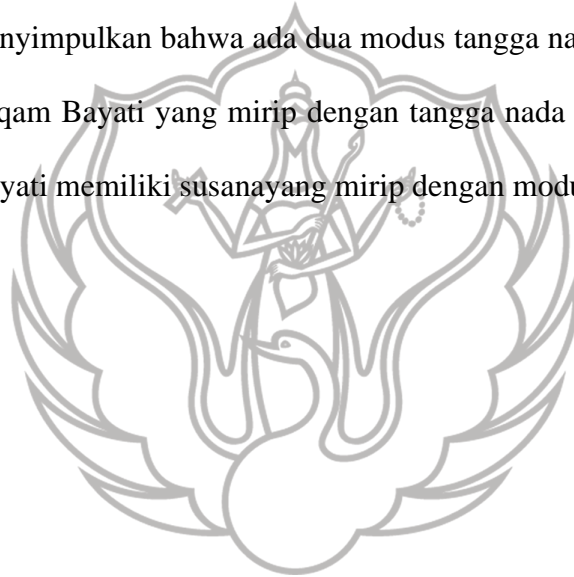


Bab 7

KESIMPULAN

Laporan kemajuan penelitian ini menyimpulkan bahwa pembacaan ayat-ayat suci Al Qur'an pada Surat Al Fatihah mengandung unsur-unsur musikal yaitu adanya elemen-elemen musik seperti melodi dan ritmis. Berdasarkan penyajian sampel lantunan Imam tamu terbukti bahwa perbedaan modus diterapkan pada ayat-ayat yang dibaca. Penelitian ini menyimpulkan bahwa ada dua modus tangga nada yang digunakan oleh subjek, yaitu maqam Bayati yang mirip dengan tangga nada mayor dan dan maqam Hijaz Maqam Bayati memiliki susunayang mirip dengan modus minor harmonis.



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