

LAMPIRAN

Lampiran 1. Biodata



Kyrie Eleison

ABOUT ME

Is a 21-year-old student currently pursuing a design degree at ISI Yogyakarta. I am a communicative person who have interest in music & toy design. I find it rewarding to be able to design versatile products with sustainable materials, so that they are not only beneficial for humans, but also for nature. I really motivated to develop my hard and soft skills for my future and contribute to society!

CONTACT

+62 815-8463-5250
Jl. K. H. Ali Maksum no. 55,
Panggunharjo, Sewon, Bantul
ikyriellll@gmail.com
kyrieleisonn

SOFTWARE

shapr3D

EDUCATION

2021 - Present ISI Yogyakarta
Product Design - Bachelor Degree

2018 - 2021 SMAN 1 Bekasi

EXHIBITION

2025 **DEKRETY #3**
by Titik Id Desain Produk ISI Yogyakarta
Bie Bar Stool & Swasti Bag

2024 **Spatio Temporal #6**
IMDI ISI Yogyakarta
Bie Bar Stool

2024 **Craftizm**
by HIMJ Kriya ISI Surakarta
The Clown (Table Flower Pot)

2023 **Primo Temporis**
by Agnk 21 Desain Produk ISI Yogyakarta
Bandel Assembly Toy

COMMITTEE EXPERIENCE

2025 **Project Manager**
Dekrety #3 Industrial Product Exhibition

2024 **Art Director**
Rinai Dikara 2 Annual Concert

2024 **Volunteer**
Pekan Rupa 2 Exhibition

2023 **Project Manager**
PKKMB FSR ISI Yogyakarta

2023 **Bendahara**
Primo Temporis Exhibition

2022 **Volunteer**
Dekrety #2 Industrial Product Exhibition

WORKING EXPERIENCE

2025 - Present **Lecturer Assistant**
Desain Produk ISI Yogyakarta

07/2024 - 10/2024 **RnD Intern**
CV Dekayu Indonesia

09/2022 - 12/2023 **Florist & Packing**
Dried Blume Bouquet

Lampiran 2. Lembar Konsultasi



KEMENTERIAN PENDIDIKAN TINGGI, SAINS, DAN TEKNOLOGI
INSTITUT SENI INDONESIA YOGYAKARTA
 FAKULTAS SENI RUPA DAN DESAIN
 Jalan Parangtritis Km 6,5 Kotak Pos 1210 Yogyakarta 55001
 Laman: www.fsr.isi.ac.id

TA.02

LEMBAR KONSULTASI BIMBINGAN TUGAS AKHIR UNTUK KARYA TULIS DAN KARYA SENI/DESAIN

Nama : KYRIE RUSLON KURNIA MOJO
 NIM : 2110225027
 Jurusan/Program Studi : DESAIN /DESAIN PRODUK
 Pembimbing I/H* : ENDRO TRI SUSANTO, S.Sn., M.Sn.
 Semester : Genap/Genap*) Tahun Akademik : 2024/2025
 Judul Tugas Akhir : PEFANANGAN ALAT PERAGA PENGAJARAN
PIANO UNTUK ANAK USIA 4-6 TAHUN

Tanggal	Koreksi/Saran/Perubahan	Tanda Tangan Pembimbing
27/2/2025	- konsultasi latar belakang & gagasan awal	
6/3/2025	- asistensi BAB I & II	
19/3/2025	- update hasil penelitian etnografi (observasi)	
15/4/2025	- asistensi BAB III	
6/5/2025	- asistensi sketsa kasar → revisi sketsa dengan style desain produk	



LEMBAR KONSULTASI
BIMBINGAN TUGAS AKHIR
UNTUK KARYA TULIS DAN KARYA SENI /DESAIN

Nama : KYRIE ELFISON FURNIA MODO
NIM : 211015027
Jurusan/Program Studi : Desain / Desain Produk
Pembimbing I / # *) : ENDRO TRI SUSANTO, S.Sn, M.Sn
Semester : Genap / Genap *) Tahun Akademik : 2024 / 2025
Judul Tugas Akhir : PERANCANGAN ALAM PERAGA PENGAJARAN
PIANO UNTUK ANAK USIA 4-6 TAHUN

Tanggal	Koreksi/Saran/Perubahan	Tanda Tangan Pembimbing
5/Mei/2025	- Design brief diperbaiki - mulai sketsa	
27/5/2025	- asistensi after gambar / laporan	
28/5/2025	- asistensi final full text	



