

## BAB V

### KESIMPULAN DAN SARAN

#### A. Kesimpulan

Penelitian ini menunjukkan keberhasilan dalam mengidentifikasi enam aspek spesifik dari emosi ambigu terhadap EDM, yaitu *ketidakpastian*, *keraguan*, *kontradiksi*, *kebingungan*, *konflik internal*, dan *dualisme emosi*. Selanjutnya, enam aspek ambigu tersebut di tuangkan kedalam komposisi musik EDM berjudul “Ambighost”. Dengan penggunaan suara *init* sebagai material, yang pada awalnya datar dan netral, dapat "diwarnai" dengan berbagai emosi melalui manipulasi *pitch* dengan teknik *frequency modulation*. Proses ini memberikan pemahaman baru tentang potensi suara *init* dengan teknik variasi *pitch frequency modulation*, sebagai metafora dari ambiguitas emosional itu sendiri. Karya *Ambighost* ini, merupakan refleksi dari pemahaman tentang ambiguitas emosional dan bagaimana hal tersebut dapat dimetaforakan melalui elemen *pitch* pada musik EDM.

#### B. Saran

Proses pengidentifikasian aspek emosi ambigu terhadap EDM, kemudian memetaforakannya melalui elemen *pitch*, memiliki banyak kekurangan dan kelemahan, namun juga memiliki banyak potensi eksplorasi dan eksperimentasi yang lebih kreatif dan mendalam. Sehingga berpeluang untuk menemukan pembaruan lainnya, baik dalam hal emosi manusia, musik EDM sebagai katarsis, ataupun metafora. Harapannya, kelemahan dan kekurangan pada penelitian ini tidak akan terulang kembali pada penelitian selanjutnya.

## DAFTAR PUSTAKA

### Buku & Artikel Jurnal

- Brewster, Bill dan Frank Broughton. (2014). *Last Night a DJ Saved My Life: The History of the Disc Jockey* (Updated Edition). New York: Grove Press.
- Cannon, J. W., & Greasley, A. E. (2021). "Exploring Relationships Between Electronic Dance Music Event Participation and Well-Being". Sempre: Society for Education, Music and Psychology Research, Music & Science. <https://doi.org/10.1177/2059204321997102>
- Chowning, J. M. (1977). *The Synthesis of Complex Audio Spectra by Means of Frequency Modulation*. Computer Music Journal, The MIT Press.
- Deutsch, Diana. (Ed.). (1999). *The psychology of music* (2nd ed.). San Diego, CA: Academic Press.
- Dodge, C., & Jerse, T. A. (1997). *Computer Music: Synthesis, Composition, And Performance* (2nd ed.). Schirmer.
- Doidge, Norman. (2015). *The Brain's Way Of Healing: Remarkable Discoveries And Recoveries From The Frontiers Of Neuroplasticity*. New York: Viking.
- Fiantika, F. R., Wasil, M., Jumiyati, S., Honesti, L., Wahyuni, S., Mouw, E., Jonata, I., Mashudi, I., Hasanah, N., Maharani, A., Ambarwati, K., Noflidaputri, R., Nuryami, & Waris, L. (2022). *Metodologi Penelitian Kualitatif*. PT. Global Eksekutif Teknologi.
- Hau, K. T., Tee, V., & Kuan, G. (2024). "Effects of electronic dance music on academic performance among medical students: A narrative review". Education in Medicine Journal. <https://doi.org/10.21315/eimj2024.16.1.2>
- Idrees, Fatima. (2024). "Formation of Emotions: Two Factor Theory" <http://dx.doi.org/10.2139/ssrn.4807134>
- Koelsch, Stefan. (2013). *Brain and Music*. Chichester, West Sussex: John Wiley & Sons, Ltd.
- Lakoff, G., & Johnson, M. (1980). *Metaphors We Live By*. University of Chicago Press, Chicago.
- Leman, Marc. (2008). *Embodied music cognition and mediation technology*. MIT Press.

