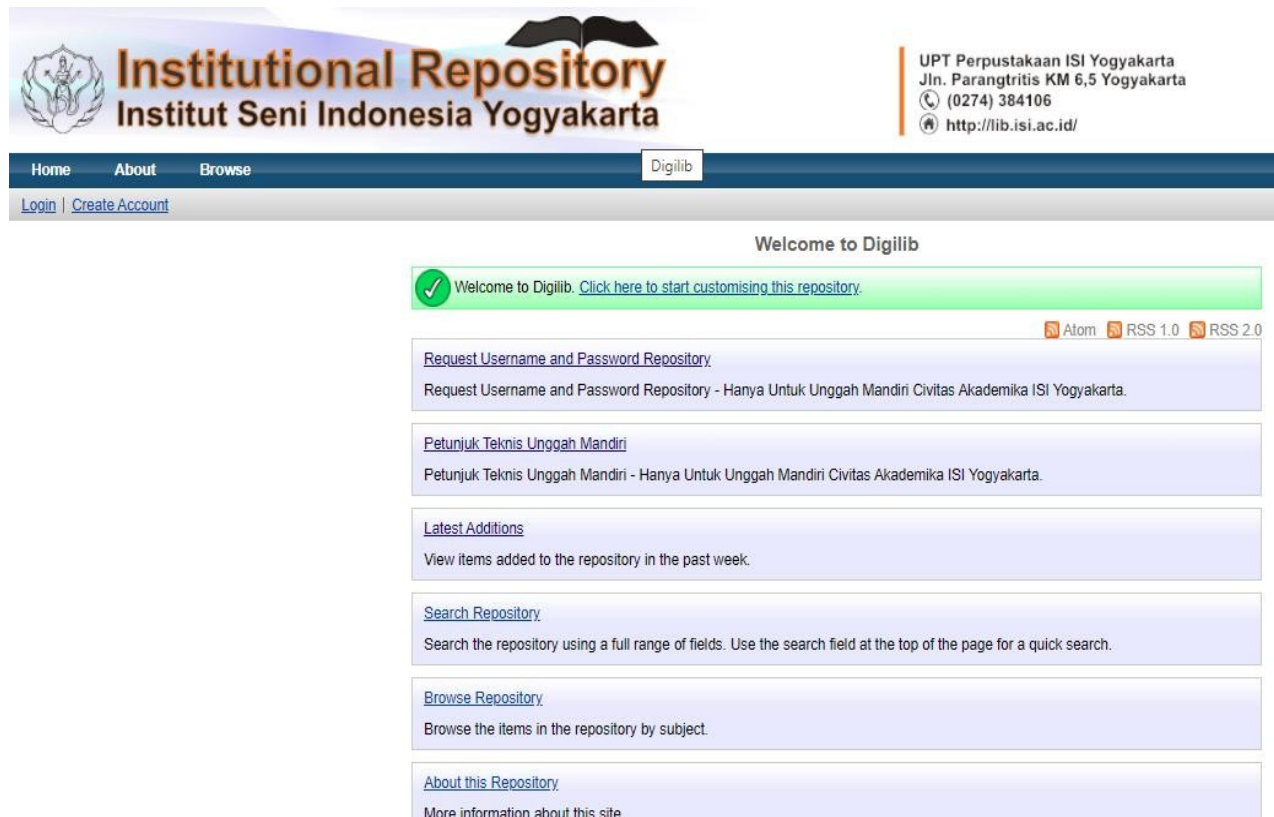
1 dari 1

Anda pernah menggunakan email melalui formulir pendaftaran ini sebelumnya?

Dibuat dengan Formulir Pendaftaran

# MULAI MENGGUNGAH

Login menggunakan username & password yang sudah dikirimkan melalui email.



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More information about this site

Kemudian masukkan username dan password



The screenshot shows the login interface of the Institutional Repository for Institut Seni Indonesia Yogyakarta. At the top left is the logo and name of the repository. To the right, contact information for UPT Perpustakaan ISI Yogyakarta is provided, including the address, phone number (0274) 384106, and website URL (http://lib.isi.ac.id/). Below this is a navigation bar with links for Home, About, and Browse. A search bar is located on the right side of the navigation bar. The main content area is titled "Login" and contains a message: "Please enter your username and password. If you have forgotten your password, you may [reset](#) it." Below this message are two input fields: "Username:" and "Password:". A "Login" button is positioned to the right of the password field. A note below the fields states: "Note: you must have cookies enabled." At the bottom left, there is a footer with technical information: "Digilib is powered by [EPrints 3](#) which is developed by the [School of Electronics and Computer Science](#) at the University of Southampton. [More information and software credits](#)." At the bottom right, there is a visitor counter showing "Anda Penunjang ke 80454395 visitor" and the "eprints" logo.

**Institutional Repository**  
Institut Seni Indonesia Yogyakarta

UPT Perpustakaan ISI Yogyakarta  
Jln. Parangtritis KM 6,5 Yogyakarta  
(0274) 384106  
<http://lib.isi.ac.id/>

Home About Browse

[Login](#) | [Create Account](#)

### Login

Please enter your username and password. If you have forgotten your password, you may [reset](#) it.

Username:

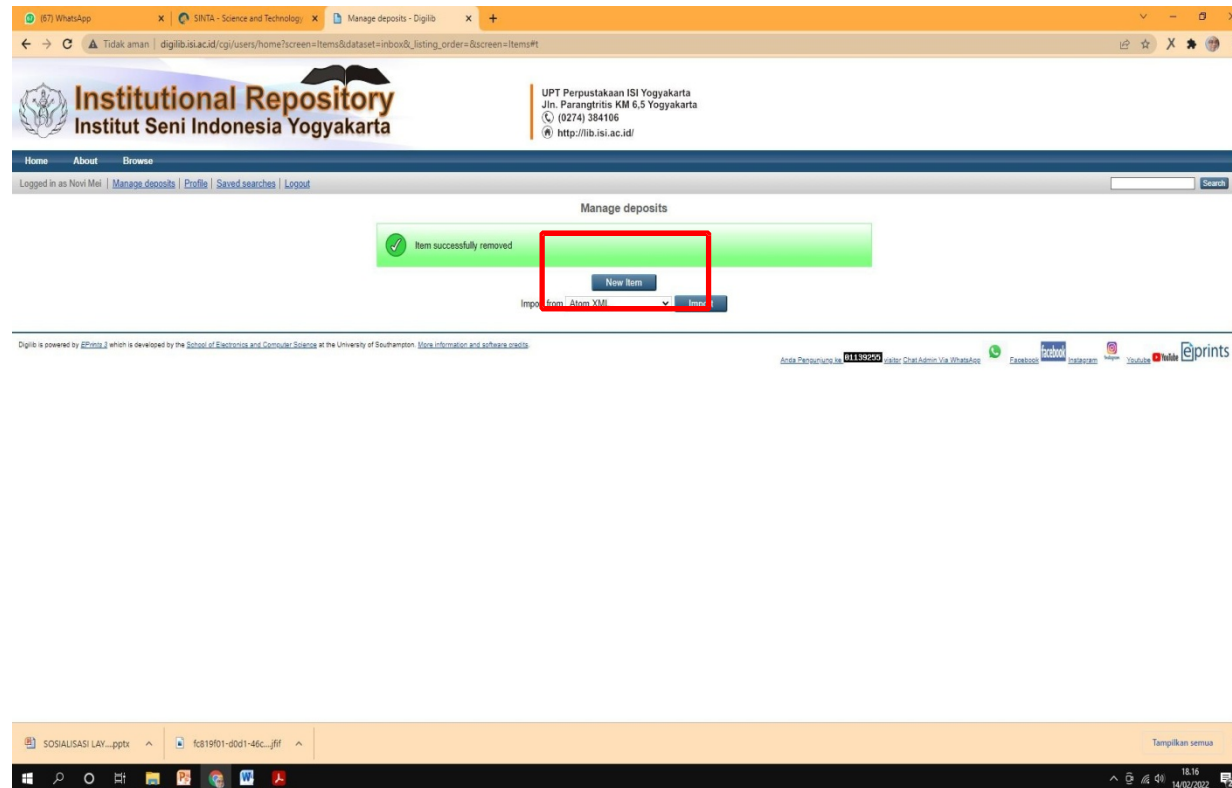
Password:

Note: you must have cookies enabled.