LEMBAR KONSULTASI
BIMBINGAN TUGAS AKHIR
UNTUK KARYA TULIS DAN KARYA SENI/DESAIN

Nama : KUNIE ELEVON KURNIA AUBJO
NIM : 210225027
Jurusan/Program Studi : DESAIN / DESAIN PRODUK
Pembimbing I/ II *) : BARI DAN MUTMA/NAH S.Sn; M.Des
Semester : Gasal/Genap *) Tahun Akademik : 2024/2025
Judul Tugas Akhir : PERANCANGAN ALAT PEFAKA PENGAJARAN
PIANO UNTUK ANAK MIA 4-6 TAHUN

Tanggal	Koreksi/Saran/Perubahan	Tanda Tangan Pembimbing
14/4/2025	- mulai prototype awal - beli existing product - develop design dari prototype awal	
6/5/2025	- asistensi sketsa kasar - revisi sketsa dengan style desain produk	
9/5/2025	- asistensi raka visual dengan 3D model	
15/5/2025	- update 3D dengan ukuran sebenarnya - asistensi BAB III	



LEMBAR KONSULTASI
BIMBINGAN TUGAS AKHIR
UNTUK KARYA TULIS DAN KARYA SENI /DESAIN

Nama : kylie elison kurnia mojo
NIM : 2110215027
Jurusan/Program Studi : Desain / Desain Produk
Pembimbing I/ II *) : BAWAHAN MURNAINAH, S.Sn, M.Des.
Semester : Gasal/Genap *) Tahun Akademik : 2024/2025
Judul Tugas Akhir : PERANCANGAN ALAT PERAGA PENGAJARAN
PIANO UNTUK ANAK USIA 4-6 TAHUN

Tanggal	Koreksi/Saran/Perubahan	Tanda Tangan Pembimbing
27/2/2025 Pembimbing I Kurnia	- putuskan mana pertanyaaan yg cocok dengan fase Emphatize atau tidak. - cek lagi judul sebelum wawancara	
19/3/2025	- update hasil penelitian etnografi - menentukan highlight penelitian	
25/3/2025	- asistensi BAB I	

Lampiran 3. Surat Persetujuan Dosen Pembimbing

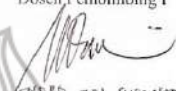
	KEMENTERIAN PENDIDIKAN, KEBUDAYAAN RISET DAN TEKNOLOGI INSTITUT SENI INDONESIA YOGYAKARTA FAKULTAS SENI RUPA Jalan Parangtritis km 6,5, Telepon (0274) 381590, Yogyakarta 55001 Laman www.fsr.isi.ac.id	TA.03
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SURAT PERSETUJUAN DOSEN PEMBIMBING
UNTUK MENGIKUTI UJIAN TUGAS AKHIR
Semester Gasal/Genap*) Tahun Akademik ..2024../2025.....

Nama : KYRIE ERLISON KURNIA MOJO
Nomor Mahasiswa : 2110225027
Jurusan/Program Studi : DESAIN / DESAIN PRODUK
Judul Tugas Akhir : Pengkajian / Penciptaan*)
PERANCANGAN ALAT PERAGA PENGAJARAN PIANO UNTUK
ANAK USIA 4-6 TAHUN

Diberitahukan bahwa mahasiswa tersebut telah memenuhi syarat dan siap untuk mengikuti ujian tugas akhir, pada bulan: JUNI tahun: ..2025.....

Yogyakarta, 26 Mei 2025.....

Mengetahui, Ketua Jurusan/Ket. Prodi*)  ENDRO TRI SUSANTO, S.Sn., M.Sn. NIP 1964 09 21 1994 03 1001 Dosen Wali  ENDRO TRI SUSANTO, S.Sn., M.Sn. NIP 1964 09 21 1994 03 1001	Menyetujui, Dosen Pembimbing I  ENDRO TRI SUSANTO, S.Sn., M.Sn. NIP 1964 09 21 1994 03 1001 Dosen Pembimbing II  BAIDAH MAWAINAH NIP 1987 10 22 20 22 03 2002
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*) coret yang tidak perlu

Lampiran 4. Proses Produksi





Lampiran 5. Surat Izin Penelitian

 KEMENTERIAN PENDIDIKAN TINGGI, SAINS,
DAN TEKNOLOGI
INSTITUT SENI INDONESIA YOGYAKARTA
FAKULTAS SENI RUPA DAN DESAIN
Jalan Parangtritis km 6,5 Kotak Pos 1210 Yogyakarta 55001
Telepon (0274) 381590
Laman www.fsr.isi.ac.id