- Levitin, Daniel J. (2006). *This is Your Brain on Music: The Science of a Human Obsession*. New York: Dutton, a member of Penguin Group (USA) Inc.
- Roads, Curtis. (2001). *Microsound*. Cambridge, MA: The MIT Press.
- Rumbino, M. (2023). “*Elemen dan Ekspresi Musikal dalam Memperkuat Makna Lantunan Helaehili pada Ritual Pernikahan Masyarakat Adat Sentani*”. *Journal on Education*.  
<https://doi.org/10.31004/joe.v5i4.2854>
- Saleh, Adnan Achiruddin. (2018). *Pengantar Psikologi*. Makassar: Penerbit Aksara Timur
- Schellenberg, E. G., Krysciak, A. M., & Campbell, R. J. (2000). “*Perceiving Emotion in Melody: Interactive Effects of Pitch and Rhythm*”. *Music Perception: An Interdisciplinary Journal*, University of California Press.  
<https://doi.org/10.2307/40285907>
- Swaminathan, S., & Schellenberg, E. G. (2015). “*Current Emotion Research In Music Psychology*”. *Emotion Review*.  
<https://doi.org/10.1177/1754073914558282>
- Sauvé, S. A., Sayed, A., Dean, R. T., & Pearce, M. T. (2018). “*Effects of pitch and timing expectancy on musical emotion*”. *Psychomusicology: Music, Mind, and Brain*.  
<https://doi.org/10.1037/pmu0000203>
- Wielgopolan, A., & Imbir, K. K. (2024). “*More than just ambivalence: the perception of emotionally ambiguous words on the spaces of origin and activation indexed by behavioural and webcam-based eye-tracking correlates*”. *Language and Cognition*.  
<https://doi.org/10.1017/langcog.2023.43>

## WEBTOGRAFI

<https://archive.org/details/energyflashjourn0000reyn>

<https://kbbi.web.id/ambigu>

<https://kumparan.com/pengertian-dan-istilah/apa-itu-ambigu-dalam-bahasa-indonesia-ini-pengertian-jenis-dan-contohnya-24COB2lCBwj>

<https://edm.com/features/inside-the-origins-of-electronic-dance-music>

<https://www.antaraneews.com/berita/175404/psikolog-perempuan-cenderung-ambigu-hadapi-kdrt>

<https://www.indonesiana.id/read/168845/aimai-hyougen-ambiguitas-dalam-komunikasi-masyarakat-jepang>

<https://www.kompas.com/hype/read/2021/01/07/150725466/tantri-sempat-ragu-dan-dilema-saat-gabung-dengan-kotak>

<https://www.jagoweb.com/kb/mengenal-lebih-dalam-edm-electronic-dance-musik-dan-budaya-indonesia/>

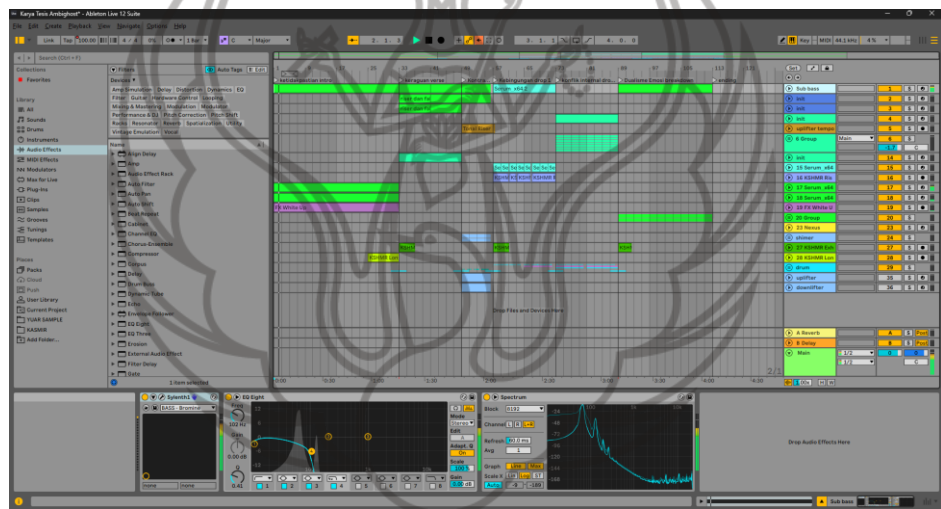
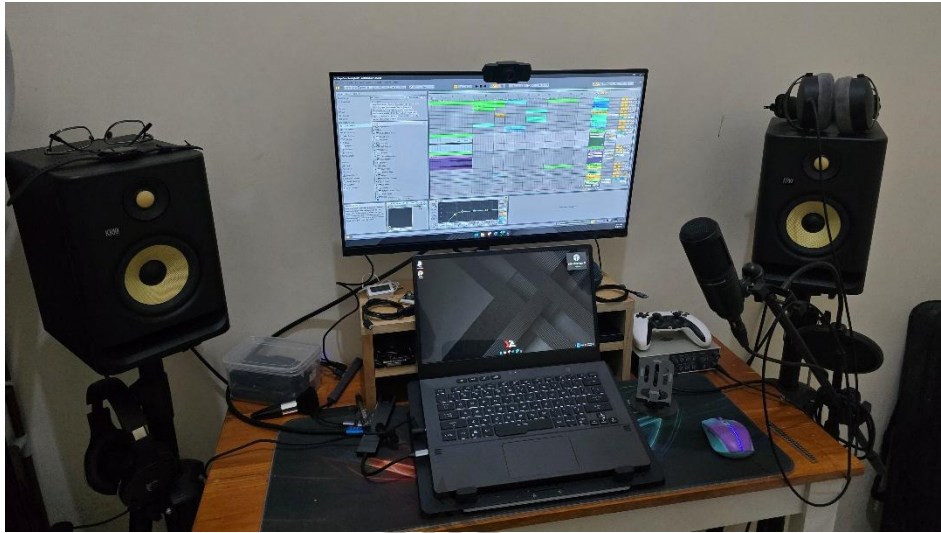