Digilib is powered by [EPrints 3](#) which is developed by the [School of Electronics and Computer Science](#) at the University of Southampton. [More information and software credits](#).

Anda Penunjang ke **80454395** visitor 

# Klik New Item



# Pilih Item Type: Thesis

The screenshot shows a web browser window with several tabs open. The active tab is 'Edit item: Article #7232'. The browser address bar shows the URL: [digilib.isi.ac.id/cgi/users/home?screen=EPrint:Edit&eprintid=7232&stage=type](http://digilib.isi.ac.id/cgi/users/home?screen=EPrint:Edit&eprintid=7232&stage=type). The website header includes the logo of Institut Seni Indonesia Yogyakarta and contact information for UPT Perpustakaan ISI Yogyakarta. The main content area shows a navigation bar with 'Type', 'Upload', 'Details', 'Subjects', and 'Deposit' buttons. Below this, there are 'Save and Return', 'Cancel', and 'Next >' buttons. A modal window titled 'Item Type' is open, displaying a list of item types with radio buttons. The 'Thesis' option is selected. The list includes: Article, Book Section, Monograph, Conference or Workshop Item, Book, Thesis, Patent, and Artefact. The Windows taskbar at the bottom shows the system tray with the date 27/01/2021 and time 11:59.

UPT Perpustakaan ISI Yogyakarta  
Jln. Parangtritis KM 6,5 Yogyakarta  
(0274) 384106  
<http://lib.isi.ac.id/>

Home About Browse  
Logged in as IH Nurcahyadi Nurcahyadi | [Manage deposits](#) | [Manage records](#) | [Profile](#) | [Saved searches](#) | [Review](#) | [Admin](#) | [Edit page phrases](#) | [Logout](#)

Edit item: Article #7232  
Type → Upload → Details → Subjects → Deposit  
Save and Return Cancel Next >

Item Type

- Article  
An article in a journal, magazine, newspaper. Not necessarily peer-reviewed. May be an electronic-only medium, such as an online journal or news website.
- Book Section  
A chapter or section in a book.
- Monograph  
A monograph. This may be a technical report, project report, documentation, manual, working paper or discussion paper.
- Conference or Workshop Item  
A paper, poster, speech, lecture or presentation given at a conference, workshop or other event. If the conference item has been published in a journal or book then please use "Book Section" or "Article" instead.
- Book  
A book or a conference volume.
- Thesis  
A thesis or dissertation.
- Patent  
A published patent. Do not include as yet unpublished patent applications.
- Artefact

form-PERNYATA...docx

Tampilkan semua

11:59  
27/01/2021

E-SKP v.2.0 - Renc... (1) WhatsApp PANDUAN UNGGA UPT Perpustakaan PESAN LAYANAN Edit item: Article # Lembar Pernyataan

Tidak aman | digilib.isi.ac.id/cgi/users/home?screen=EPrint::Edit&eprintid=7232&stage=type

Apl Gmail YouTube Maps

**Institutional Repository**  
Institut Seni Indonesia Yogyakarta

UPT Perpustakaan ISI Yogyakarta  
Jln. Parangtritis KM 6,5 Yogyakarta  
(0274) 384106  
http://lib.isi.ac.id/

Home About Browse

Logged in as IH Nurcahyadi Nurcahyadi | Manage deposits | Manage records | Profile | Saved searches | Review | Admin | Edit page phrases | Logout

Search

Edit item: Article #7232

Type → Upload → Details → Subjects → Deposit

Save and Return Cancel Next >

Item Type

- Article  
An article in a journal, magazine, newspaper. Not necessarily peer-reviewed. May be an electronic-only medium, such as an online journal or news website.
- Book Section  
A chapter or section in a book.
- Monograph  
A monograph. This may be a technical report, project report, documentation, manual, working paper or discussion paper.
- Conference or Workshop Item  
A paper, poster, speech, lecture or presentation given at a conference, workshop or other event. If the conference item has been published in a journal or book then please use "Book Section" or "Article" instead.
- Book  
A book or a conference volume.
- Thesis  
A thesis or dissertation.
- Patent  
A published patent. Do not include as yet unpublished patent applications.
- Artifact

form-PERNYATA...docx

Tampilkan semua

11:53  
27/01/2021

Klik Next



## Klik Pilih File, Telusuri atau Browse

[Home](#) | [Manage records](#) | [Profile](#) | [Saved searches](#) | [Review](#) | [Admin](#) | [Edit page phrases](#) | [Logout](#)

**Edit item: Thesis #7232**

Type → Upload → Details → Subjects → Deposit

< Previous   Save and Return   Cancel   Next >

**Add a new document**

To upload a document to this repository, click the Browse button below to select the file and the Upload button to upload it to the archive. You may then add additional files to the document (such as images for HTML files) or upload more files to create additional documents.

You may wish to use the [SHERPA RoMEO](#) tool to verify publisher policies before depositing.

File   From URL   From Youtube


**Pilih File** Tidak ada file yang dipilih

< Previous   Save and Return   Cancel   Next >

## Klik Show Option

[Manage records](#) | [Profile](#) | [Saved searches](#) | [Review](#) | [Admin](#) | [Edit page phrases](#) | [Logout](#)

**Edit item: Thesis #7232**



Type → Upload → Details → Subjects → Deposit

< Previous   Save and Return   Cancel   Next >


**Add a new document**





To upload a document to this repository, click the Browse button below to select the file and the Upload button to upload it to the archive. You may then add additional files to the document (such as images for HTML files) or upload more files to create additional documents.


You may wish to use the [SHERPA RoMEO](#) tool to verify publisher policies before depositing.

File   From URL   From Youtube

Pilih File   Tidak ada file yang dipilih

 Text  
Bagus Dwi Danang\_2020\_FULL TEKS.pdf  
3MB

Show options 

< Previous   Save and Return   Cancel   Next >

[ics and Computer Science](#) at the University of Southampton. [More information and software credits](#).

## Tampilan *Show Option* untuk naskah *full text*

**Add a new document**

To upload a document to this repository, click the Browse button below to select the file and the Upload button to upload it to the archive. You may then add additional files to the document (such as images for HTML files) or upload more files to create additional documents.

You may wish to use the [SHERPA RoMEO](#) tool to verify publisher policies before depositing.

File From URL From Youtube

Pilih File Tidak ada file yang dipilih

---

Text  
Bagus Dwi Danang\_2020\_FULL TEKS.pdf  
Restricted to Registered users only  
3MB

Hide options

Content: UNSPECIFIED

Type: Text

Description:

Visible to: Registered users only  
Anyone  
Registered users only  
Repository staff only

License:

Embargo expiry date: Year: Month: Unspecified Day: ?

Language: Indonesian

Update Metadata

Kemudian isikan Type: **Text**, Visible to: **Repository staff only**, dan Language: **Indonesia**, dan selanjutnya klik **Update Metadata**.

Menambahkan file yang akan diupload, klik Pilih File, browse lagi

Type → Upload → Details → Subjects → Deposit

< Previous   Save and Return   Cancel   Next >

**Add a new document**

To upload a document to this repository, click the Browse button below to select the file and the Upload button to upload it to the archive. You may then add additional files to the document (such as images for HTML files) or upload more files to create additional documents.

You may wish to use the [SHERPA RoMEO](#) tool to verify publisher policies before depositing.

