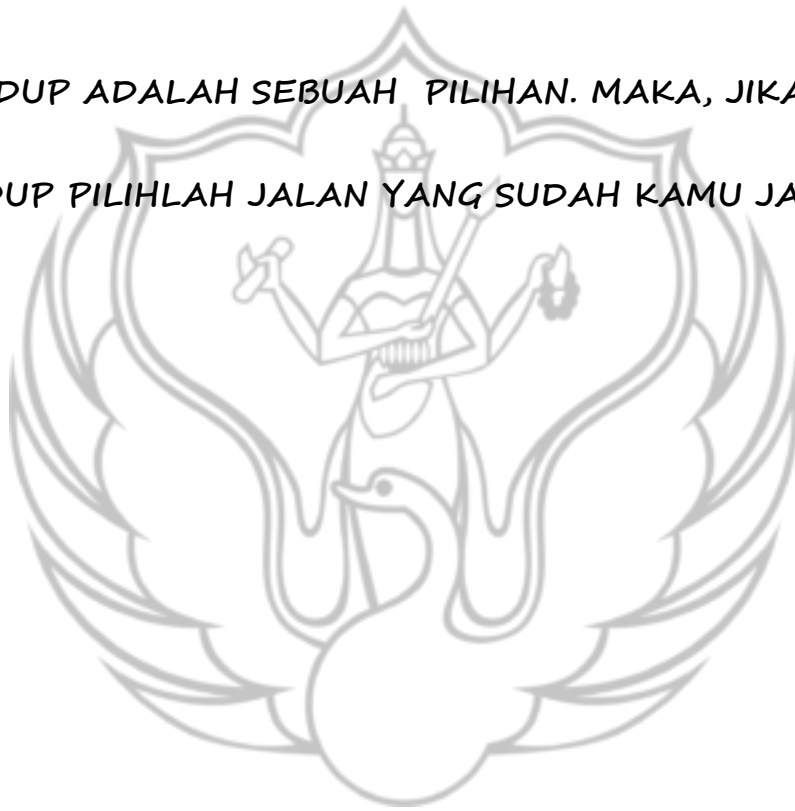




**Lampiran 1. Sinopsis Among**

HIDUP ADALAH SEBUAH PILIHAN. MAKA, JIKA KAMU  
HIDUP PILIHLAH JALAN YANG SUDAH KAMU JANJIKAN.



**Lampiran 2. Pendukung/Pemusik Among**

1. Amelia Nandika Pratama : Vokal
2. Dedi Ahmad Fahrudin : *Kempul dan Gong*
3. Dimas Adinata Raharjo : *Suling*
4. Dwiky Naufal Ilham : *Gender*
5. Galih Chandra Mukti : *Rebab*
6. Krisna Febriansyah : *Slenthem*
7. Ma'arif Fauzi : *Gambang*
8. R. Pamungkas Ponco Bayu Sakti : *Vokal*
9. Surya Aji Kurniawan : *Siter dan Gender Penerus*



### Lampiran 3. Tim Produksi

#### • Struktur Produksi TA

Pimpro	: Rahma
Sekretaris	: Ruery, Amel
Bendahara	: Panggah, Yesi
HM	: Nova
Humas&Perizinan	: Ahmad, Risma
Among Dosen	: Arum, Abi
Among Tamu	: Amel, Risma, Remiko
Konsumsi	: Kingkin, Anisa, Bagas
Keamanan	: Seno, Ardha, Gandhang
Transportasi	: Tebe, Angga
Publikasi & Dokumentasi	: Muahmmad Hariz, Gatot, Bayu, Aurel
Kesehatan	: Prista, Susi
Kebersihan	: Cindy, Berlianita
Pimpinan Artistik	: Diki, Fajar, Wahyu, Banyu
Sie Acara	: Ratri
SM	: Aditya Ganda
Sound	: Oktavianus, Ashari
Lighting	: Ardi, Aditya Wisnu
Perkap	: Trisnandi, Ibnu, Sony, Hariz
Setting Panggung	: Yogi, Sri, Fredi, Deva, Adit Cilik
Kepala Crew	: Dadang
Crew Panggung	: Daniel, Aji, Egy, Jonathan, Arga, Agil, Vere, Cahyo, Yoga, Fauzan
RBS	: Ani, Nadya, Wulan

#### Lampiran 4. Notasi Among Bagian 1

*Siter*            ī.6 56ī .6ī.    .6ī.    .6ī. .6ī.  
                      .5.    ... 5...    5...    5... 5...