## LAMPIRAN

### A. Dokumentasi

#### Proses kerja Studio Karya “Ambighost”





Proses wawancara dengan salah satu narasumber Donny Ashari budhi Santoso



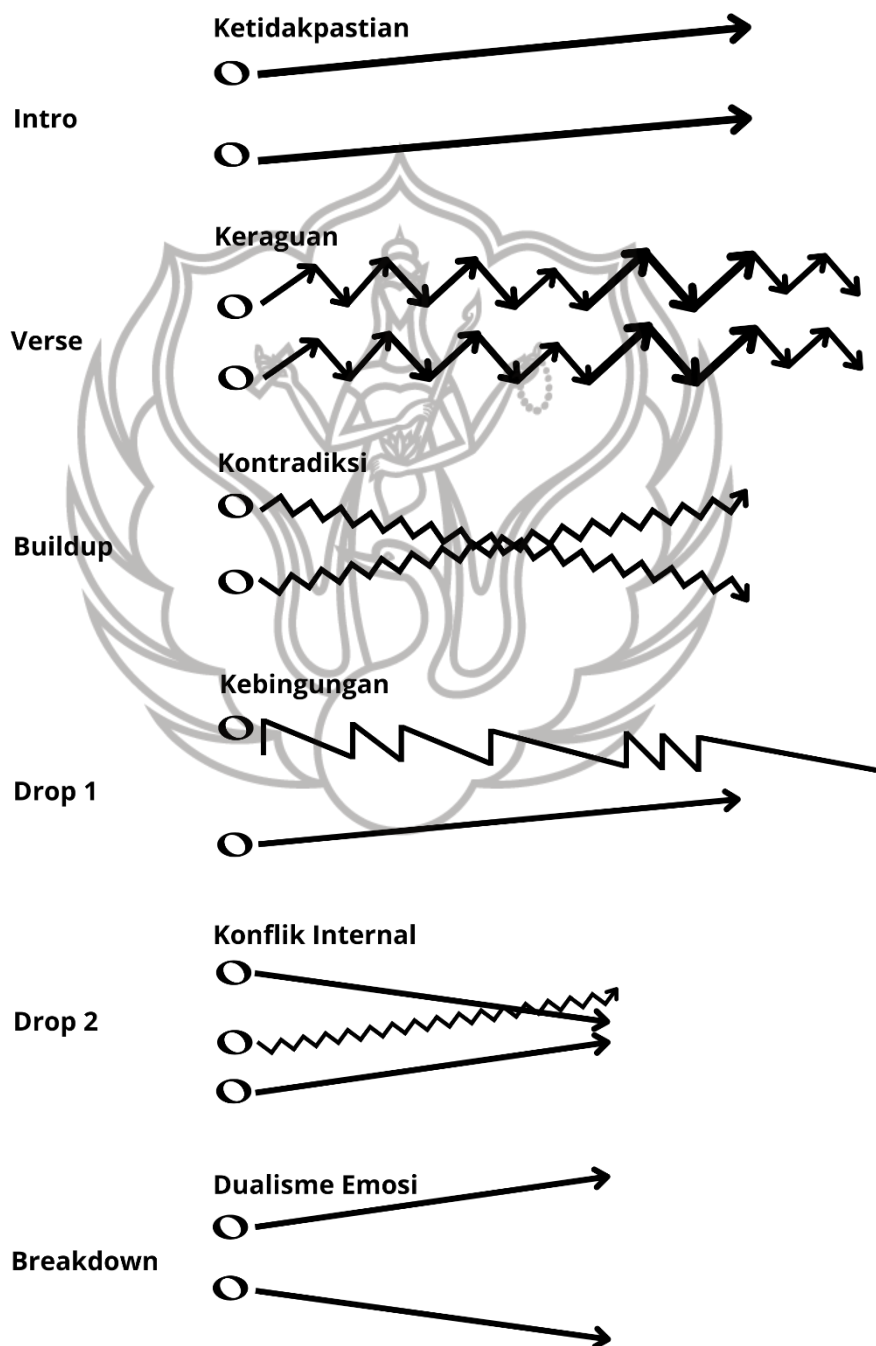
**Link file audio karya “*Ambighost*”**

[https://drive.google.com/file/d/1HTTksVV5smB6c1nNcj0a4eL1ZnoMZ5h/view?  
usp=sharing](https://drive.google.com/file/d/1HTTksVV5smB6c1nNcj0a4eL1ZnoMZ5h/view?usp=sharing)

## B. Notasi

Keterangan :

- : Bunyi
- : Frekuensi *pitch*
- ∩ : Frekuensi *pitch* dengan pola ritme





# Turnitin Originality Report

Processed on: 31-Jan-2025 11:41 +07

ID: 2575880808

Word Count: 11559

Submitted: 1

Tesis Yoga Ardiyanto - Metafora emosi ambigu melalui elemen pitch dalam karya ambigohost.docx By yugaay@gmail.com 1

Similarity Index

13%

Similarity by Source

Internet Sources: 13%  
Publications: 4%  
Student Papers: 5%

1% match (Internet from 20-Sep-2024)

[http://digilib.isi.ac.id/17313/2/Suprayedno\\_2024\\_%20BAB%20I.pdf](http://digilib.isi.ac.id/17313/2/Suprayedno_2024_%20BAB%20I.pdf)

1% match (Internet from 20-Sep-2024)

[http://digilib.isi.ac.id/17568/2/Frendy%20Satria%20P\\_2024\\_BAB%20I.pdf](http://digilib.isi.ac.id/17568/2/Frendy%20Satria%20P_2024_BAB%20I.pdf)