File   From URL   From Youtube

**Pilih File** Tidak ada file yang dipilih

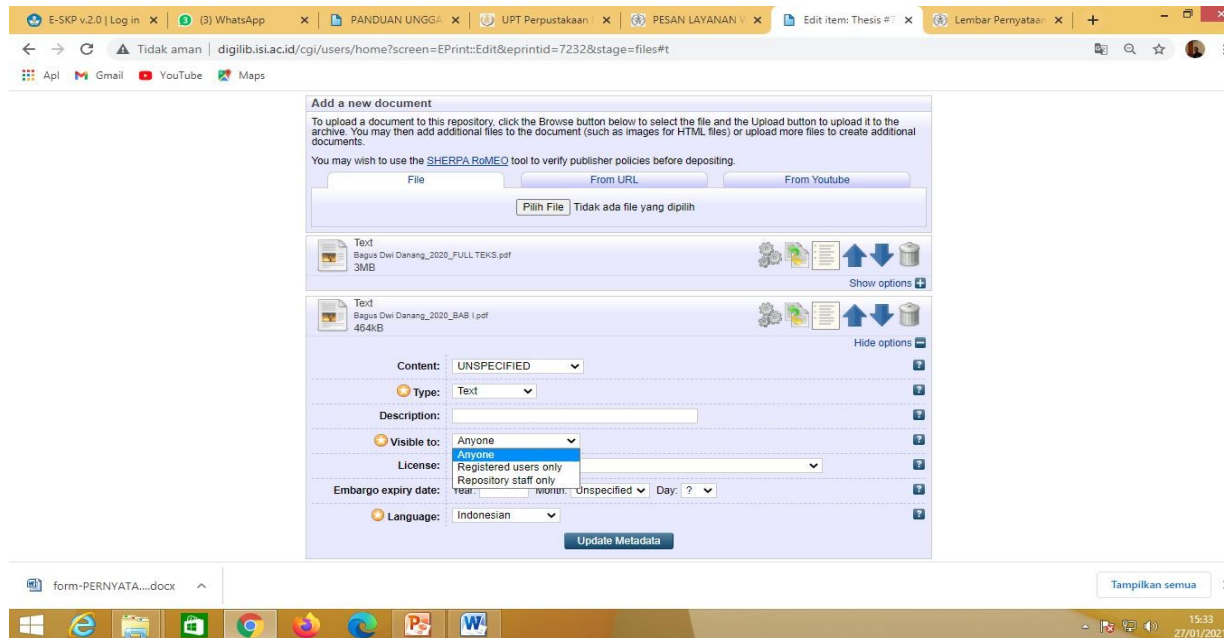
Text  
Bagus Dwi Danang\_2020\_FULL TEKS.pdf  
Restricted to Registered users only  
3MB

⚙️ 📄 📑 ⬆️ ⬇️ 🗑️

Show options +

< Previous   Save and Return   Cancel   Next >

# Tampilan Show Option BAB I



Kemudian Isikan Type: **Text**, visible to: **Anyone**, Language: **Indonesia**, dan selanjutnya klik **Update Metadata**.

## Menambah file yang akan diupload, klik Pilih File, browse lagi

Edit item: Thesis #7232

Type → **Upload** → Details → Subjects → Deposit

< Previous   Save and Return   Cancel   Next >








**Add a new document**

To upload a document to this repository, click the Browse button below to select the file and the Upload button to upload it to the archive. You may then add additional files to the document (such as images for HTML files) or upload more files to create additional documents.

You may wish to use the [SHERPA RoMEO](#) tool to verify publisher policies before depositing.

File   From URL   From Youtube

**Pilih File** Tidak ada file yang dipilih

	Text Bagus Dwi Danang_2020_FULL TEKS.pdf 3MB	  	  	Show options 
	Text Bagus Dwi Danang_2020_BAB 1.pdf 464kB	  	  	Show options 

< Previous   Save and Return   Cancel   Next >

# Tampilan hasil unggah Bab V

The screenshot displays a web browser window with multiple tabs. The active tab is titled 'Edit item: Thesis #7232'. The browser address bar shows the URL 'digilib.isi.ac.id/cgi/users/home?screen=EPrint::Edit&eprintid=7232&stage=files#t'. The page content includes a navigation menu with 'Home', 'About', and 'Browse'. Below the menu, there are links for 'Manage deposits', 'Logged in as IH Nurcahyadi Nurcahyadi', 'Manage records', 'Profile', 'Saved searches', 'Review', 'Admin', 'Edit page phrases', and 'Logout'. The main content area is titled 'Edit item: Thesis #7232' and features a breadcrumb trail: 'Type' → 'Upload' → 'Details' → 'Subjects' → 'Deposit'. Navigation buttons include '< Previous', 'Save and Return', 'Cancel', and 'Next >'. A section titled 'Add a new document' provides instructions on how to upload files. Below this, there are three tabs: 'File', 'From URL', and 'From Youtube'. The 'File' tab is active, showing a list of uploaded files. The first file is 'Text Bagus Dwi Danang\_2020\_FULLL TEKS.pdf' (3MB). The second file is 'Text Bagus Dwi Danang\_2020\_BAB I.pdf' (454KB). The third file is 'Text Bagus Dwi Danang\_2020\_BAB V.pdf' (177KB), which is highlighted with a red box. To the right of this file, there is a 'Show options' button, also highlighted with a red box. At the bottom of the page, there is a footer with the text 'Digilib is powered by ePrints 3 which is developed by the School of Electronics and Computer Science at the University of Southampton. More information and software credits.' and the eprints logo. The Windows taskbar at the bottom shows the system tray with the date '28/01/2021' and time '11:25'.

Kemudian Klik Show Option

## Tampilan Show Option Bab V

The screenshot shows a web browser window with several tabs open. The active tab is a page from digilib.isi.ac.id. The page content includes instructions for uploading a document and a list of three files:

- Text: Bagus Dwi Carang\_2020\_FULL TENS.pdf (Restricted to Registered users only, 3MB)
- Text: Bagus Dwi Carang\_2020\_BAB I.pdf (454KB)
- Text: Bagus Dwi Carang\_2020\_BAB V.pdf (177KB)

Below the file list is a metadata form with the following fields:

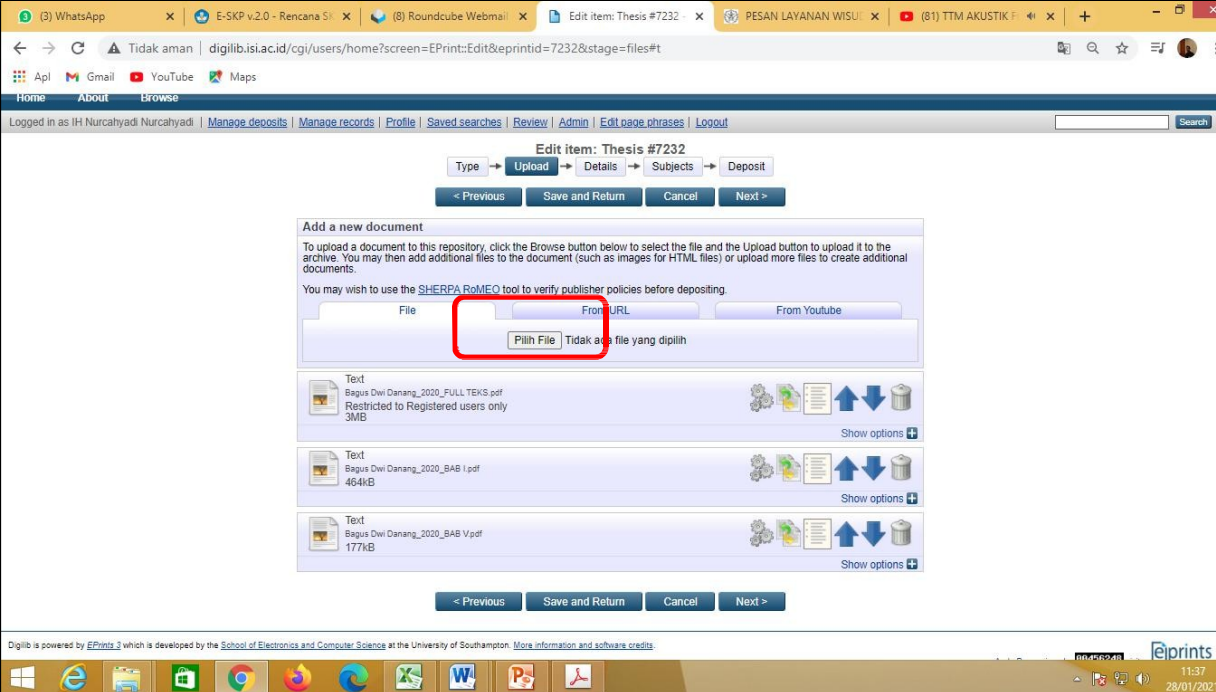
- Content: UNSPECIFIED
- Type: Text (indicated by a red arrow)
- Description: (empty)
- Visible to: Anyone (indicated by a red arrow)
- License: Registered users only (indicated by a red arrow)
- Embargo expiry date: Year: Unspecified, Month: Day: ?
- Language: Indonesian (indicated by a red arrow)

At the bottom of the form is an "Update Metadata" button. Below the form are navigation buttons: "< Previous", "Save and Return", "Cancel", and "Next >".

Kemudian isikan Type: **Text**, visible to: **Anyone** dan Language: **Indonesia**, dan selanjutnya klik **Update Metadata**.