Nomor : 136/IT 4.2/PP/2025
Tanggal : 10 Maret 2025
Perihal : Izin Survei/Penelitian TA

Yth.
Jogja Music School

Dengan hormat,
Pimpinan Fakultas Seni Rupa dan Desain, ISI Yogyakarta dengan ini memberitahukan bahwa yang bersangkutan di bawah ini:

Nama : Kylie Eleison Kurnia Mojo
NIM : 2110225027
Program Studi : S1 Desain Produk
Alamat : Jl. K. H. Ali Maksum no 55, Panggunharjo, Sewon, Bantul
No. HP : 081584635250
Alamat Tujuan : Jl. Godean Jl. Kajor No.1.KM.3, Kwarasan, Nogotirto,
Gamping, Sleman Regency, Special Region Of Yogyakarta
55293

bermaksud melakukan survei/penelitian TA

Mata Kuliah/Judul : Perancangan Alat Peraga Pengajaran Piano Untuk Anak Usia
4-6 Tahun
Waktu : 10-16 Maret 2025
Jumlah Anggota Tim : 1

Sehubungan dengan itu, kami mohon agar kepada yang bersangkutan dapat diberi bantuan
seperlunya guna tercapainya tujuan tersebut.


an. Dekan
Wakil Dekan Bidang Akademik
Dr. I Gede Arya Sucitra, S.Sn., M.A.
NIP. 198007082006041002

Lampiran 6. *Bundle* Konsep

 PAMERAN TUGAS AKHIR
PROGRAM STUDI DESAIN PRODUK
FAKULTAS SENI RUPA DAN DESAIN
INSTITUT SENI INDONESIA
YOGYAKARTA

PERANCANGAN ALAT PERAGA PENGAJARAN PIANO UNTUK ANAK USIA 4-6 TAHUN



Dosen Pembimbing
1. Endro Tri Susanto, S.Sn., M.Sn.
2. Baridah Mutmainah, S.Ds., M.Des.

Kyrie Eleison Kurnia Mojo
2110225027



Kyrie Eleison

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55, Panggungharjo,
Sewon, Bantul

 ikyrie111@gmail.com

 [kyrieleisonn](https://www.instagram.com/kyrieleisonn)

Committee Experience

Project Manager Dekrety #3 Industrial Product Exhibition	2025
Art Director Rinal Cikara Annual Concert	2024
Project Manager PKKMB FSR ISI Yogyakarta	2023
Volunteer Dekrety #2 Industrial Product Exhibition	2022

Working Experience

Lecturer Assistant Desain Produk ISI Yogyakarta	2025 - Present
RnD Intern CV Dekayu Indonesia	July - October 2024
Florist & Packing Dried Blume Bouquet	September 2023 - December 2023

Education

2021 - Present ISI Yogyakarta S-1 Desain Produk
2018 - 2021 SMAN 1 Bekasi

Exhibition

Dekrety #3 Industrial Product Exhibition Ble Bar Stool & Swasti Bag	2025
Spatio Temporal #6 Ble Bar Stool	2024
Craftizm The Clown (Table Flower Pot)	2024
Primo Temporis Bendal Assembly Toy	2023