Vokal Suara 1

1 1 1 1 1 1 1 1 3 3 3 3 2 . 7̣ . 1  
A-llahhuma - turunsih pi - nasihan pa - ra nabi

Vokal Suara II

5 5 5 5 5 5 5 5 7 7 7 7 6 . 4 . 5  
Allahhuma turunsih pinasihan para nabi

Vokal suara 1

1 1 1 1 1 1 1 1 3 3 3 3 2 . 7̣ . 1  
Allah huma turunsih pinasihan para wali

Vokal suara II

5 5 5 5 5 5 5 5 7 7 7 7 6 . 4 . 5  
Allah huma turunsih pinasihan para wali

*Slenthem*    ① || .1/5 .3/7 .2/6 .1/5 || 4x

*Gong*            ..(○) ..... ..(○) .....

Vokal Sulukan

56ī    ī    ī    ī2̣3̣    2̣ī

Sang ja - bang ba - yi

6    5    5    5    654 . .    2456    4542

A - na    ing ra - ga                            I - ki

2    5    5    6ī    2̣3̣    565    4    2    4    5    56    3    232    1

Me-suk da - di    Jal - ma    Ing - kang e - ling    Ma- rang gus- ti

2 1 5 56 3 2 7 1

*Lan bek- ti ma- rang wong tu-a*

### Mantra

*“Ngaturaken Genduri Sekul Liwet Jenang Abrit Lan Pethak Rejekineng Pengeran Kangge Milujengi Tatarakiteng Balegriya Rinten Kulawan Ndal. Allahuma Sholi Ala Sayyidina Muhammad Allahuma Turunsih Pinasihana Para Nabi Allahuma Turunsih Pinasihana Para Wali Allahuma Turunsih Pinasihana Para Pendita Allahuma Turunsih Pinasihana Para Ratu Allahuma Turunsih Pinasihana Para Ulama Allahuma Turunsih Pinasihana Sepada Pada.”*

Gambang    iiii 556i 623i 2i2i 5555 2235 36i5 6565 2226

6i21 3523 2325 5522 3536 i565 6511 1556 1623

1212 1111 556i 6231 2121

Rebab

71. 563 2162 11212 45. 5645 67 i 72 i.2232 1

Gender

.653 5356 3565 6i62 6i65

.653 .152 .6i5 .6i6 1231

6i6. 6i62 6i62 6i65 ..65 ..65 6i62 6i65

..6i 2.2. .6i6 1231 11.6 11.. .6i6 1231

6i62 6i65 ..5. 5.6i 6i.6i. i2i6 5356 3565

.6i6 1232 23.3 .123 .5.53 2612 .152 .6i5

6i62 6i65

.6i6 1231

Gambang

1111 5561 6231 2121 3333 1123 2563 5353 5555  
 2235 3615 6565 1111 5561 6231 2121

Kempul & swk

...3 .1... .5.1̇ ..... 3̇ ...2̇ ...0̇

Slenthem

...3 .5.2 .321

|| .5.3 .2.1 .5.5 .5.1 ..... .7.1 .6.3 .5.2 ..... .321 || 2x

Gender

.653 5356 3565 6162 6165  
 .653 .152 .615 .616 1231

.35. 32.. .35. 32.3 561. 65.. 561. 6561 123.  
 2... ..1. 2... ..1. .... ..3. .... ....  
 32.. .23. 32.. .23. 32.. .23. 32.. .23. 32..  
 ..i. i... ..i. i... ...i i... ..i. i... ..i.  
 .23. 32.. .23. 32.. .23. 32.. .23. 32.. .23.  
 i... ..i. i... ..i. i... ..i. i... ..i. i...  
 165. 561. 65.. 561. 653. .12. 165. .12. 16..  
 ...3 ..... .3. .... ...2 6... .... 6... ..5.  
 .12. 16.. .12. 1.61  
 6... ..5. 6... .5..