## Klik Pilih File dan Browse lagi



The screenshot shows a web browser window with multiple tabs. The active tab is titled "Edit item: Thesis #7232". The browser address bar shows the URL "digilib.isi.ac.id/cgi/users/home?screen=EPrint:Edit&printid=7232&stage=files#t". The page content includes a navigation bar with "Home", "About", and "Browse" links. Below this is a breadcrumb trail: "Type" → "Upload" → "Details" → "Subjects" → "Deposit". A set of buttons includes "< Previous", "Save and Return", "Cancel", and "Next >".

The main section is titled "Add a new document". It contains instructions: "To upload a document to this repository, click the Browse button below to select the file and the Upload button to upload it to the archive. You may then add additional files to the document (such as images for HTML files) or upload more files to create additional documents. You may wish to use the [SHERPA RoMEO tool](#) to verify publisher policies before depositing."

Below the instructions are three tabs: "File", "From URL", and "From Youtube". The "File" tab is selected and highlighted with a red box. Underneath the "File" tab, there is a button labeled "Pilih File" and the text "Tidak ada file yang dipilih".

Below the tabs, there are three document entries, each with a "Show options" link:

- Text: Bagus Dwi Danang\_2020\_FULL TEKS.pdf, Restricted to Registered users only, 3MB
- Text: Bagus Dwi Danang\_2020\_BAB I.pdf, 464KB
- Text: Bagus Dwi Danang\_2020\_BAB V.pdf, 177KB

At the bottom of the page, there is a footer: "Digilib is powered by [EPrints 3](#) which is developed by the [School of Electronics and Computer Science](#) at the University of Southampton. [More information and software credits.](#)" The Windows taskbar at the bottom shows the time as 11:37 on 28/01/2021.

## Klik Pilih File, Telusuri atau Browse lagi

The screenshot shows a web browser window with several tabs open. The active tab is titled "Edit item: Thesis #7232 - Digilib". The address bar shows the URL "digilib.isi.ac.id/cgi/users/home?screen=EPrint:Edit&eprintid=7232&stage=files#t". The page content includes a navigation bar with links like "Home", "About", and "Browse". Below this, there is a breadcrumb trail: "Manage deposits | Logged in as Iri Nurcahyadi Nurcahyadi | Manage records | Profile | Saved searches | Review | Admin | Edit page options | Logout". The main content area is titled "Edit item: Thesis #7232" and has a navigation bar with buttons for "Type", "Upload", "Details", "Subjects", and "Deposit". Below this, there are buttons for "< Previous", "Save and Return", "Cancel", and "Next >". The main content area is titled "Add a new document" and contains instructions: "To upload a document to this repository, click the Browse button below to select the file and the Upload button to upload it to the archive. You may then add additional files to the document (such as images for HTML files) or upload more files to create additional documents. You may wish to use the [Advanced search tool](#) to verify your search results before depositing." Below the instructions, there are three buttons: "From File", "From URL", and "From Youtube". The "From File" button is highlighted with a red box and contains the text "Pilih File | Tidak ada file yang dipilih". Below the buttons, there is a list of documents with their titles and sizes:

Document Title	Size	Options
Text Bagus Dwi Darang_2020_FULL TEXS.pdf Restricted to Registered users only	310B	Show options
Text Bagus Dwi Darang_2020_BAB I.pdf	464kB	Show options
Text Bagus Dwi Darang_2020_BAB V.pdf	177kB	Show options
Text Bagus Dwi Darang_2020_NASKAH PUBLIKASI.pdf	882kB	Show options

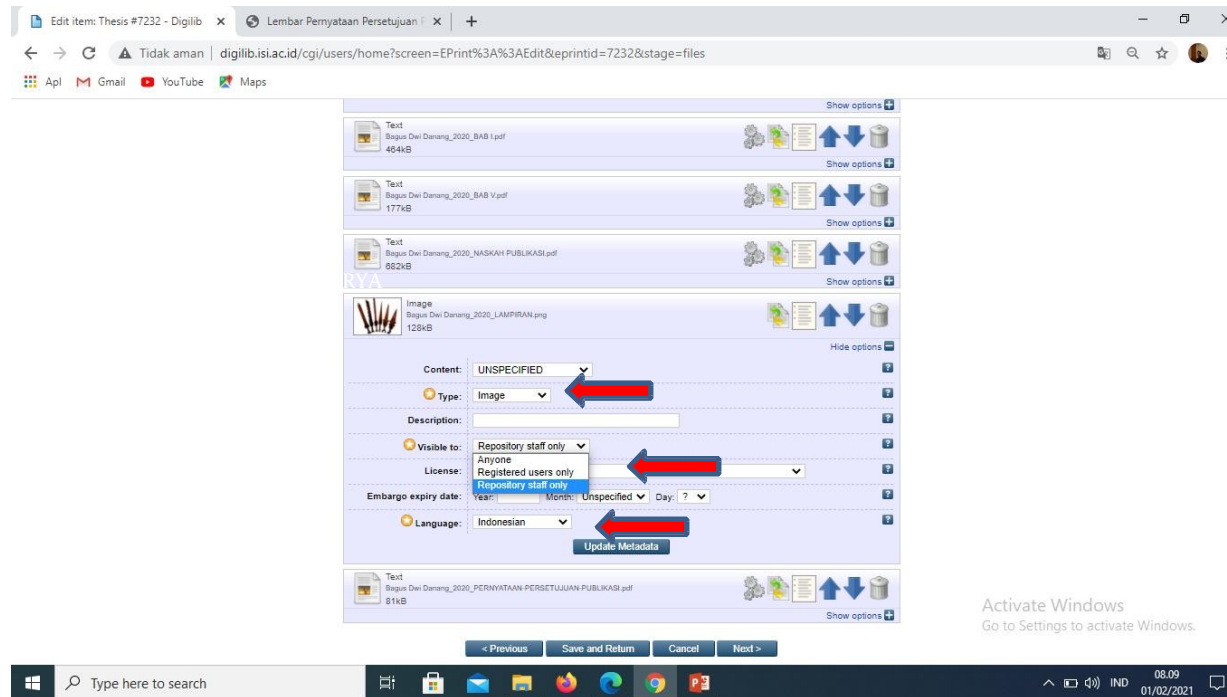
At the bottom of the page, there is a footer with the text "Digitis powered by ePrints 3 which is developed by the School of Electronics and Computer Science at the University of Southampton. More information and software credits." and the "eprints" logo. The Windows taskbar at the bottom shows the time as 15:14 on 28/01/2021.

## Tampilan hasil unggahan Karya

The screenshot shows a web browser window with several tabs open. The active tab is 'Edit item: Thesis #7232 - Digilib'. The browser address bar shows the URL: `digilib.isi.ac.id/cgi/users/home?screen=EPrint:Edit&eprintid=7232&stage=files#t`. The page content includes a navigation bar with 'Type', 'Upload', 'Details', 'Subjects', and 'Deposit' buttons. Below this is a section titled 'Add a new document' with instructions on how to upload files. A list of five files is displayed, each with a file icon, name, size, and a 'Show options' link. The 'Show options' link for the last file, 'Bagus Dwi Danang\_2020\_LAMPIRAN.png', is highlighted with a red box. The bottom of the page shows the 'eprints' logo and the date '28/01/2021'.

