

BAB V

PENUTUP

1. Kesimpulan

Berdasarkan hasil penelitian ini, penulis mengambil kesimpulan sebagai berikut:

- a. Penelitian ini menunjukkan bahwa *Authentic Movement* (AM) dapat menjadi pertimbangan dalam menstimulasi respons emosional penari melalui ruang aman tanpa penilaian, refleksi diri, kesadaran tubuh, dan penerimaan diri. Faktor-faktor ini membantu penari mengekspresikan emosi secara terbuka dan memahami keadaan emosional mereka dengan lebih baik.
- b. Eksplorasi model latihan AM yang mencakup narasi pribadi, momen kehadiran, refleksi, dan jurnaling, berhasil menstimulasi respons emosional penari. Dengan menggabungkan *mindfulness*, maka akan memperkuat keterhubungan tubuh dan pikiran, meningkatkan kesejahteraan emosional, dan kinerja artistik penari..

2. Saran

Dalam penelitian ini, beberapa aspek yang dapat diperbaiki atau diperhatikan oleh peneliti lain untuk kajian serupa di masa depan adalah sebagai berikut:

- a. Perlu memperhatikan jumlah subyek agar dapat mewakili keragaman yang lebih luas dari populasi penari. Melibatkan lebih banyak partisipan dengan latar belakang yang beragam, baik dari segi usia, jenis kelamin, pengalaman tari, maupun kondisi emosional agar memperoleh gambaran lebih komprehensif tentang teknik *Authentic Movement* (AM).
- b. Durasi dan frekuensi sesi AM perlu ditambah untuk menggali dampak jangka panjang dari latihan ini terhadap respons emosional penari. Selain

mempertimbangkan program latihan yang lebih panjang dan intensif untuk melihat perubahan secara lebih signifikan dalam respons emosional dan kesejahteraan psikologis penari.

- c. Perlu menggunakan alat ukur psikologis (kuantitatif) yang lebih objektif dan seperti skala pengukuran emosi agar dapat menambah wawasan dan membantu validasi berbagai temuan. Terakhir, pastikan untuk menciptakan lingkungan yang benar-benar bebas dari penilaian untuk memaksimalkan keamanan emosional peserta sebagai elemen kunci dalam AM.



DAFTAR PUSTAKA

Sumber Artikel dan Buku:

- Baer, R. (2019). Assessment of mindfulness by self-report. *Current Opinion in Psychology*, 28, 42–48. <https://doi.org/10.1016/j.copsyc.2018.10.015>
- Baum, R. (2018). A Walk on the Beach with Jung: Active Imagination and the Quantum Realm. *Jung Journal*, 12(4). <https://doi.org/doi.org/10.1080/19342039.2018.1512349>
- Bramberger, A., & Winter, K. (2021). *Considering Various Performances of Safe Spaces*. Emerald Publishing Limited. <https://www.scienceopen.com/book?vid=23630d13-c9f7-4d10-9465-e55b5b39ec37>
- Bress, S. (2024, April 23). *How to Navigate a Performing Career While Grieving*. Dance Magazine. <https://www.dancemagazine.com/dancing-through-grief/>
- Chen, G., & Yang, T. (2022). The influence of mindfulness on intimate relationships. *Advances in Psychological Science*, 28(9), 1551–1563. <https://doi.org/10.3724/SP.J.1042.2020.01551>
- Chodorow, J. (2013). *Dance Therapy and Depth Psychology: The Moving Imagination* (0 ed.). Routledge. <https://doi.org/10.4324/9780203713679>
- de Las Heras-Fernández, R., Mendoza, G., & Jimenez, M. (2023). Psychological stress responses to a live performance by professional flamenco dancers. *PeerJ*, 11, e15282. <https://doi.org/10.7717/peerj.15282>
- De Sousa, S., & Shapiro, S. (2018). The Dance of Presence: Mindfulness and Movement. In B. Kirkcaldy (Ed.), *Psychotherapy, Literature and the Visual and Performing Arts* (pp. 113–129). Springer International Publishing. https://doi.org/10.1007/978-3-319-75423-9_7
- Dominguez, K. M. (2018). Encountering Disenfranchised Grief: An Investigation of the Clinical Lived Experiences in Dance/Movement Therapy. *American Journal of Dance Therapy*, 40(2), 254–276. <https://doi.org/10.1007/s10465-018-9281-9>
- Erkkilä, M., & Samaritter, R. (2024). Safe space in dance therapy – a phenomenological inquiry. *Body, Movement and Dance in Psychotherapy*, 19(1), 5–19. <https://doi.org/10.1080/17432979.2023.2231992>
- García-Díaz, S. (2018). The effect of the practice of Authentic Movement on the emotional state. *The Arts in Psychotherapy*, 58, 17–26. <https://doi.org/10.1016/j.aip.2018.03.004>
- Goldhahn, E. (2022). *Reflections on Authentic Movement: Theory, Practice and Arts-Led Research*. Routledge. <https://doi.org/10.4324/9781003222309>
- Gross, J. J. (2015). Emotion Regulation: Current Status and Future Prospects. *Psychological Inquiry*, 26(1), 1–26. <https://doi.org/10.1080/1047840X.2014.940781>
- Kabat-Zinn, J., & Kabat-Zinn, J. (2003). Mindfulness-Based Interventions in Context: Past, Present, and Future. *Clinical Psychology-Science and Practice*. <https://doi.org/10.1093/clipsy.bpg016>
- Lavrentiev, O. M., Головащенко, Р. В., Крупеня, С. В., & Гуляй, В. С. (2022). Dance as a form of psychological relief. *Науковий Часопис Національного Педагогічного Університету Імені М. П. Драгоманова. Серія 15. Науково-Педагогічні Проблеми*