Gambang

3332 3123 2161 2123 2165 5555 5656 1561 1232  
 3235 5555 3235 5555 3235 5555 3235 5656 1561  
 1116 1561 6535 3561 1116 1561 6535 3561 1116  
 1561 6535 3563 3332 3123 5653 6532 2221 2612  
 1656 5612 2223 2165 5656 1561

*Gong dan kempul*

... $\overset{\sim}{3}$  ... $\overset{\sim}{2}$  ... $\overset{\circ}{0}$

$\overset{\sim}{.3}.\overset{\sim}{.6}$   $\overset{\sim}{.5}.\overset{\sim}{.1}$   $\overset{\sim}{.5}..$   $\overset{\sim}{.5}.\overset{\sim}{.1}$  .....  $\overset{\sim}{.5}.\overset{\sim}{.1}$   $\overset{\sim}{.6}.\overset{\sim}{.6}$   $\overset{\sim}{.6}.\overset{\sim}{.2}$

$\overset{\sim}{.6}.\overset{\sim}{.3}$  ... $\overset{\circ}{0}$

$\overset{\sim}{.33}.\overset{\sim}{.6}$   $\overset{\sim}{.55}.\overset{\sim}{.1}$   $\overset{\sim}{.55}.$   $\overset{\sim}{.55}.\overset{\sim}{.1}$  .....  $\overset{\sim}{.55}.\overset{\sim}{.1}$   $\overset{\sim}{.66}.\overset{\sim}{.6}$   $\overset{\sim}{.66}.\overset{\sim}{.2}$

$\overset{\sim}{.6}.\overset{\sim}{.3}$   $\overset{\sim}{.66}.\overset{\circ}{0}$

Suling

... $\overline{32353}$ ... $\overline{12162}$ ..... $\overline{32353}$ .. $\overline{26132}$ .. $\overline{561}$

Siter

$\underline{.2.6.2.5}$   $\underline{323.3532}$   $\underline{.2.6.2.5}$   $\underline{.3.5.6.5}$   $\underline{.2.2.235}$

$\underline{1.1.1.3.}$   $\underline{1.161.1.}$   $\underline{1.1.1.3.}$   $\underline{2.165.5.}$   $\underline{5.561.1.}$

$\underline{65.5.5.5}$   $\underline{.2.6.2.5}$   $\underline{.35.35653}$   $\underline{.2.6.2.5}$   $\underline{65.5.6.5}$

$\underline{..321.1.}$   $\underline{1.1.1.3.}$   $\underline{2.165.5..}$   $\underline{1.1.1.3.}$   $\underline{..321.1.}$

$\underline{..565.35}$   $\underline{.3.5.6.5}$   $\underline{.2.2.235}$   $\underline{65.5.6.5}$   $\underline{..565.35}$

$\underline{23...2..}$   $\underline{2.165.5.}$   $\underline{5.561.1.}$   $\underline{..321.1.}$   $\underline{1.1.1.3.}$

$\underline{.3.5.6.5}$   $\underline{.2.2.235}$   $\underline{65.5.6.5}$   $\underline{.2.6.2.5}$   $\underline{.35.3653}$

$\underline{2.165.5.}$   $\underline{5.561.1.}$   $\underline{..321.1.}$   $\underline{1.1.1.3.}$   $\underline{2.22..2.}$

$\underline{.2.6.2.5}$   $\underline{323.3532}$   $\underline{.2.6.2.5}$   $\underline{.3.5.6.5}$   $\underline{.2.2.235}$

$\underline{1.1.1.3.}$   $\underline{1.161.1.}$   $\underline{1.1.1.3.}$   $\underline{2.165.55}$   $\underline{5.561.1.}$

$\underline{65.5.6.5}$

$\underline{..321.1.}$



## Vokal Pi+Pa

1 23 21 216 32 (1)

Ruh-ing ra - ga si - ra

. 5 6 3 . 2 3 1

Da - di - o ma - nung - sa

5 . . . 4 5 6 i

Ku - du - e - ling

. . . . i 7 2 i

Ma - rang - jan - ji

. 65 3 . 5 6 2

Mi - wah ing tin - dak

. . . . . 3 2 (1)