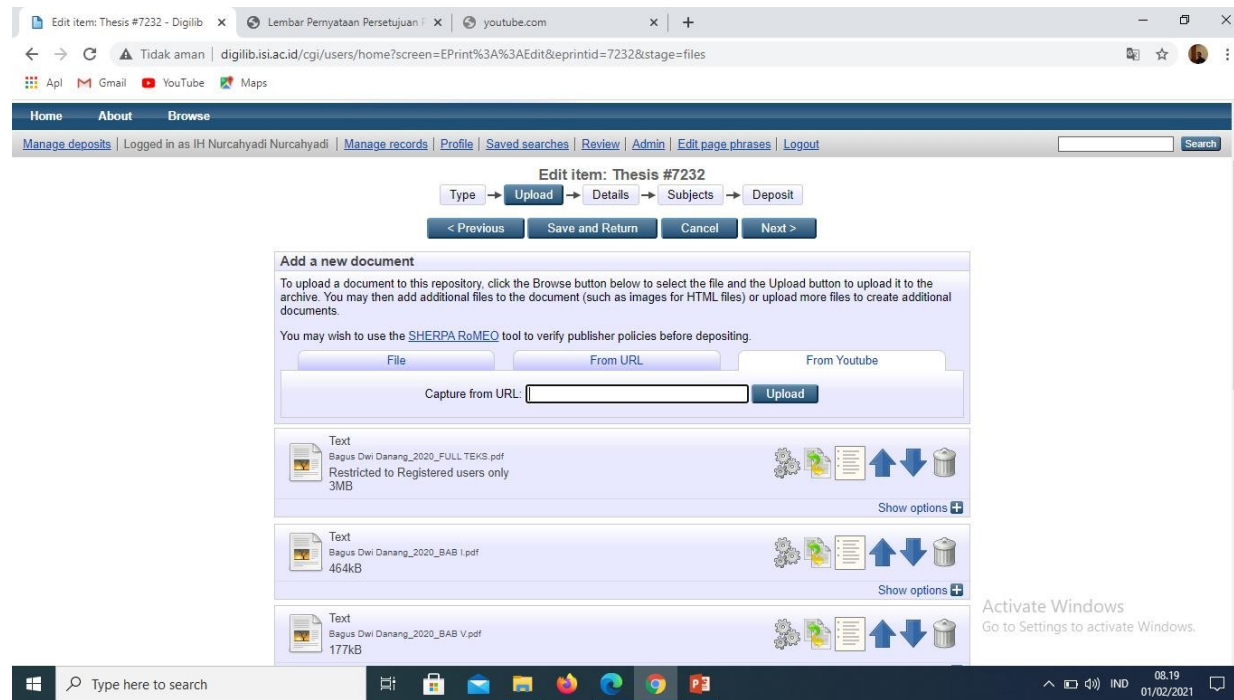
Kemudian Klik Show Option

## Berikut tampilan Show Option Karya



Kemudian Isikan Type: **Text**, **Spreadsheet**, **Slideshow**, **Image**, **Audio**, **Video**, **Archive**, atau **Other**, Visible to **Repository staff only**, dan Language: **Indonesia** dan selanjutnya klik **Update Metadata**.

Apabila Karya berisi audio visual dengan ukuran besar dan durasi lama maka dibuatkan edisi ringkas atau trailernya



Untuk versi full video dapat diupload di youtube

Untuk memasukkan versi full video klik **detail** kemudian tempatkan link youtube di kolom Official URL

The image shows a web browser window displaying a form for editing a publication. The browser's address bar shows the URL: `digilib.isiacid/cgi/users/home?screen=EPrint:Edit&eprintid=10451&stage=core#t`. The form is titled "Publication Details" and contains several sections:

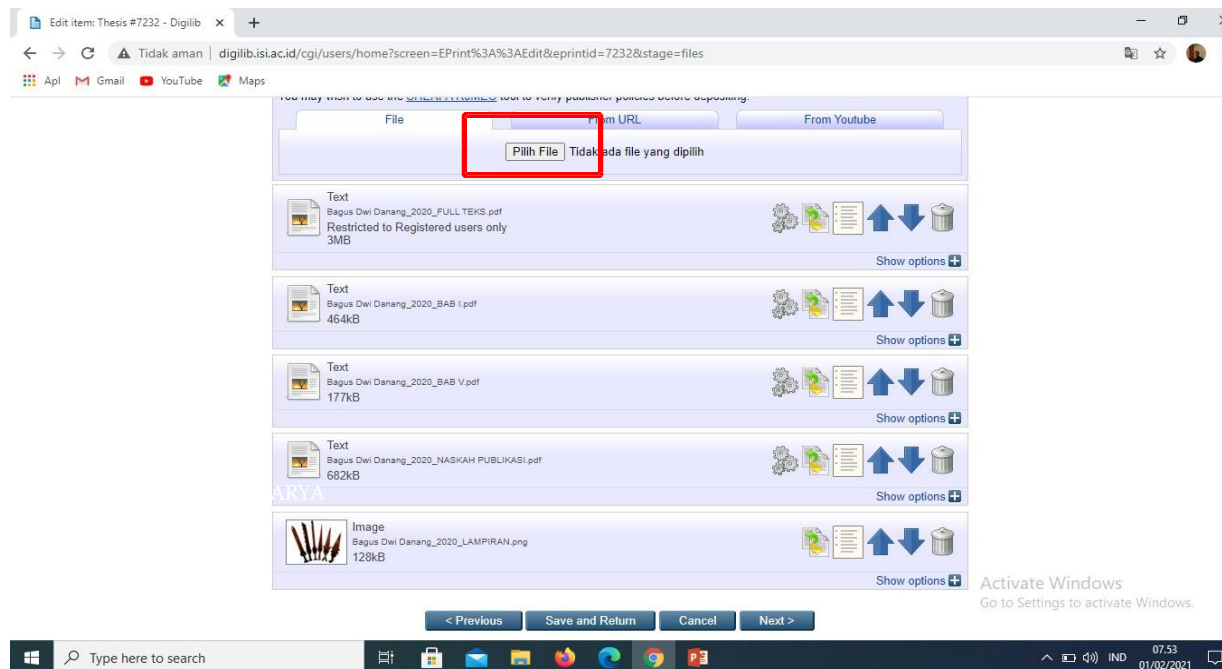
- Refereed:** Radio buttons for "Yes, this version has been refereed." and "No, this version has not been refereed."
- Status:** Radio buttons for "Published", "In Press", "Submitted", and "Unpublished".
- Journal or Publication Title:** A text input field.
- ISSN:** A text input field.
- Publisher:** A text input field.
- Official URL:** A text input field, which is highlighted with a red rectangular box.
- Number:** A text input field.
- Page Range:** A text input field with "to" in between.
- Date:** Fields for Year, Month (dropdown), and Day (dropdown).
- Date Type:** Radio buttons for "UNSPECIFIED", "Publication", "Submission", and "Completion".
- Identification Number:** A text input field.
- Related URLs:** A section with a text input field, a "URL Type" dropdown menu (currently set to "UNSPECIFIED"), and a "More input rows" button.

At the bottom of the form, there is a section labeled "Funders".

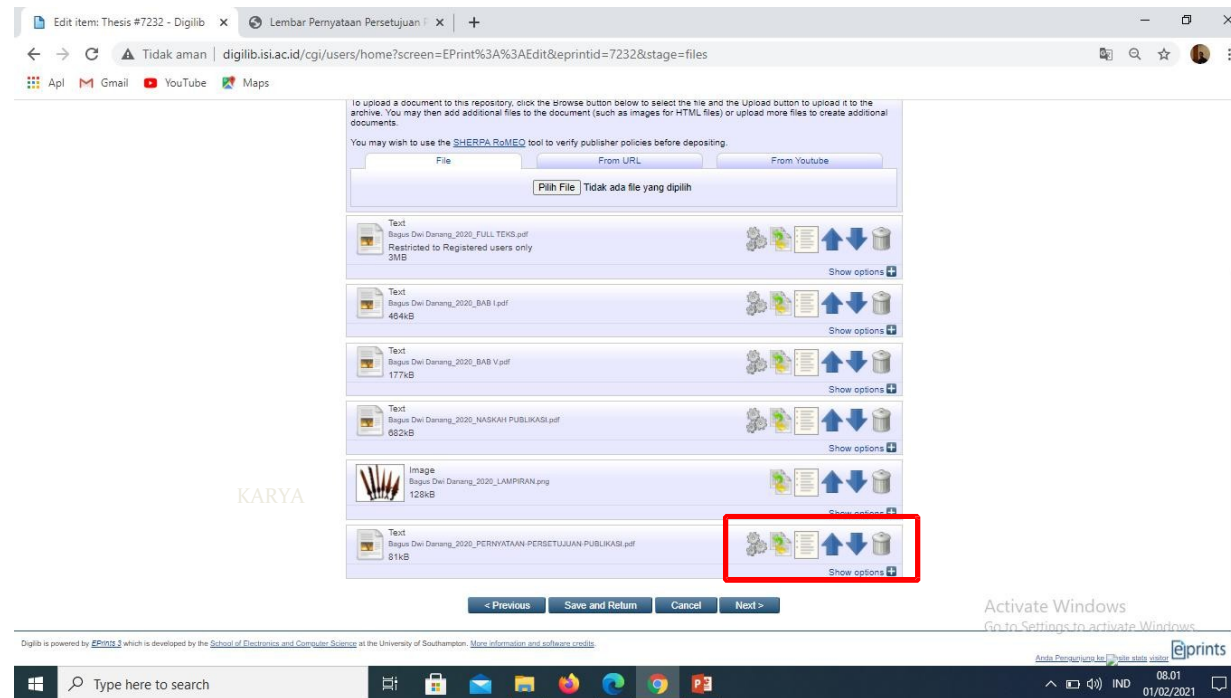
Klik Pilih File, unggah file berikutnya, yaitu Lembar Persetujuan Publikasi. Telusuri atau Browse lagi.

