



Pray to The Moon

♩ = 56

Khului

Gitar

p

p

5

Kh.

Gtr.

9

Kh.

Gtr.

13

Kh.

Gtr.

16

Kh.

Gtr.

Candle Light in The Old Buddhist Monastery

♩ = 60

Khloi

Piano

Cello

mf

p

mf

p

8

Kh.

Pno.

Cello

mf

p

14

Kh.

Pno.

Cello

mf

p

p

21

Kh.

Pno.

Cello

mf

p

27

Kh.

Pno.

Cello

p

p

pp

House By Waterside

♩ = 65

Khluï

Saw.

Ching

Gitar

Bas

Piano

Violin

7

Khluï

Saw.

Ch.

Gtr.

Bas

Pno.

Vln.

13

Kh. *mf*

Saw.

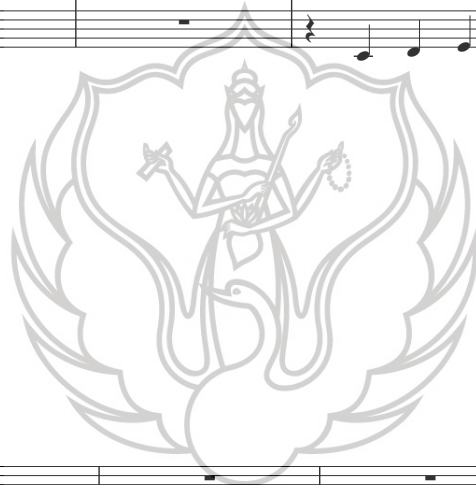
Ch.

Gtr. *p*

Bas *p*

Pno. *p*

Vln.



19

Kh.

Saw.

Ch.

Gtr.

Bas

Pno.

Vln. *p*

25

Khl.

Saw.

Ch.

Gtr.

Bas

Pno.

Vln.

mf



31

Khl.

Saw.

Ch.

Gtr.

Bas

Pno.

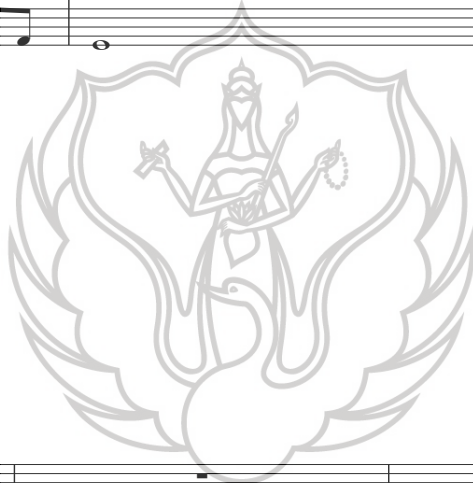
Vln.

p

37

mf

Musical score for measures 37-39. The score is written for seven instruments: Khl. (Klarinet), Saw. (Saxofon), Ch. (Cello), Gtr. (Gitar), Bas. (Bass), Pno. (Piano), and Vln. (Viola). The music is in 4/4 time. Measure 37 starts with a *mf* dynamic. The Khl. part has a melodic line with eighth notes. The Gtr. part has a rhythmic pattern of eighth notes. The Pno. part has a bass line with eighth notes. The Vln. part has a melodic line with eighth notes. The Ch. part has a simple harmonic line with quarter notes and rests. The Bas. part has a simple harmonic line with quarter notes and rests. The Saw. part is silent. The Pno. part has a bass line with eighth notes. The Vln. part has a melodic line with eighth notes.



40

mf

Musical score for measures 40-42. The score is written for seven instruments: Khl., Saw., Ch., Gtr., Bas., Pno., and Vln. The music is in 4/4 time. Measure 40 starts with a *mf* dynamic. The Khl. part has a melodic line with eighth notes. The Gtr. part has a rhythmic pattern of eighth notes. The Pno. part has a bass line with eighth notes. The Vln. part has a melodic line with eighth notes. The Ch. part has a simple harmonic line with quarter notes and rests. The Bas. part has a simple harmonic line with quarter notes and rests. The Saw. part is silent. The Pno. part has a bass line with eighth notes. The Vln. part has a melodic line with eighth notes.