Pra - yo - ga

Slentem .3.2 .3.(1) .3.2 .3.1 .3.2 .3.1

.3.2 .3.1 .3.2 ... (1)

Gender Brg (1) 1336 6331 1336 6331 1336 6331 1336 6331 1336 .56i

(1) 1336 6331 1336 6331 1336 6331 1336 6331 1336 .561

Gender Pnrs .6.2.2.5 .5.5.2.2 .6.2.2.5 .5.5.2.2 .6.2.2.5

.6.2.2.5 .5.5.2.2 .6.2.2.5 .5.5.2.2 .6.2.2.5

.5.5.2.2 .6.2.2.5

.5.5.2.2 .6.2.2.5

Kempul Gong .2.6 .2.6 .2.6 .2.6 .2.(0)

Vokal . 45 6 . . 56 7 . . 67 i  
 Ti - ti ka - la mang - sa

2 3 4 5 4 3 2  
 Si - ra mru - cut ing ndu - nya

1 2 1 7 6 7 6 5 4 6 5 4 2 4 3 2 1  
 Do - nya kang ke - bak hu - ru ha - ra gon - jang gan - jing ba - kal da - di

. 7 1 2 . 32 1 7 1  
 Pa - nga - nan sa - ben - di - na

. 4 5 6 . 56 5 4 3 . 7 . i . 2 . i  
 Ban - jur pa - ran sa - guh da - di jal - ma

Slentem .6.7 .1.6 .1.6 .2.1 ...2 .321 .4.6 .5.3 .7.1  
 .2.1

Siter i.6i 2.i2 2.i2 i.6i .6i5 .565 53..  
 .5... .6... .6... .5... 5... 3... ..21

.2.2.235 65.5.6.5 .2.2.235 .3565.56  
 1.561.1. ..321.1. 1.561.1. 2.2..216

i2.32.i2 .i.5.56i .2.6.2.5 .3.5.6.5  
 ..6..6.. 6.653.3. 1.1.1.3. 2.165.5.

.2.2.235 65.5.6.5  
 5.561.1. ..321.1.

Kempul Swk ... $\widehat{6}$  ... $\widehat{7}$  ... $\widehat{1}$  ... $\widehat{6}$  ... $\widehat{1}$   $\overset{\sim}{1116}$   $\overset{\sim}{441}$   $\circ$

... $\widehat{2}$   $\overset{\sim}{2221}$   $\overset{\sim}{1116}$   $\overset{\sim}{6663}$   $\overset{\sim}{11111}$   $\overset{\sim}{111.1111}$   $\circ$

Suling  $\overline{56}$   $\dot{1}$  .  $\overline{7}$  .  $\overline{121}$  .  $\overline{7}$   $\dot{1}$   $\dot{2}$  .  $\overline{3}$   $\dot{4}$   $\dot{1}$  .  $\overline{7}$   $\overline{17}$   $\overline{6}$   $\overline{.76}$   
 $\overline{54}$   $\overline{.2}$   $\overline{14}$  . .  $\overline{45}$   $\overline{6}$   $\overline{.76}$   $\overline{56}$   $\overline{.7}$   $\dot{1}$   $2x$

Gender brg  $\underline{\dot{1}\dot{2}\dot{3}}$  .  $\underline{\dot{1}\dot{2}\dot{3}}$  .  $\underline{\dot{1}\dot{2}\dot{3}}$  .  $\underline{\dot{1}\dot{2}\dot{3}}$  .  $\underline{\dot{1}\dot{2}\dot{3}}$  .  $\underline{\dot{1}\dot{2}\dot{3}}$  .  
 $\underline{123}$  .  $\underline{123}$  .  $\underline{123}$  .  $\underline{123}$  .  $\underline{123}$  .  $\underline{123}$  .