Software

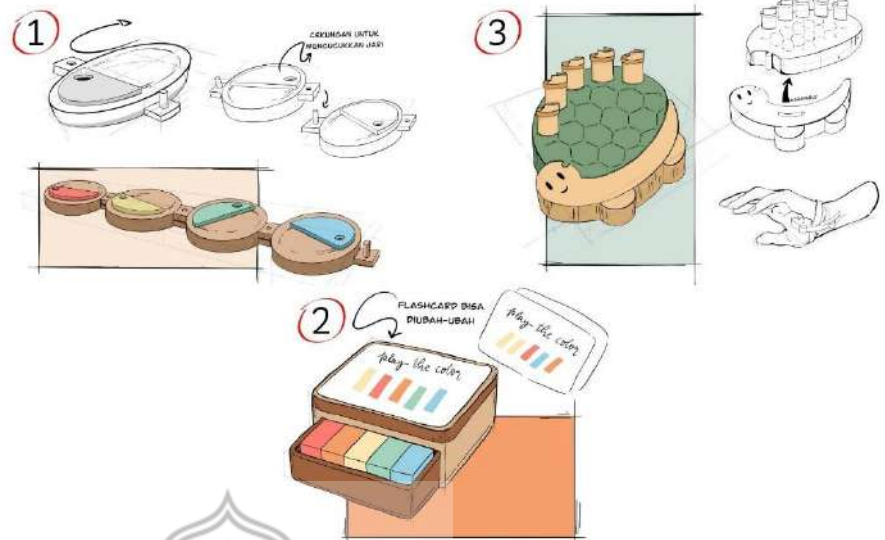




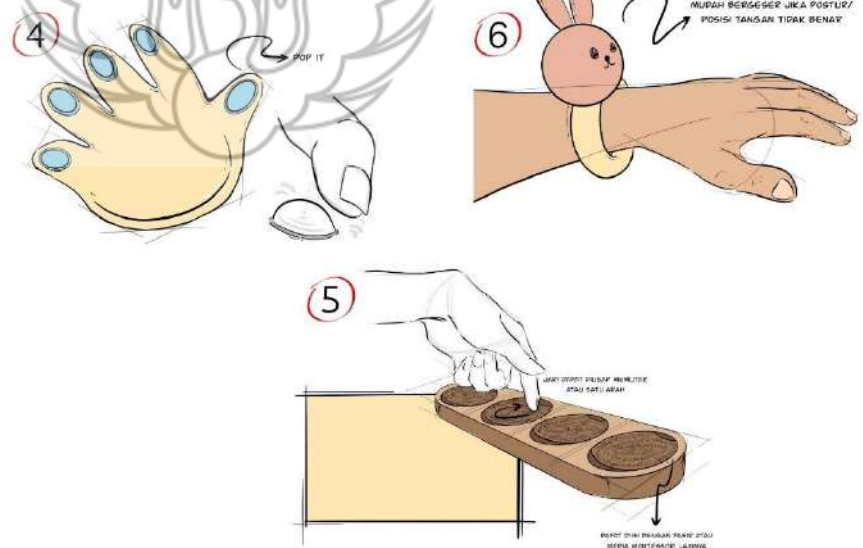




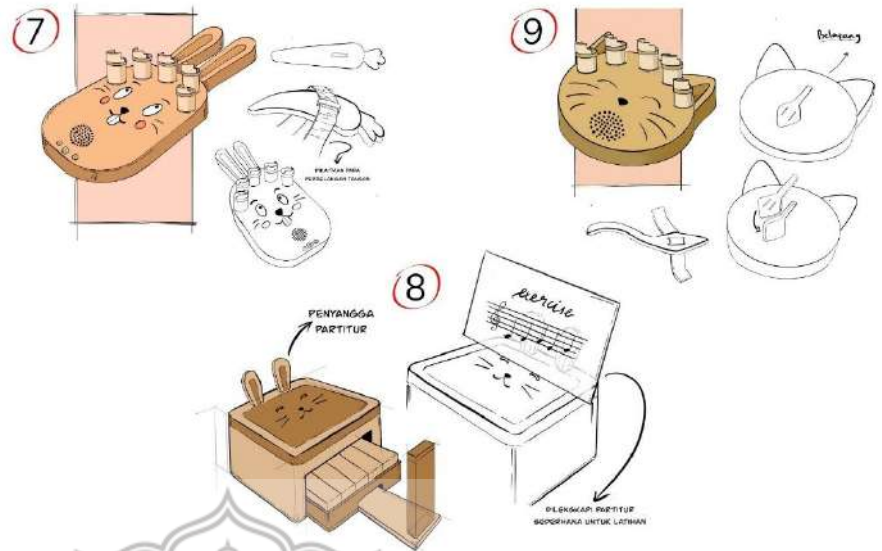