Lembar Persetujuan Publikasi bisa diunduh melalui

<https://lib.isi.ac.id/persetujuanpublikasi>



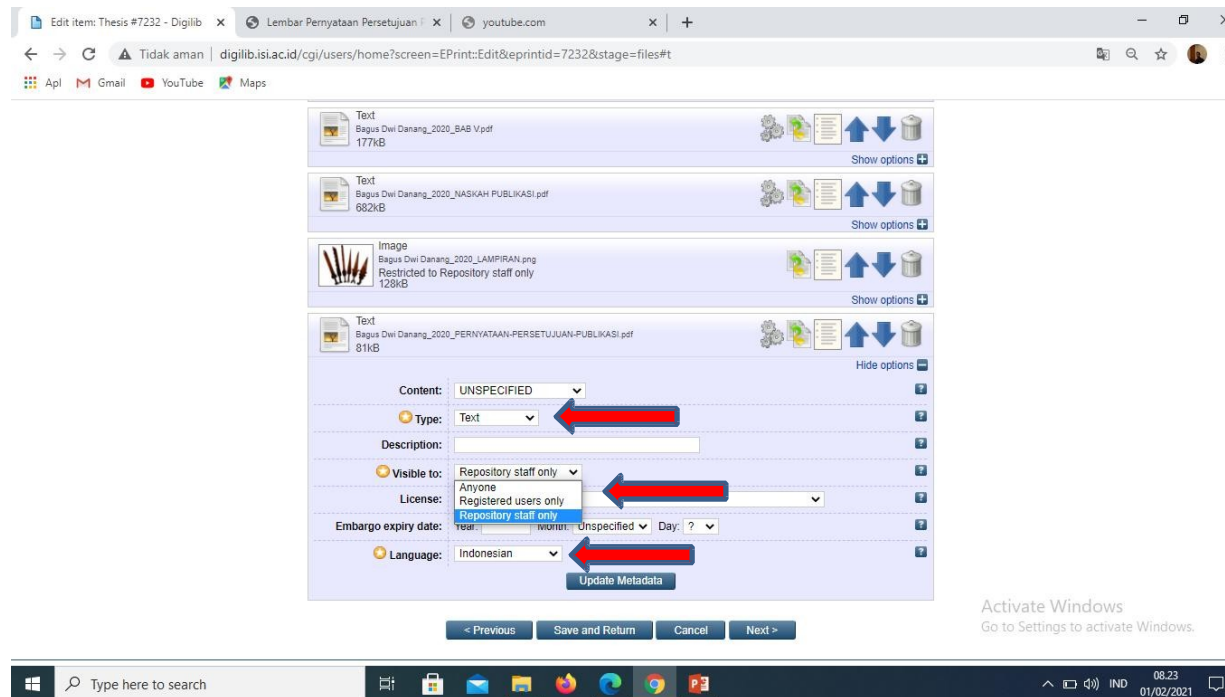
## Tampilan hasil unggahan Pernyataan Persetujuan Publikasi



Kemudian Klik Show Option

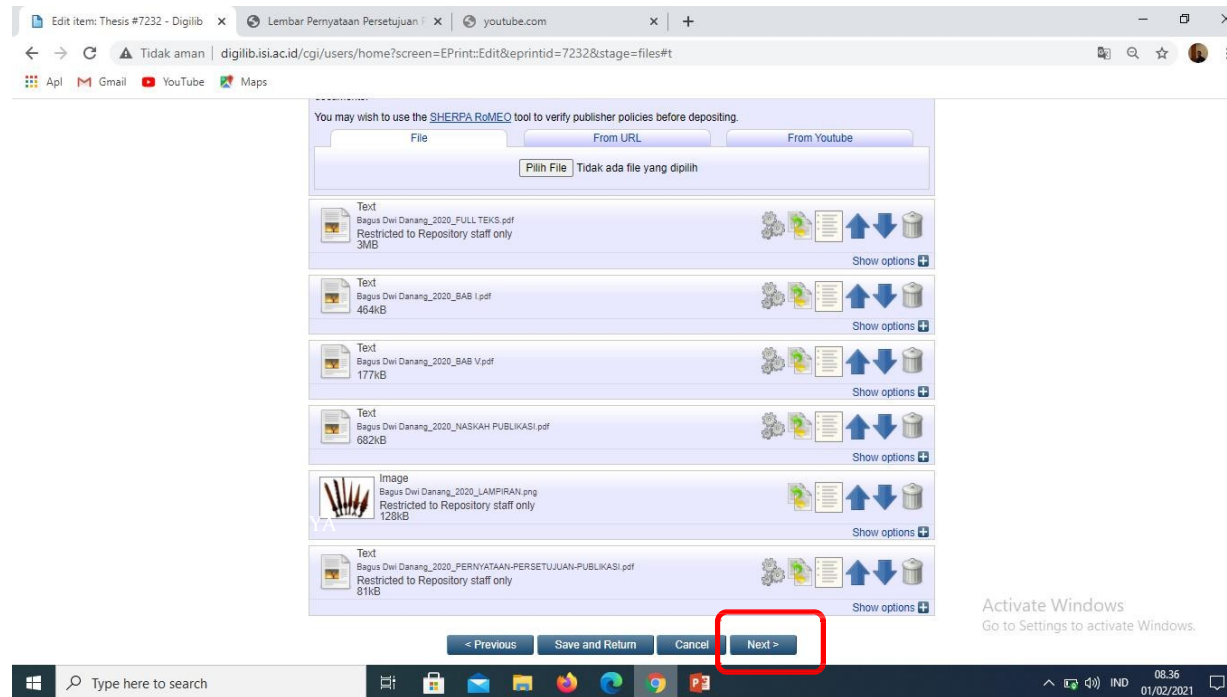


Berikut tampilan Show Option, Pernyataan Persetujuan Publikasi



Kemudian Isikan Type: **Text**, visible to: **Repository Staff only**. dan language: **Indonesia** dan selanjutnya klik **Update Metadata**.

Setelah semua file terunggah, kemudian klik Next



Selanjutnya mengisi data bibliografi, yang bertanda 🌟 wajib di isi

## 1. Judul

Perhatikan pengetikan huruf kapital sesuai contoh

Home About Browse

[Manage deposits](#) | Logged in as samiyati SM samiyati | [Manage records](#) | [Profile](#) | [Saved searches](#) | [Review](#) | [Admin](#) | [Logout](#)  [Search](#)

Edit item: Camera Angle sebagai Penguat Karakter Tokoh Utama dalam Sinematografi Film Fiksi  
"Hipokrit"

Type → Upload → **Details** → Subjects


< Previous Save and Return Cancel Next >

🌟 Title ?

Camera Angle sebagai Penguat Karakter Tokoh Utama dalam Sinematografi Film Fiksi "Hipokrit"

## 2. Abstrak

YouTube Maps

 **Institutional Repository**  
Institut Seni Indonesia Yogyakarta

UPT Perpustakaan ISI Yogyakarta  
Jln. Parangtritis KM 6,5 Yogyakarta  
(0274) 384106  
<http://lib.isi.ac.id/>

Home About Browse

[Manage deposits](#) | Logged in as sugeng SW wahyuntini | [Manage records](#) | [Profile](#) | [Saved searches](#) | [Review](#) | [Admin](#) | [Logout](#)

Edit item: [Camera Angle sebagai Penguat Karakter Tokoh Utama dalam Sinematografi Film Fiksi "Hipokrit"](#)

Type → Upload → Details → Subjects

< Previous Save and Return Cancel Next >

**Title**

Camera Angle sebagai Penguat Karakter Tokoh Utama dalam Sinematografi Film Fiksi "Hipokrit"