Gender pnrs  $\underline{.i\dot{2}\dot{3}}$   $\underline{.i\dot{2}\dot{3}}$   $\underline{.i\dot{2}\dot{3}}$   $\underline{.i\dot{2}\dot{3}}$   $\underline{.i\dot{2}\dot{3}}$   $\underline{.i\dot{2}\dot{3}}$   $\underline{.i\dot{2}\dot{3}}$   $\underline{.i\dot{2}\dot{3}}$   
 $\underline{.123}$   $\underline{.123}$   $\underline{.123}$   $\underline{.123}$   $\underline{.123}$   $\underline{.123}$   $\underline{.123}$   $\underline{.123}$

Gong kempil  $\circ$  ... $\widehat{1}$  ... $\widehat{2}$  ... $\widehat{1}$  ... $\widehat{6}$   $\overset{\sim}{.5/1.1}$  ... $\widehat{6}$   $\overset{\sim}{.5}$   $\circ$

Kempul  $\overset{\sim}{113}$   $\overset{\sim}{131}$   $\circ$

Gender Barung

$\underline{1133}$   $\underline{1211}$   $\underline{3121}$   $\underline{1133}$   $\underline{1211}$   $\underline{3131}$   
 $\underline{1133}$   $\underline{1211}$   $\underline{3121}$   $\underline{1133}$   $\underline{1211}$   $\underline{3131}$   
 $\underline{i133}$   $\underline{i211}$   $\underline{3i21}$   $\underline{i133}$   $\underline{i211}$   $\underline{3i31}$   
 $\underline{1133}$   $\underline{1211}$   $\underline{3121}$   $\underline{1133}$   $\underline{1211}$   $\underline{3131}$

$\underline{1133}$   $\underline{1211}$   $\underline{3121}$   $\underline{1133}$   $\underline{1211}$   $\underline{3}$   
 $\underline{1133}$   $\underline{1211}$   $\underline{3121}$   $\underline{1133}$   $\underline{1211}$   $\underline{3}$

Gender Pnrs  $\underline{.6.6.2.2}$   $\underline{.2.3.6.6}$   $\underline{.2.2.3.6}$   $\underline{.6.6.2.2}$   $\underline{.2.3.6.6}$   
 $\underline{.6.6.2.2}$   $\underline{.2.3.6.6}$   $\underline{.2.2.3.6}$   $\underline{.6.6.2.2}$   $\underline{.2.3.6.6}$   
 $\underline{.2.2.3.6}$   $\underline{.6.6.2.2}$   $\underline{.2.3.6.6}$   $\underline{.2.2.3.6}$   $\underline{.6.6.2.2}$   
 $\underline{.2.2.3.6}$   $\underline{.6.6.2.2}$   $\underline{.2.3.6.6}$   $\underline{.2.2.3.6}$   $\underline{.6.6.2.2}$

$\overline{.2.3.6.6} \quad \overline{.2.2.6.2} \quad \overline{.6.6.2.2} \quad \overline{.2.3.6.6} \quad \overline{.2.2.3.6}$   
 $\overline{.2.3.6.6} \quad \overline{.2.2.6.2} \quad \overline{.6.6.2.2} \quad \overline{.2.3.6.6} \quad \overline{.2.2.3.6}$   
 $\overline{.6.6.2.2} \quad \overline{.2.3.6.6} \quad \overline{.2}$   
 $\overline{.6.6.2.2} \quad \overline{.2.3.6.6} \quad \overline{.2}$

Slenthem . 1 3 . 1 2 . 1 3 2 6 1

Gambang ①5615 6156 1132 6126 1261 2161 5615 6156 1132  
 6126 1261 2561 5615 6156 1132 6126 1261 2161  
 5615 6156 1132 6126 1261 2632 1561 5615 6113  
 2612 6126 1216 1561 5615 6113 2612 612

Gong Kempul 113 13(0) || 113 132̇ 113 53(0) ||

Gender Pnrs  $\overline{2.1.6} \quad \overline{612.} \quad \overline{612.} \quad \overline{6123} \quad \overline{2163} \quad \overline{123.} \quad \overline{3212} \quad \overline{6123} \quad \overline{2126}$   
 $\overline{2.1.6} \quad \overline{612.} \quad \overline{612.} \quad \overline{6123} \quad \overline{2163} \quad \overline{123.} \quad \overline{3212} \quad \overline{6123} \quad \overline{2126}$

gong kempul ... (0) ... 2̇ . 663 ... 2̇ . 66(0)