Alternatif 1-3



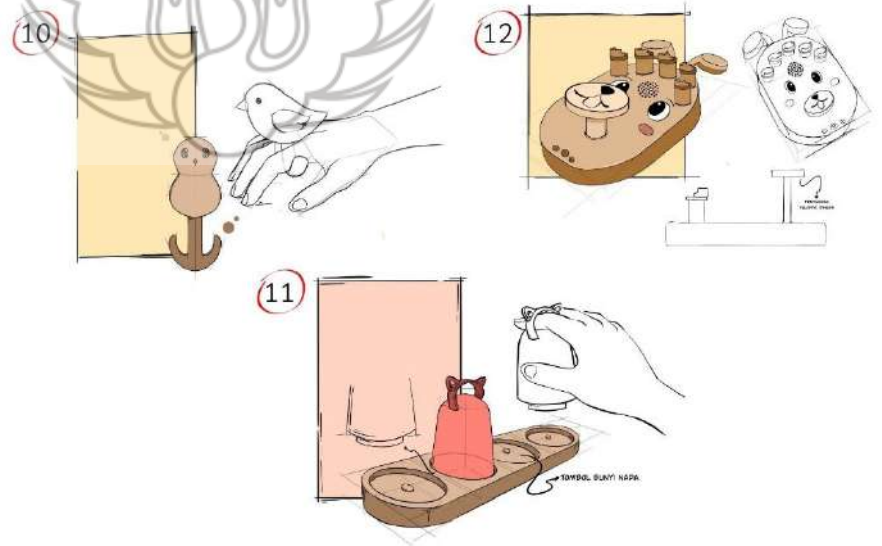
Alternatif 4-6



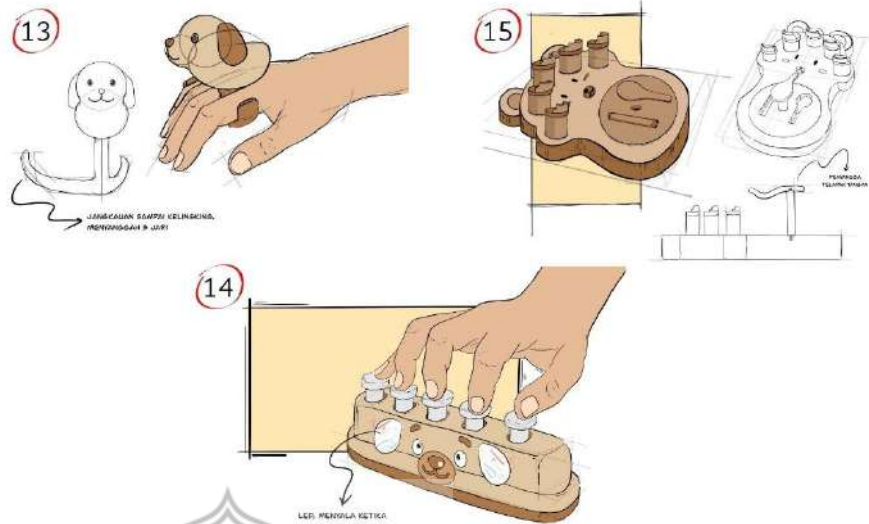
Alternatif 7-9



Alternatif 10-12