1% match (Internet from 20-Sep-2024)

[http://digilib.isi.ac.id/16977/2/Alif\\_2024\\_BAB%20I.pdf](http://digilib.isi.ac.id/16977/2/Alif_2024_BAB%20I.pdf)

1% match (Internet from 14-Dec-2022)

<https://docplayer.info/124782992-Metafora-konseptual-dalam-lirik-lagu-band-revolverheld-album-in-farbe-conceptual-metaphor-in-songs-lyric-revolverheld-band-album-in-farbe.html>

1% match (Internet from 28-Sep-2022)

<https://diglosiaunmul.com/index.php/diglosia/issue/download/9/38>

< 1% match (Internet from 03-Sep-2024)

[http://digilib.isi.ac.id/16305/2/Zul%20Hazmi%20Harahap\\_2024\\_BAB%20I.pdf](http://digilib.isi.ac.id/16305/2/Zul%20Hazmi%20Harahap_2024_BAB%20I.pdf)

< 1% match (Internet from 04-May-2020)

<http://digilib.isi.ac.id/5983/1/BAB%20I.pdf>

< 1% match (Internet from 24-Feb-2021)

[http://digilib.isi.ac.id/7558/1/Carinda%20Nabila%20Huda\\_2021\\_Bab%201.pdf](http://digilib.isi.ac.id/7558/1/Carinda%20Nabila%20Huda_2021_Bab%201.pdf)

< 1% match (Internet from 20-Sep-2024)

[http://digilib.isi.ac.id/17180/2/GUNAWAN%20WICAKSANA\\_2024\\_BAB%20I.pdf](http://digilib.isi.ac.id/17180/2/GUNAWAN%20WICAKSANA_2024_BAB%20I.pdf)

< 1% match (Internet from 19-Nov-2019)