vokal  $\overline{.561122} \quad \overline{1232123}$

poma kaki podo dipun eling

$\overline{.3212} \quad \overline{12} \quad \overline{32123}$

Ing pitutur ingong

$\overline{.54.56} \quad \overline{.544565}$

Sira uga satriya aranyo

$\overline{.17.56} \quad \overline{.535321}$

Kudu anteng jadmika ing budi

.111712 2312.16

ruruh sarto wasis samubarangipun

Slentem (2) .3.3 .5.2 .1.3 .5.6 .4.5 .1.6 .3.1 .1.2 .1.6

Gong kempul

...2̇ ...3̇ ... .. 3̇ ...6̇ ...5/1̇ ...6̇ ...1̇ ...2̇ ...0̇

Siter

.. ..

Gender Brg 5353 5653 2121 23.2 3235 2353 565i 56i6

.21 6563 .65 3532 .631 .563 .535 6126

5353 56.5 656i 56i6 6i62 6i2i i6i6 i2i6

.21 6165 .263 6126 .656 12321 .53 2612

565i 56i6

.535 61216

Gambang 3332 3123 2165 5612 2222 2161 2123 3535 6356

6665 6356 6665 6356 6565 3565 56i6 56i6 6665

6356 666i 6356 5321 1111 1232 1655 5656 1212

2165 3333 3535 6356

Suling .6.3 .... 1232 1213 2i26 653i 2321 6356

.... 12123 .6563 .65456 .653565 .6563 2321

.... 1216

Siter .i56i653.1232123532612.12356 4x

Gambang (6) 6653 2356 6653 2321 1123 5321 1123 5356

Slentem .1.3 .1.1 .3.2 .1.6

Gong kempul  $\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{6}\overset{\sim}{3}$   $\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{6}\overset{\sim}{2}$   $\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{6}\overset{\sim}{1}$   $\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{6}\overset{\sim}{6}$   $\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{6}\overset{\sim}{3}$   $\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{6}\overset{\sim}{2}$   $\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{6}\overset{\sim}{1}$   $\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{6}$

Suling  $\overset{\sim}{.}\overset{\sim}{3}\overset{\sim}{2}\overset{\sim}{1}\overset{\sim}{7}\overset{\sim}{1}$   $\overset{\sim}{.}\overset{\sim}{3}\overset{\sim}{2}\overset{\sim}{1}\overset{\sim}{7}\overset{\sim}{1}\overset{\sim}{2}\overset{\sim}{1}\overset{\sim}{7}\overset{\sim}{6}$   $\overset{\sim}{.}\overset{\sim}{3}\overset{\sim}{4}\overset{\sim}{5}\overset{\sim}{4}\overset{\sim}{6}$   $\overset{\sim}{2}\overset{\sim}{1}\overset{\sim}{7}\overset{\sim}{6}\overset{\sim}{5}\overset{\sim}{7}\overset{\sim}{6}$

Gambang 6.6. .56. ...6 5312 .2.. 12.. ..31 2356 } 4x

Slentem .5.6 .3.2 .1.2 .5.6

Gong kempul .....  
 $\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{6}\overset{\sim}{2}$   $\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{6}\overset{\sim}{6}$

Gender Brg  $\overset{\sim}{3}\overset{\sim}{5}\overset{\sim}{6}\overset{\sim}{3}$   $\overset{\sim}{5}\overset{\sim}{6}\overset{\sim}{3}\overset{\sim}{5}$   $\overset{\sim}{6}\overset{\sim}{3}\overset{\sim}{5}\overset{\sim}{6}$   $\overset{\sim}{5}\overset{\sim}{3}\overset{\sim}{5}\overset{\sim}{6}$   
 $\dots 5$   $\dots 3$   $\dots 5$   $\dots 6$

Suling 712176217654376

Siter  $\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{2}\overset{\sim}{.}\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{2}\overset{\sim}{.}$   $\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{2}\overset{\sim}{.}\overset{\sim}{2}\overset{\sim}{3}\overset{\sim}{2}\overset{\sim}{.}$   $\overset{\sim}{6}\overset{\sim}{1}\overset{\sim}{6}\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{1}\overset{\sim}{6}\overset{\sim}{.}$   $\overset{\sim}{6}\overset{\sim}{1}\overset{\sim}{6}\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{1}\overset{\sim}{6}\overset{\sim}{.}$   
 $\dots 1$   $\dots 1$   $\dots 5$   $\dots 5$