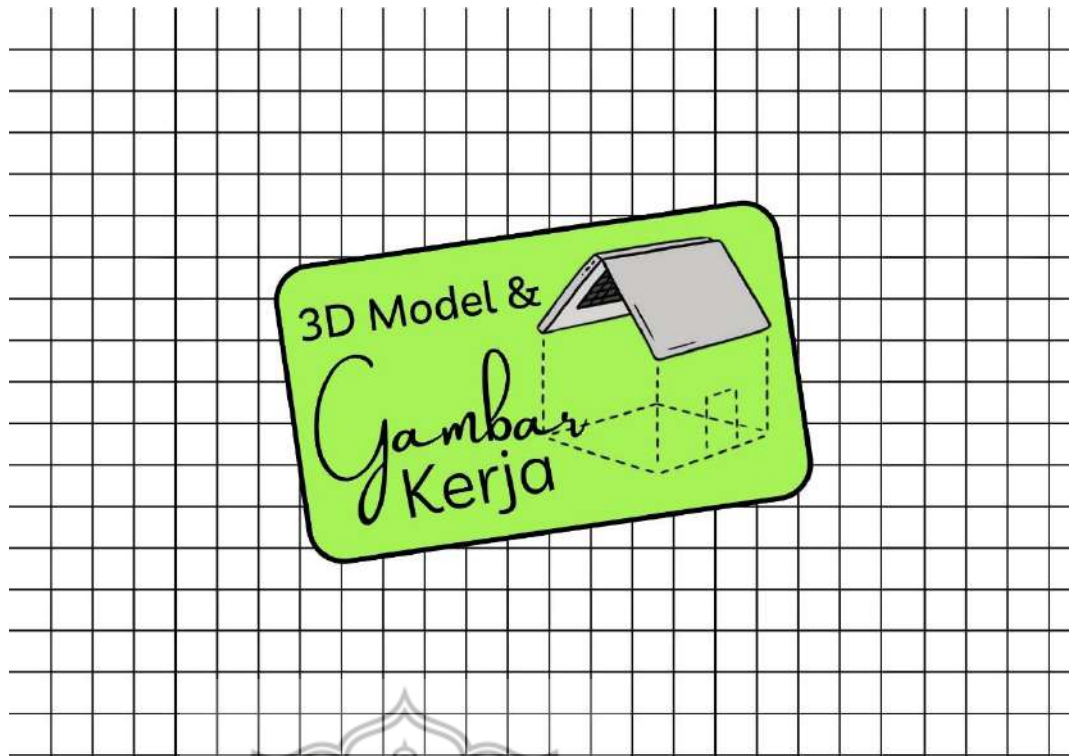
Alternatif 13-15

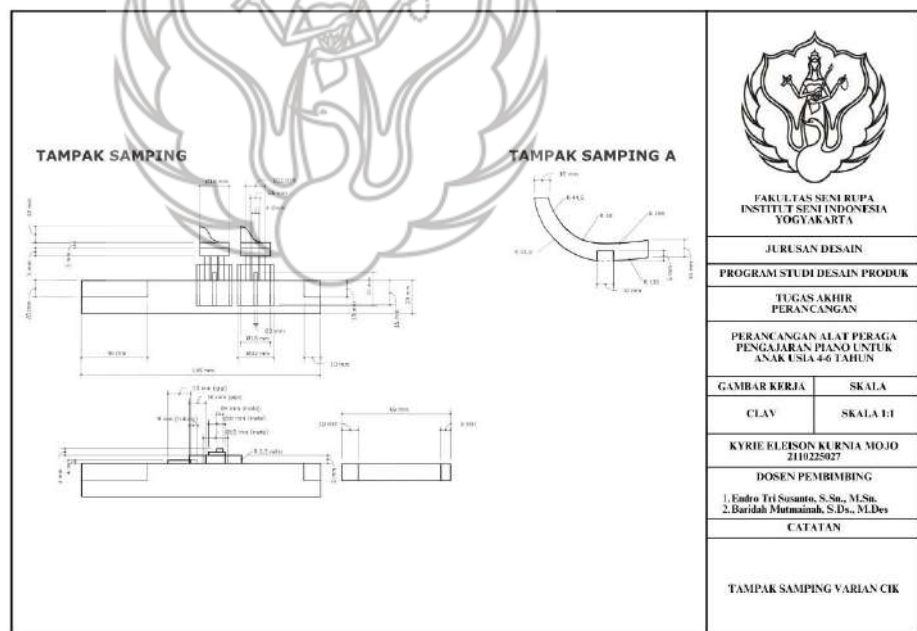
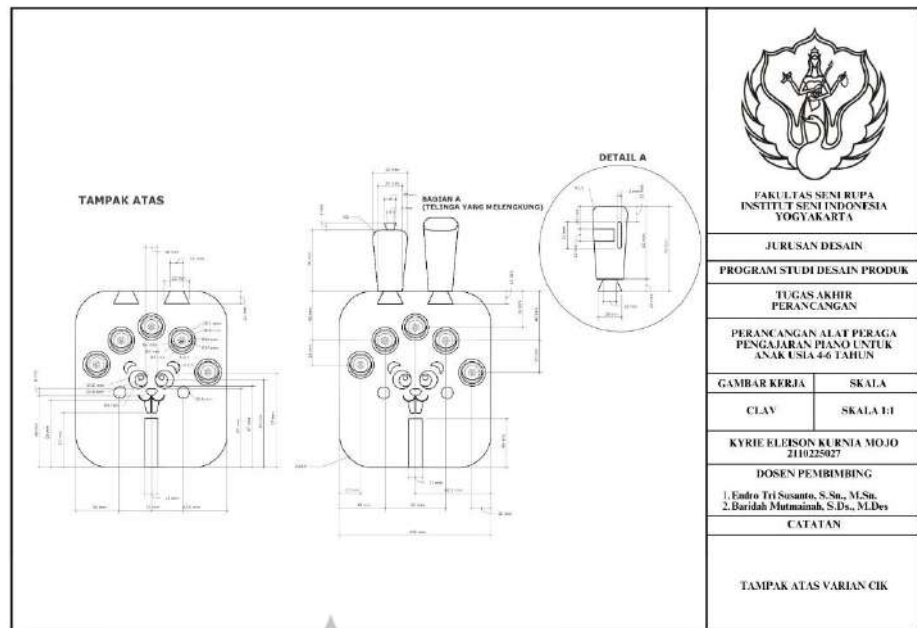