<https://docplayer.info/145718401-Problem-emosi-anak-terla-ntar-di-pendidikan-layanan-khusus-plk-bima-sakti-karang-bayan-demak-dan-upaya-mengatasinya.html>

< 1% match ()

[Rumbino, Markus. "Elemen dan Ekspresi Musikal dalam Memperkuat Makna Lantunan Helaehili pada Ritual Pernikahan Masyarakat Adat Sentani", Departement of Mathematics Education, 2023](#)

< 1% match (Internet from 12-May-2023)

<https://jonedu.org/index.php/joe/citationstylelanguage/get/apa?submissionId=2854>

< 1% match (Adrianna Wielgopolan, Kamil K. Imbir. "More than just ambivalence: the perception of emotionally ambiguous words on the spaces of origin and activation indexed by behavioural and webcam-based eye-tracking correlates", Language and Cognition, 2023)

[Adrianna Wielgopolan, Kamil K. Imbir. "More than just ambivalence: the perception of emotionally ambiguous words on the spaces of origin and activation indexed by behavioural and webcam-based eye-tracking correlates", Language and Cognition, 2023](#)

< 1% match (Internet from 13-Apr-2024)

<https://bogor-kita.com/manusia-ambigu-bilang-cinta-tapi-menyakiti/>

< 1% match (student papers from 08-Oct-2024)

[Submitted to Universitas Musamus Merauke on 2024-10-08](#)

< 1% match ()

[Sudana, Dadang, Kurniawan, Eri. "PROSIDING SEMINAR TAHUNAN LINGUISTIK UNIVERSITAS PENDIDIKAN INDONESIA \(SETALI 2018\) TINGKAT INTERNASIONAL : Language in the Digital Era: Opportunities or Threats?", 2018](#)

< 1% match (Internet from 08-Oct-2021)

[http://repository.upi.edu/64093/2/S\\_KIM\\_1704493\\_Chapter1.pdf](http://repository.upi.edu/64093/2/S_KIM_1704493_Chapter1.pdf)

< 1% match ()

[Sudana, Dadang, Aziz, E. Aminudin, Suherdi, Didi. "PROSIDING SEMINAR TAHUNAN LINGUISTIK UNIVERSITAS PENDIDIKAN INDONESIA \(SETALI 2016\) TINGKAT INTERNASIONAL: Analisis Bahasa dari Sudut Pandang Linguistik Forensik", 2016](#)

< 1% match (Internet from 21-Dec-2020)

<https://budikolonjono.blogspot.com/2010/11/sekilas-tentang-undang-undang.html>

< 1% match (student papers from 14-Dec-2024)

Submitted to Indiana University on 2024-12-14

< 1% match (Internet from 22-Oct-2023)

<https://ebin.pub/media-narratives-in-popular-music-9781501357275-9781501357305-9781501357299.html>

< 1% match (Internet from 13-May-2023)

<https://ebin.pub/sonic-writing-technologies-of-material-symbolic-and-signal-inscriptions-1501313851-9781501313851.html>

< 1% match (student papers from 08-Dec-2019)

[Submitted to Eastern Illinois University on 2019-12-08](#)

< 1% match (Internet from 14-Apr-2024)

<https://dspace.uii.ac.id/bitstream/handle/123456789/46244/19422055.pdf?isAllowed=y&sequence=1>

< 1% match (Internet from 07-Feb-2021)

<https://dspace.uii.ac.id/bitstream/handle/123456789/23786/16421201%20Atika%20Hasanah.pdf?isAllowed=y&sequence=1>

< 1% match (Internet from 25-Aug-2019)

<https://www.scribd.com/document/409538257/DWI-ARIANI-FEB-terkunci-pdf>

< 1% match (Internet from 01-Jan-2020)

<https://www.scribd.com/document/336966522/unud-1510-1447564310-tesis-rini-w>

< 1% match (Internet from 25-Jul-2016)

<https://www.scribd.com/doc/106319048/Proposal-Tugas-Akhir-Sekolah-Terpadu>

< 1% match (Internet from 11-Aug-2023)

<https://export.arxiv.org/pdf/1809.05075>

< 1% match (Internet from 15-Dec-2016)

[http://sro.sussex.ac.uk/46975/1/Kennedy,\\_Barbara\\_Cecily.pdf](http://sro.sussex.ac.uk/46975/1/Kennedy,_Barbara_Cecily.pdf)

< 1% match (Internet from 13-Mar-2020)