Rebab  $\overset{\sim}{1}$   $\overset{\sim}{1}$   $\overset{\sim}{.}\overset{\sim}{7}$   $\overset{\sim}{1}$   $\dots$   $\overset{\sim}{4}$   $\overset{\sim}{4}$   $\overset{\sim}{.}\overset{\sim}{3}$   $\overset{\sim}{4}$   $\dots$

Vokal  $\overset{\sim}{.}\overset{\sim}{5}$   $\overset{\sim}{6}$   $\overset{\sim}{3}$   $\overset{\sim}{1}$   $\overset{\sim}{13}$   $\overset{\sim}{43}$   $\overset{\sim}{2}$   
 As - ma - ra kang a-na a -ti  
 $\overset{\sim}{.}\overset{\sim}{4}\overset{\sim}{5}$   $\overset{\sim}{6}$   $\overset{\sim}{.}\overset{\sim}{2}$   $\overset{\sim}{1}$   $\overset{\sim}{.}\overset{\sim}{6}$   $\overset{\sim}{5}\overset{\sim}{6}$   $\overset{\sim}{5}$   
 Tres - na ma - rang si - ra  
 $\overset{\sim}{.}\overset{\sim}{5}\overset{\sim}{6}$   $\overset{\sim}{7}\overset{\sim}{6}$   $\overset{\sim}{7}$   $\overset{\sim}{.}\overset{\sim}{2}$   $\overset{\sim}{3}$   $\overset{\sim}{.}\overset{\sim}{2}$   $\overset{\sim}{7}$   
 Da - di si - ji se - la - was e  
 $\overset{\sim}{.}\overset{\sim}{6}\overset{\sim}{7}$   $\overset{\sim}{6}\overset{\sim}{7}\overset{\sim}{6}\overset{\sim}{5}$   $\overset{\sim}{6}$   $\overset{\sim}{.}\overset{\sim}{2}$   $\overset{\sim}{3}$   $\overset{\sim}{7}$   $\overset{\sim}{.}\overset{\sim}{2}$   $\overset{\sim}{.}\overset{\sim}{3}$   
 Te - ka ning tu-tup-ing yus - wa

Vokal Celuk . 2̇ 3̇ . . 2̇3̇.2̇ 7 . 3̇4̇3̇ . 2̇3̇ 2̇  
 Ku-lo tam - pi lan sa - gah  
 . 2̇ 7 . 6 5 . 56 7 . 2̇3̇ 6  
 Ge-gan deng - an ma - rang si - ra  
 . 5 6 . .6 5 4 5 6 4 3  
 Ngan-tos sak la - mi la- mi -nya

Slentem

3 .3.2 .456 .465 .567 .2.7 .676 .2.7 .2.3  
 .2.7 34.3 .3.2 .7.5 .5.7 .3.6 .5... .463

Gong kempul

2362̇ ...6̇ ...5/1̇ ...7̇ ...7/3̇ ...6̇ ...7̇ ...3̇  
 .3.3̇ .7.7̇ ...7/3̇ ...2̇ ...5̇ ...7̇ ...6̇ ..... 3̇.

Gender Brg

.3.56 5651̇ 5616̇ 2̇165̇ ...7̇ 6563̇ 6567̇ 6567̇ 5676̇  
 2612̇ .535̇ 6126̇ 2165̇ ..567̇ 653̇. 6127̇ .263̇ .726̇

5653̇ 6567̇ 5657̇ 5653̇  
 .12̇. 6727̇ .2.5̇ .2.3̇

7̇ .7...723̇ 2̇.32̇.7... 7.6...7.6 767.7.76

7̇ 3.356... .7..6.63̇ .5.35.5. ..532352

5356̇ 3565̇ 6563̇ 6567̇ 6567̇ 5676̇ ..76̇ .7.676̇  
 .752̇ .675̇ 653̇. 6727̇ .263̇ .726̇ 66..5̇ 6̇ 66̇.