**Abstract**

Karya tugas akhir penciptaan seni berjudul Camera Angle Sebagai Penguat Karakter Tokoh Utama Dalam Sinematografi Film Fiksi "HIPOKRIT" merupakan karya film yang mengeksplorasi camera angle sehingga menghasilkan variasi bentuk shot dari berbagai sudut dan titik pandang. Camera angle dalam sinematografi film fiksi Hipokrit bertujuan untuk menterjemahkan serta mengekspresikan bahasa non verbal yang ada dan bersembunyi di dalam diri tokoh utama (true character) film fiksi Hipokrit bernama Nia guna mengungkapkan dan memperkuat karakternya. Objek penciptaan karya seni di

**Thesis Type**

Diploma  
 Masters  
 Doctoral  
 Post-Doctoral  
 Other  
 Skripsi

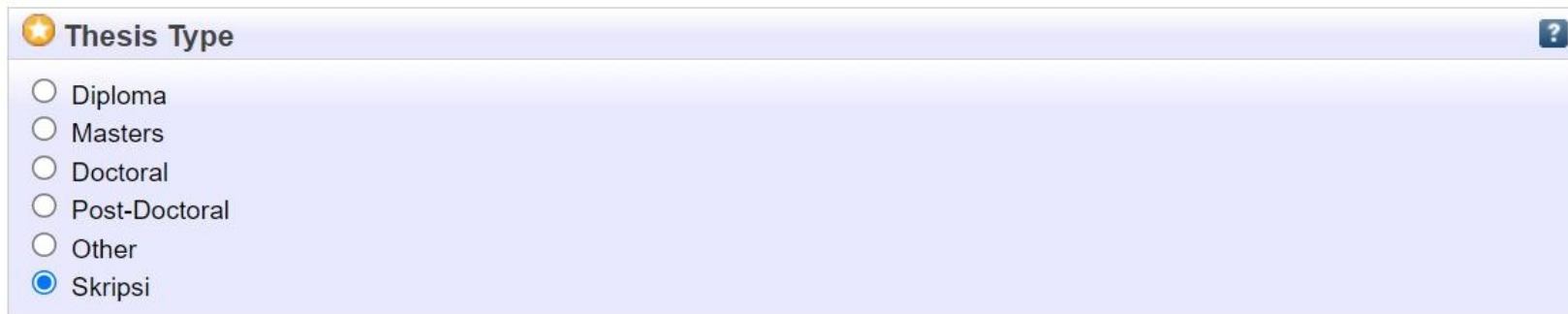
**Thesis Name**

MPhil  
 PhD  
 DPhil  
 Other

**Creators**

Windows Taskbar: Type here to search, File Explorer, Edge, Chrome, Word, PowerPoint, etc.

### 3. Thesis Type



The image shows a screenshot of a web form titled "Thesis Type". The form has a light blue header with a star icon on the left and a question mark icon on the right. Below the header, there is a list of six options, each preceded by a radio button. The "Skripsi" option is selected, indicated by a blue dot inside its radio button.

- Diploma
- Masters
- Doctoral
- Post-Doctoral
- Other
- Skripsi

Pilih sesuai tipe thesisnya apakah diploma, master, doctoral, dan skripsi.

## 4. Thesis Name

The screenshot shows a web form with three main sections: 'Thesis Type', 'Thesis Name', and 'Creators'. The 'Thesis Type' section has radio buttons for Diploma, Masters, Doctoral, Post-Doctoral, Other, and Skripsi (selected). The 'Thesis Name' section has radio buttons for MPhil, PhD, DPhil, and Other (selected). The 'Creators' section is a table with columns for Family Name, Given Name / Initials, and NIM/NIP/NIDN/NIDK. The Windows taskbar at the bottom shows the date 05/08/2021 and time 5:44.

Family Name	Given Name / Initials	NIM/NIP/NIDN/NIDK
-------------	-----------------------	-------------------

Pilih gelar kelulusan yang sesuai

## 5. Creators: masukkan nama pengarang/penulis dan nomor identitas dengan ketentuan:

- Given Name/initials berisi satu kata nama depan (huruf kapital pada huruf depan saja)
- Family Name berisi nama selain nama depan (huruf kapital pada huruf depan saja)
- NIM berisi nomor mahasiswa dengan penulisan huruf kecil semua dan tanpa spasi  
contoh: Ryanta Ronaldy Dharmawan

The screenshot shows a web browser window with a form for entering creator information. The form is titled "Creators" and has a table with three columns: "Family Name", "Given Name / Initials", and "NIM/NIP/NIDN/NIDK". The first row is filled with "Ronaldy Dharmawan", "Ryanta", and "nim1510757032". There are also "Corporate Creators" and "More input rows" buttons.

	Family Name	Given Name / Initials	NIM/NIP/NIDN/NIDK
1.	Ronaldy Dharmawan	Ryanta	nim1510757032
2.			
3.			
4.			

Corporate Creators

1.	
2.	
3.	

## 6. Contributors: isikan identitas dosen pembimbing

- Contribution dipilih Contributor
- Given name/initials diisi satu kata pada nama depan (huruf kapital, huruf depan saja)
- Family name berisi nama selain given name (huruf kapital, huruf depan saja)
- NIDN berisi nomor induk dosen dengan penulisan huruf kecil semua dan tanpa spasi.

Untuk nomor NIDN dosen dapat membuka laman berikut <https://pddikti.kemdikbud.go.id/dosen> atau dalam lembar pengesahan.

The screenshot shows a web browser window with the URL `digilib.isi.ac.id/cgi/users/home?screen=EPrint:Edit&eprintid=8636&stage=core#t`. The page contains three main sections:

- Corporate Creators:** A section with three empty input fields and a "More input rows" button.
- Contributors:** A table with the following data:

	Contribution	Family Name	Given Name / Initials	NIDN/NIDK
1.	Contributor	Luthfi R	Alexandri	nidn0012095811
2.	Contributor	Rakhman Hakim	Latief	nidn0014057902
3.	UNSPECIFIED			
4.	UNSPECIFIED			
- Divisions:** A dropdown menu with the following options:
  - Fakultas Seni Media Rekam: Jurusan Televisi: Program Studi S1 Televisi
  - 
  - Fakultas Seni Media Rekam: Jurusan Fotografi
  - Fakultas Seni Media Rekam: Jurusan Televisi: Program Studi D3 Animasi
  - Fakultas Seni Pertunjukan: Jurusan Etnomusikologi
  - Fakultas Seni Pertunjukan: Jurusan Karawitan
  - Fakultas Seni Pertunjukan: Jurusan Musik
  - Fakultas Seni Pertunjukan: Jurusan Pedalangan
  - Fakultas Seni Pertunjukan: Jurusan Tari: Seni Tari (Penciptaan)
  - Fakultas Seni Pertunjukan: Jurusan Tari: Seni Tari (Pengkajian)



## 7. Divisions: diisi nama program studi atau jurusan

← → ↻ Not secure | digilib.isi.ac.id/cgi/users/home?screen=EPrint:Edit&eprintid=8636&stage=core#t ☆ Reading list

Apps Gmail YouTube Maps

### Contributors

Contribution	Family Name	Given Name / Initials	NIDN/NIDK
1. Contributor	Luthfi R	Alexandri	nidn0012095811
2. Contributor	Rakhman Hakim	Latief	nidn0014057902
3. UNSPECIFIED			
4. UNSPECIFIED			

More input rows

### Divisions

- Fakultas Seni Pertunjukan: Jurusan Tari: Seni Tari (Pengkajian)
- Fakultas Seni Pertunjukan: Jurusan Teater
- Fakultas Seni Pertunjukan: Jurusan Pendidikan Seni Pertunjukan
- Fakultas Seni Rupa: Jurusan Disain: Disain Interior
- Fakultas Seni Rupa: Jurusan Disain: Disain Komunikasi Visual**
- Fakultas Seni Rupa: Jurusan Disain: Program Studi Desain Produk
- Fakultas Seni Rupa: Jurusan Kriya: D3 Batik dan Fashion
- Fakultas Seni Rupa: Jurusan Kriya: Kriya Kayu
- Fakultas Seni Rupa: Jurusan Kriya: Kriya Keramik
- Fakultas Seni Rupa: Jurusan Kriya: Kriya Kulit

### Publication Details

Status:

- Published
- In Press
- Submitted
- Unpublished

## 8. Publication Details

The screenshot displays a web interface for managing publication details. The user is logged in as 'Fakultas Seni Rupa: Jurusan Kriya: Kriya Kulit'. The 'Publication Details' section includes the following fields:

- Status:**  Published,  In Press,  Submitted,  Unpublished
- Date:** Year: 2020, Month: July, Day: 17
- Date Type:**  Publication,  Submission,  Completion
- Official URL:** https://lib.isi.ac.id/
- Institution:** ISI Yogyakarta
- Department:** KODEPRODI91261#TELEVISI DAN FILM (highlighted with a red box)
- Number of Pages:** (empty field)
- Related URLs:** (empty field with a dropdown menu set to 'UNSPECIFIED' and a 'More input rows' button)

At the bottom of the page, there is a 'Funders' section with a 'Show all' button. The Windows taskbar at the bottom shows the date as 05/08/2021 and the time as 5:48.