<http://www.publikasi.weblog.esaunggul.ac.id/wp-content/uploads/sites/1147/2019/03/SNIPMD-2018-Full-Text.pdf>

< 1% match (Internet from 14-Dec-2022)

<https://jurnal.uns.ac.id/prosidingsemantiks/article/download/53026/32925>

< 1% match (student papers from 20-Jun-2021)

[Submitted to Jyväskylä University on 2021-06-20](#)

< 1% match (Internet from 04-Oct-2022)

[http://eprintslib.ummgl.ac.id/1308/1/15.0305.0148\\_BAB%20I\\_BAB%20II\\_BAB%20III\\_BAB%20IV\\_Daftar%20Pustaka.pdf](http://eprintslib.ummgl.ac.id/1308/1/15.0305.0148_BAB%20I_BAB%20II_BAB%20III_BAB%20IV_Daftar%20Pustaka.pdf)

< 1% match (student papers from 10-Jan-2014)

[Submitted to Jacobs University, Bremen on 2014-01-10](#)

< 1% match (Internet from 19-Apr-2019)

<https://hal.archives-ouvertes.fr/hal-01735434/document>

< 1% match (Internet from 27-Sep-2023)

<https://www.kompas.com/hype/read/2021/01/07/151539766/semangat-berniat-rehat-6-bulan-agnez-mo-terkejut-dunia-dihadapkan-pandemi>

< 1% match (Internet from 26-Oct-2023)

<https://researchonline.ljmu.ac.uk/id/eprint/20870/1/4.%20Dance%2C%20Rhythm%20and%20Autism%20Spectrum%20Disorder%20A%20Scoping%20Study.pdf>

< 1% match (Internet from 25-Feb-2023)

[http://core-cms.prod.aop.cambridge.org/core/services/aop-cambridge-core/content/view/DB9A4FC242E9FC920BE3A6CDCA4AEBED/S1355771822000541a.pdf/visual\\_representation\\_of\\_timbre.pdf](http://core-cms.prod.aop.cambridge.org/core/services/aop-cambridge-core/content/view/DB9A4FC242E9FC920BE3A6CDCA4AEBED/S1355771822000541a.pdf/visual_representation_of_timbre.pdf)

< 1% match (Internet from 25-Jul-2024)

[https://jyx.jyu.fi/bitstream/handle/123456789/95729/Abstract%20Booklet%20SysMus%20%2724\\_edit2.pdf?isAllowed=y&sequence=1](https://jyx.jyu.fi/bitstream/handle/123456789/95729/Abstract%20Booklet%20SysMus%20%2724_edit2.pdf?isAllowed=y&sequence=1)

< 1% match ()

[RIZAL AKBAR, MUHAMAD. "METAFORA LAKOFF DAN JOHNSON DALAM SURAT KABAR BILD", UNIVERSITAS NEGERI SURABAYA, 2016](#)

< 1% match (Internet from 03-Aug-2021)

<https://ejournal.unesa.ac.id/index.php/JTE/article/download/34044/30356/>

< 1% match (student papers from 19-May-2024)

[Submitted to University of East Anglia on 2024-05-19](#)

< 1% match (Internet from 26-Oct-2022)

<http://repository.unika.ac.id/15111/2/11.20.0022%20Yana%20Andrika%20BAB%20I.pdf>

< 1% match (student papers from 18-Nov-2019)

[Submitted to De Montfort University on 2019-11-18](#)

< 1% match (Internet from 03-Feb-2024)

<https://journal.maranatha.edu/index.php/srjd/article/download/6490/2707>

< 1% match (Internet from 04-Jan-2025)

<https://jurnal.stie-aas.ac.id/index.php/jie/article/view/16298>

< 1% match (Internet from 18-Apr-2023)

<https://WWW.coursehero.com/file/56705649/makalah-Ilmu-Negara-kelompok-hakikat-negaradocx/>

< 1% match (Internet from 10-Sep-2023)

<https://dokumen.pub/the-cambridge-companion-to-electronic-music-1stnbsped-9781139001762-1139001760.html>

< 1% match (Internet from 01-Nov-2020)

<https://www.widyaparwa.com/index.php/widyaparwa/article/download/170/177>

< 1% match (student papers from 20-Sep-2023)

[Submitted to Eastern Florida State College on 2023-09-20](#)

< 1% match (Internet from 03-Jul-2024)