5657̇ 5653̇  
 .2.5̇ .2.3̇

Gambang

.653̇ 1612̇ 2221̇ 2612̇ 2323̇ 5356̇ 2221̇ 2612̇ 2323̇

2165 5656 7567 7776 7567 6535 3567 6576 5333  
 3535 6356 6653 2765 5656 7567 7776 7567 6727  
 6723 3332 3723 2767 2723 3332 3723 3535 6567  
 7776 7567 7767 2723 ..... 2227  
 2672 2765 3565 3565 3567 7776 7567 7776 5333  
 3535 6356 5553 5235 3272 7235 3276 6727 6723  
 Siter .....  
 .5.6.3 .2.2.356 16..i..6 .5.6.i.6 .3.i.3..  
 ..... 6.612.2. .5.35.5. 3.216.6. 2.2.2.2..  
 .2.i.6.5 .5..5.56 .5676.67 .3.7.3.6 .5676.67  
 .2.1.6.5 2.23.3.. 3.3..327 2.2.2.5. 3.3..327  
 .3.7.3.6 .5.6.7.6 .3.7.3.6 .5676.67 .2.2.356  
 2.2.2.5. 3.276.6. 2.2.2.5. 3.3..327 6.672.2..  
 535.5653 ...3...3 5.565.53 6.65.567 .6.56.67  
 2.272.2. 276.672. .72.72.. .3..3.3. 3.3..327  
 .3.7.3.6 535.5653 .....6 .3565.35  
 2.2.2.5. 2.272.2. ....2 2.2..2..  
 .3.5.6.5 .3.7.3.6 .5676.67 .3.7.3.6 .5.6.7.6  
 2.765.5. 2.2.2.5. 3.3..327 2.2.2.5. 3.276.6..  
 .2.2.356 .5.6.7.6 72.32.72 .7...567  
 6.672.2. 3.276.6. ..6..6.. 6.653.3.





**Lampiran 5. Foto**

**Gambar 11.** Wawancara dengan Mujiyem di Kanigoro, Saptosari, Gunungkidul  
Foto : Dokumentasi Pribadi, 2023



**Gambar 12.** Wawancara dengan Trustho di Prenggan RT 06, Sidomulyo, Bambanglipuro,  
Bantul, DIY Pukul 15.49  
Foto: Dokumentasi Pribadi, 2023



**Gambar 13.** Wawancara dengan Mbah Karsotubo, di Kanigoro, Saptosari, Gunungkidul  
Foto: Dokumentasi Pribadi, 2023



**Gambar 14.** Wawancara Dengan Dukun Bayi Narasumber Di Kanigoro Saptosari Gunungkidul  
Foto : Dokumentasi Pribadi, 2023



**Gambar15.** Proses Latihan Karya Among  
Foto : Dokumentasi Pribadi, 2023



**Gambar 16.** Proses Latihan Karya Among  
Foto : Dokumentasi Pribadi, 2023



**Gambar 17.** Proses Latihan Karya Among  
Foto : Dokumentasi Pribadi, 2023



**Gambar 18.** Proses Latihan Karya Among  
Foto : Dokumentasi Pribadi, 2023



**Gambar 19.** GR Karya Among  
Foto: Retno Puji, 2023



**Gambar 20.** GR Karya Among  
Foto : Retno Puji, 2023



**Gambar 11.** Briefing Sebelum Pementasan Karya Among  
Foto : Retno Puji, 2023



**Gambar 12.** Karya Among  
Foto : Muhammad Haris, 2023



**Gambar 13.** Pementasan Karya Among  
Foto : Muhammad Haris, 2023



**Gambar 14.** Dokumentasi Bersama Pendukung Pementasan Karya Among  
Foto : Muhammad Haris, 2023





**Gambar 15.** Dokumentasi Bersama Pendukung Pementasan Karya Among  
Foto : Muhammad Haris, 2023



**Gambar 16.** Dokumentasi Bersama Penguji Setelah Pementasan Karya Among  
Foto : Muhammad Haris, 2023



**Gambar 17.** Dokumentasi Bersama Penguji Setelah Pementasan Karya Among  
Foto : Muhammad Haris, 2023



**Gambar 18.** Dokumentasi Bersama Keluarga Setelah Pementasan Karya Among  
Foto : Muhammad Haris, 2023



Gambar 19. Poster Pementasan Karya Among