- Фізичної Культури (Фізична Культура i Спорт), 6(151), Article 6(151).*
[https://doi.org/10.31392/NPU-nc.series15.2022.6\(151\).17](https://doi.org/10.31392/NPU-nc.series15.2022.6(151).17)
- Lindsay, E. K., Young, S., Smyth, J. M., Brown, K. W., & Creswell, J. D. (2018). Acceptance lowers stress reactivity: Dismantling mindfulness training in a randomized controlled trial. *Psychoneuroendocrinology*, 87, 63–73.
<https://doi.org/10.1016/j.psyneuen.2017.09.015>
- Pallaro, P. (1999). *Authentic Movement: Essays by Mary Starks Whitehouse, Janet Adler and Joan Chodorow* (eBook). Jessica Kingsley Publishers.
<http://gen.lib.rus.ec/book/index.php?md5=319a599de9abf4c18b879e2f1e7c4c7e>
- Penfield, K. (2010). Authentic Movement: Moving the body, moving the self, being moved – a collection of essays volume two, edited by Patrizia Pallaro. *Body, Movement and Dance in Psychotherapy*, 5(2), 213–216.
<https://doi.org/10.1080/17432979.2010.494856>
- Ramirez-Ortiz, S. A. (2018). *Topography of Stream: Nurturing the Authentic Self through Dance Improvisation and Stream of Consciousness Technique*.
<https://typeset.io/pdf/topography-of-stream-nurturing-the-authentic-self-through-4g8mbmp8m6.pdf>
- Saumaa, H. (2022). Dance Emotions. *Integrative and Complementary Therapies*, 28(3), 134–137. <https://doi.org/10.1089/ict.2022.29022.hsa>
- Sawyer, K. (2019). *The Embodiment of Attachment and Grief in Adolescents: A Literature Review*. <https://www.semanticscholar.org/paper/The-Embodiment-of-Attachment-and-Grief-in-A-Review-Sawyer/47f0459483727a2bc3906ea86f0fb8b55bea98ea>
- Shapiro, S. L., & Carlson, L. E. (2017). *The Art and Science of Mindfulness: Integrating Mindfulness into Psychology and the Helping Professions* (Hardcover). American Psychological Association (APA).
<http://gen.lib.rus.ec/book/index.php?md5=24263c628d79a76f03214d333fa5f1b3>
- Shaun McLeod, & McLeod, S. (2020). Dance improvisation through Authentic Movement: A practice of discernment. *Journal of Dance & Somatic Practices*, 12(2), 191–205.
https://doi.org/10.1386/jdsp_00023_1
- Wheeler, M. S., Arnkoff, D. B., & Glass, C. R. (2017). The Neuroscience of Mindfulness: How Mindfulness Alters the Brain and Facilitates Emotion Regulation. *Mindfulness*, 8(6), 1471–1487. <https://doi.org/10.1007/s12671-017-0742-x>
- Zhou, M. (2023). The Effects of Negative Emotions on Professional Dancers. *Academic Journal of Humanities & Social Sciences*, 6(6).
<https://doi.org/10.25236/AJHSS.2023.060615>
- Zinn, J. K. (with Hanh, T. N.). (2013). *Full Catastrophe Living*. Bantam.
<https://libgen.is/book/index.php?md5=2C5F0A9ADB51393F76B0B4F704213C38>

Webtografi

- Azmi, F. (2023). *Kehilangan, Jejak Perjalanan Kehidupan*. kumparan.
<https://kumparan.com/fata-azmi/kehilangan-jejak-perjalanan-kehidupan-21Dy7b0fVs7>

- Cahya, W. (2023, June 17). *Mengembangkan Ekspresi Diri Melalui Seni Gerak Tari Anak Usia Dini*. KOMPASIANA.
<https://www.kompasiana.com/wulancahya13/648ceec14d498a3f203d6d52/mengembangkan-ekspresi-diri-melalui-seni-gerak-tari-anak-usia-dini>
- Faradiba, N., & Sumartiningtyas, H. K. N. (2023, January 9). *Apa Itu Fight or Flight, Reaksi Tubuh Saat Merasa Terancam? Halaman all.* KOMPAS.com.
<https://www.kompas.com/sains/read/2023/01/09/130100323/apa-itu-fight-or-flight-reaksi-tubuh-saat-merasa-terancam>
- Lauren. (2024, March 29). Exploring Emotional Numbness and Grief: The Abyss of Apathy and Loss. *Khiron Clinics*. <https://khironclinics.com/blog/exploring-emotional-numbness/>

Sumber Video Karya:

Authentic Movement with Artem Markov: <https://youtu.be/2UtDRxIpp0s?feature=shared>
Dance Your Feelings with Erika Malone <https://www.youtube.com/watch?v=U53-K0iLsmA>
10-minute Dance Exercise to Release Stress & Anxiety  *Very Grounding!* <https://www.youtube.com/watch?v=9DhwZqNJkIU>

Link video cuplikan Model Latihan AM

https://www.youtube.com/watch?v=WyQo_B3VvEA

Link video dokumentasi latihan full: https://drive.google.com/file/d/1CIV6tX30NjR3-3ymumvEpccGUiG1A6HB/view?usp=drive_link