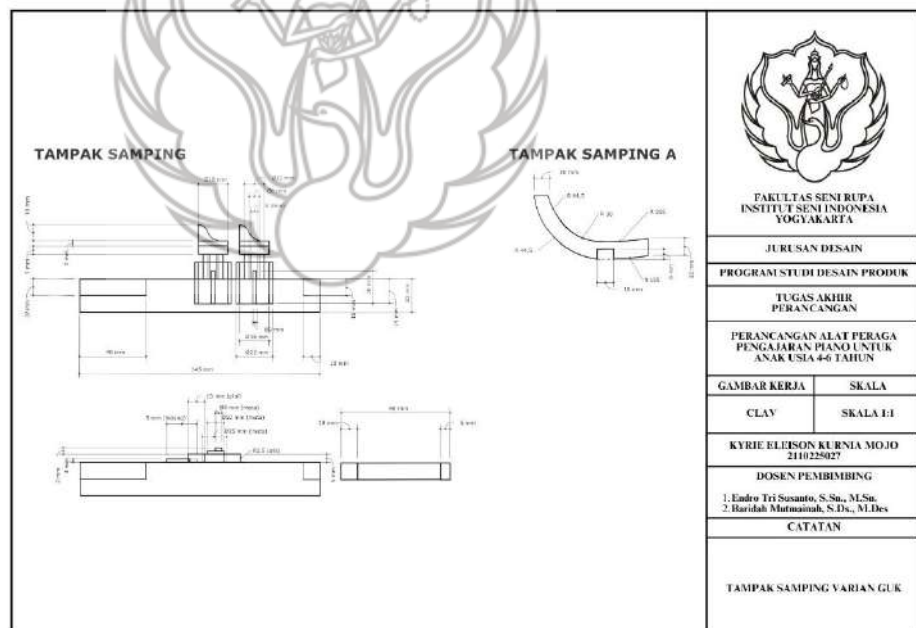
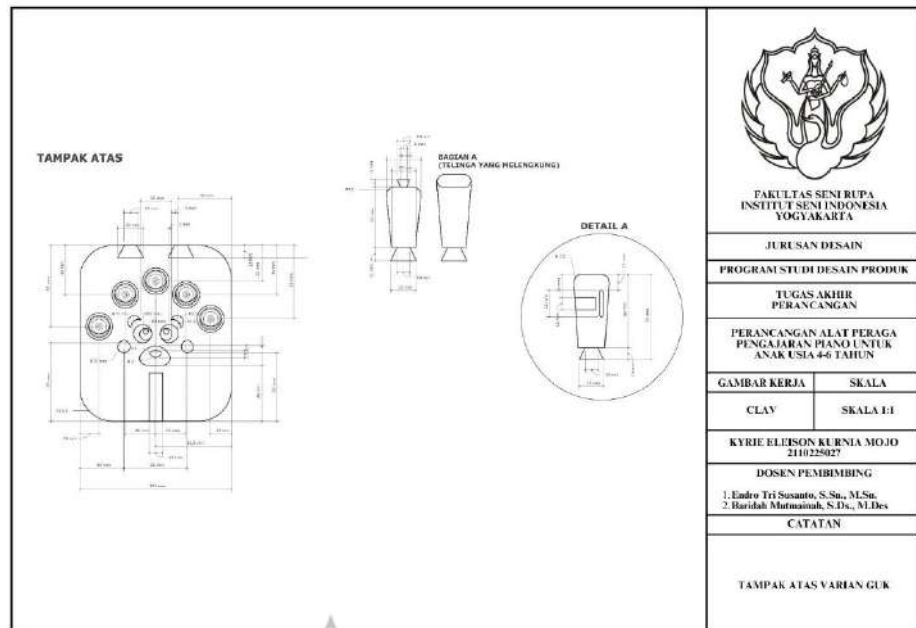
Desain Terpilih

Matriks Penilaian

Alternatif Desain ke	Kriteria					Total Nilai
	Functionality	Aesthetic Appeal	Ergonomics	Usability	Modality/Portability	
1	5	8	5	6	4	28
2	7	8	6	6	8	35
3	8	7	7	7	8	37
4	2	4	6	6	6	24
5	2	3	3	2	5	15
6	2	6	2	6	7	23
7	8	9	8	8	7	40
8	6	6	6	7	8	35
9	8	7	6	7	8	36
10	6	7	6	5	7	24
11	6	7	7	8	5	33
12	8	8	8	7	7	38
13	6	7	7	6	7	33
14	7	7	7	6	6	32
15	8	6	8	7	9	38









Branding **CLAV** PIANO HAND EXERCISER

Nama Clav berasal dari kata *clavis* yang berarti tuts piano. Nama ini mewakili misi *brand* dalam membantu pengguna menguasai kunci utama dalam bermain piano, yaitu ketepatan bentuk dan koordinasi jari. Desain *Clav Piano Hand Exerciser* dirancang untuk melatih penjarian berada pada posisi yang tepat untuk membangun muscle memory pada anak usia 4-6 tahun yang biasanya merupakan pianis pemula.



