

## BAB V

### PENUTUP

#### A. Kesimpulan

Berdasarkan data-data yang sudah dipaparkan dalam bab-bab sebelumnya, peneliti dapat menyimpulkan bahwa penerapan teknik *reverse* pada tangan kiri subjek penelitian merupakan solusi melalui penggunaan lagu '*Beautiful Love*' karya Victor Young. Penelitian ini menyimpulkan beberapa poin sebagai berikut :

1. Teknik *reverse* merupakan solusi yang tepat sebagai metode latihan untuk mengembangkan keterampilan tangan kiri subjek.
2. Penggunaan teknik *reverse* dapat digunakan secara maksimal dengan strategi yang tepat pada subjek penelitian berupa pembagian waktu yang baik saat berlatih, dan melakukan latihan dengan cara bertahap mulai dengan tempo yang lambat hingga tempo yang ditargetkan dengan penerapan pada register middle C.

#### B. Saran

1. Pianis perlu untuk menyadari kepentingan tangan kiri, karena kebanyakan pianis lebih mendalami keterampilan tangan kanan sebagai tokoh utama sebuah lagu. Dengan memiliki kemampuan yang seimbang antara kedua tangan, pianis dapat memberikan performa yang lebih sempurna.
2. Perlunya mendapatkan lebih banyak subjek untuk penelitian ini sehingga dapat melihat dari perspektif yang lebih kaya mengenai pianis kidal.

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