Kode prodi dapat dilihat pada laman:

[https://pddikti.kemdikbud.go.id/data\\_pt/MjJCNzAwQjltNzFBRS00QjA2LTgzQjltMkEyMTAwNjQ1NTA5](https://pddikti.kemdikbud.go.id/data_pt/MjJCNzAwQjltNzFBRS00QjA2LTgzQjltMkEyMTAwNjQ1NTA5)

## 9. Contact Email Address Ketikkan alamat email penulis

The screenshot shows a web browser window with the URL `digilib.isi.ac.id/cgi/users/home?screen=EPrint::Edit&eprintid=7232&stage=core#t`. The page contains several form sections: 'Funders', 'Projects', 'Contact Email Address', 'References', 'Uncontrolled Keywords', 'Additional Information', and 'Comments and Suggestions'. The 'Contact Email Address' section is highlighted with a red rectangular box. Below the form sections are navigation buttons: '< Previous', 'Save and Return', 'Cancel', and 'Next >'. The footer of the page includes the text 'Digilib is powered by EPrints 3 which is developed by the School of Electronics and Computer Science at the University of Southampton. More information and software credits.' and 'eprints' logo.

**+ Contact Email Address**

< Previous   Save and Return   Cancel   Next >

Digilib is powered by [EPrints 3](#) which is developed by the [School of Electronics and Computer Science](#) at the University of Southampton. [More information and software credits.](#)

Activate Windows  
Go to Settings to activate Windows

Anda Pengunjung ke [site stats visitor](#)

14.46  
01/02/2021

## 10. References

**Funders** ?

1.  ▼

**More input rows**

**Projects** ?

1.  ▼

**More input rows**

**+ Contact Email Address**

**+ References**

**+ Uncontrolled Keywords**

**+ Additional Information**

**+ Comments and Suggestions**

**< Previous** **Save and Return** **Cancel** **Next >**

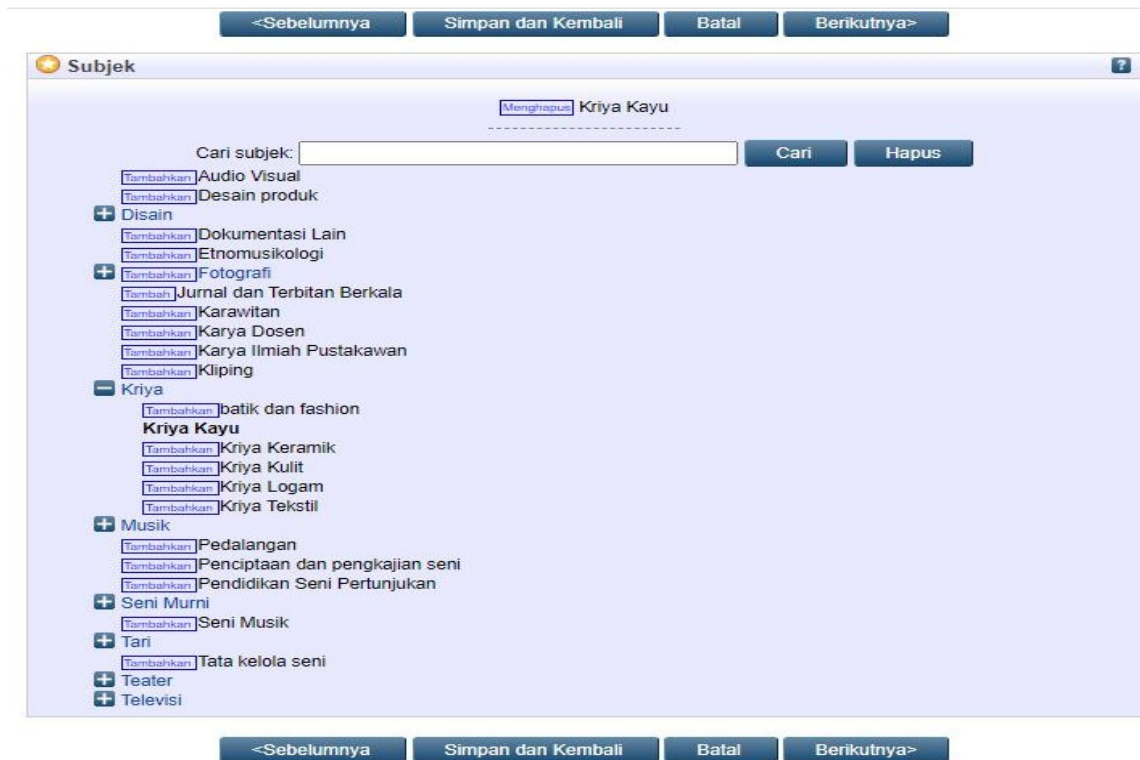
Klik tanda  kemudian isi daftar pustaka

# 11. Uncontrol Keywords

## Ketikkan kata kunci

The screenshot shows a web browser window with several tabs open. The active tab is 'digilib.isi.ac.id/cgi/users/home?screen=EPrint:Edit&eprintid=7232&stage=core#'. The main content area displays a 'References' list with several entries, including 'Keramik Dekoratif Fungsional. Yogyakarta. Gustami, SP. (2007), Butir-butir Mutiara Estetika Timur: Ide Dasar' and 'Penciptaan Seni Kriya Indonesia, Pratista, Yogyakarta Pangarso, F.X. Budiwidodo. 2013. Teknik Gambar Sketsa Arsitektur. Yogyakarta. KANISIUS'. Below the references is an 'Uncontrolled Keywords' field, which is highlighted with a red box and contains the text 'Pedang Kayu, Icon Yogyakarta'. Below this field are sections for 'Additional Information' and 'Comments and Suggestions'. At the bottom of the page, there are navigation buttons: '< Previous', 'Save and Return', 'Cancel', and 'Next >'. The footer of the page includes the text 'Digilib is powered by EPrints\_3 which is developed by the School of Electronics and Computer Science at the University of Southampton. More information and software credits.' and 'Activate Windows Go to Settings to activate Windows. eprints Anda Pengunjung ke site stats visitor'. The Windows taskbar at the bottom shows the search bar, task view, and several application icons, along with the system tray showing the time as 15:32 on 01/02/2021.

## 12. Isian tampilan subjek



Pilih subjek yang sesuai, kemudian klik next/berikutnya

## 13. Klik **Deposit Item Now**

The screenshot shows a web browser window with the URL `digilib.isi.ac.id/cgi/users/home?screen=EPrint:Deposit&reprintid=7232#t`. The page header includes the logo of the Institutional Repository of Institut Seni Indonesia Yogyakarta and contact information for UPT Perpustakaan ISI Yogyakarta. The main content area displays the title of the deposit: "Item deposit: Penciptaan Pedang Kayu Dengan Ornametasi Icon Yogyakarta". Below the title, there are navigation links: "Tipe", "Unggah", "Detail", "Subjek", and "Menyetorkan". The "Unggah" link is highlighted with a red box. Below the navigation links, there are two paragraphs of text explaining the deposit process. At the bottom of the main content area, there are two buttons: "Deposit Item Sekarang" (highlighted with a red box) and "Simpan untuk Nanti". The footer of the page includes a copyright notice and the eprints logo.

Pastikan sudah klik **Deposit Item Now** sebelum mengakhiri input dengan klik logout.



TERIMAKASIH

Matur nuwun



## Kontak Perpustakaan



perpus\_isi\_jogja



perpusisijogja



lib@isi.ac.id



<https://lib.isi.ac.id>



<https://digilib.isi.ac.id>



@isiUPT



## Jam Layanan Perpustakaan

**Senin – Kamis : 07.30 – 16.00 WIB**

Istirahat : 12.00 – 13.00 WIB

**Jum'at : 07.30 – 16.30 WIB**

Istirahat : 11.30 – 13.00 WIB