<https://docslib.org/doc/12154274/metafora-dalam-lirik-lagu-anggun-c-sasmi>

< 1% match (Internet from 20-Jun-2021)

<http://journal.uin-alauddin.ac.id/index.php/mjpm/article/download/9378/6748>

< 1% match (Internet from 17-Oct-2021)

<https://nasional.sindonews.com/berita/1436879/18/mampukah-media-sosial-meruntuhkan-hegemoni-tv?showpage=all>

< 1% match (Internet from 08-Oct-2021)

<http://repository.ibs.ac.id/1629/1/Saeful%20Anwar%2C%20Ak.-IBS%2C%202009.pdf>

< 1% match (Internet from 12-Dec-2022)

<https://repository.unibos.ac.id/xmlui/bitstream/handle/123456789/2266/2022%20Ardiwinata%20Dwi%20Putra%204517033036.pdf?isAllowed=y&sequence=1>

< 1% match (Internet from 31-Aug-2021)

<https://badru2.wordpress.com/pertanyaan-bagaimana-hubungan-kita-dengan-alam-semesta-dan-bumi/>

< 1% match (Internet from 14-Jul-2021)

<https://magdalene.co/story/kursi-kosong-mata-najwa-dan-suara-keras-perempuan-agar-didengar>

< 1% match (Internet from 09-Feb-2019)

<http://sudutpandangsyamsuddinsimmau.blogspot.com/2013/01/dampak-perceraian.html>

< 1% match (Internet from 08-Sep-2024)

<https://unhaspress.unhas.ac.id/terbitan/petualangan-di-dunia-penyiaran/>

< 1% match (Internet from 24-Sep-2022)

<https://www.sempre.org.uk/news/187-music-science-journal-assistant-editor>

< 1% match (Internet from 11-Mar-2019)

<https://docobook.com/konsep-diri-pada-anak-dengan-orangtua-yang-bercerai964f38fce2db1fd541d8d652af7a05a917309.html>

< 1% match (Internet from 11-Jun-2024)

<https://ejournal.uinib.ac.id/jurnal/index.php/aladyan/article/view/6757>

< 1% match (Internet from 20-Feb-2020)

<http://eprints.uny.ac.id/45966/1/TAS%20pdf.pdf>

< 1% match (Internet from 19-Apr-2021)

[http://repositori.ukdc.ac.id/346/3/COVER%2C%20BAB%201%2C%20BAB%202%20TONI%20SOEGIANTO\\_archive.pdf](http://repositori.ukdc.ac.id/346/3/COVER%2C%20BAB%201%2C%20BAB%202%20TONI%20SOEGIANTO_archive.pdf)

< 1% match (Internet from 05-Nov-2019)

[http://repository.unjaya.ac.id/1226/2/PUTRI%20NUR%20PAMUNGKAS\\_1314070\\_pisah.pdf](http://repository.unjaya.ac.id/1226/2/PUTRI%20NUR%20PAMUNGKAS_1314070_pisah.pdf)

< 1% match (Internet from 22-Oct-2022)

<https://trunkrecords.greedbag.com/dept/~everything-trunk/?page=2>

< 1% match (Internet from 01-Dec-2020)

<http://sawerigading.kemdikbud.go.id/index.php/sawerigading/article/download/524/346>

< 1% match (Faisal Saade, Aminuddin Saade, Annisa, Ramlan, Ariel, Fitriani R. "ANALISIS KEHIDUPAN SOSIAL EKONOMI PETANI DALAM MENINGKATKAN TARAF HIDUP DI PT AL FATIH PORANG, INDONESIA", Jurnal Agrisistem: Seri Sosek dan Penyuluhan, 2024)

[Faisal Saade, Aminuddin Saade, Annisa, Ramlan, Ariel, Fitriani R. "ANALISIS KEHIDUPAN SOSIAL EKONOMI PETANI DALAM MENINGKATKAN TARAF HIDUP DI PT AL FATIH PORANG, INDONESIA", Jurnal Agrisistem: Seri Sosek dan Penyuluhan, 2024](#)

< 1% match ()

[Lake, Adriyanti, Robot, Marselus, Margareta, Karus Maria. "METAFORA NAMA DIRI DALAM TRADISI MASYARAKAT SABU", Jurusan Bahasa dan Sastra, Fakultas Keguruan dan Ilmu Pendidikan, Universitas Nusa Cendana, 2022](#)