Elemen tuts mewakili dunia musik, khususnya instrumen piano yang menjadi dasar dari brand Clav. Elemen ini juga mengacu pada fokus Clav dalam membantu latihan penjarian pada piano.



Elemen lima jari merepresentasikan fokus utama produk Clav yaitu melatih penjarian, teknik sederhana yang sangat krusial dalam bermain piano. Warna orange dipilih untuk memberikan kesan hangat, menyenangkan, dan cocok untuk anak-anak maupun pelajar musik pemula.



Lampiran 7. Katalog

CONTACT

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 Panggungharjo, Sewon, Bantul
 ikyriel11@gmail.com
 kyrieleisonn



KYRIE ELEISON
2110225027

CLAV

PIANO HAND EXERCISER

CATALOGUE
2025



Kyrie Eleison

ABOUT ME

I'm a 20-year-old student currently pursuing a design degree at ISI Yogyakarta. I am a communicative person who has interest in music & toy design. I find it rewarding to be able to design versatile products with sustainable materials, so that they are not only beneficial for humans, but also for nature. I really motivated to develop my hard and soft skills for my future and contribute to society!

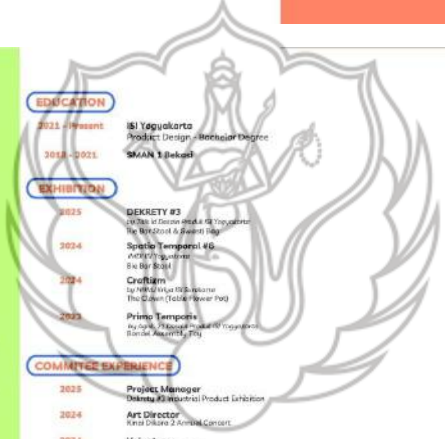
CONTACT

+62 815-8463-5250
 Jl. K. H. Ali Maksum no. 55,
 Panggungharjo, Sewon, Bantul
 ikyriel11@gmail.com
 Kyrieleisonn

SOFTWARE

shapr3D





EDUCATION

2021 - Present ISI Yogyakarta
Product Design - Bachelor Degree
SKAN 1 Bekasi

2018 - 2021

EXHIBITION

2025 SEKRETI #3
Galleri at Cason Abadi 4 Yogyakarta
The 10th Road & Bantul Hwy

2024 Spazio Temporal #6
Ananta Yogyakarta
Eti Bt 8341

2024 Craftsmen
ISI Yogyakarta Yogyakarta
The Queen (Table Power Pot)

2023 Primo Temporal
ISI Yogyakarta Yogyakarta
Bantul Assembly 2023

COMMITTEE EXPERIENCE

2023 Project Manager
Dekata #3 (Internal) Product Exhibition

2024 Art Director
Katala Online 2 Annual Concert

2024 Volunteer
Paket Scale 2 Exhibition

2023 Project Manager
FOKMB FOR ISI Yogyakarta

2023 Bendahara
Primo Temporal Exhibition

2023 Volunteer
Dekata #2 Industrial Product Exhibition

WORKING EXPERIENCE

2025 - Present Lecturer Assistant
Desain Produk ISI Yogyakarta

07/2024 - 08/2024 RnD Intern
CV Delago Indonesia

09/2023 - 12/2023 Florist & Packing
Grand Blume Blauwatt

CIK!

Cik is a Bunny character variant of Clav. Characteristically, Cik represents femininity and Cik is not just a mascot, but also a companion figure in the learning process that supports children's emotional development and creativity.



GUK!

Guk is a Puppy character variant of Clav. This pet is known for its energetic movements, perfect for depicting classical piano playing. Guk comes as a representation of the masculine variant of Clav.



BACKGROUND

Music can support children's intellectual, emotional and motor development from an early age. Children aged 3-5 years should be introduced to music learning, especially piano. However, the learning process in this age group is quite difficult due to limited concentration and suboptimal fine motor skills. Therefore, a fun learning method is needed, namely by utilizing interactive props. The use of the right tools can help improve a child's ability to convey basic piano techniques, but also helps children learn more effectively according to their developmental stages.



PROBLEM STATEMENT

In the initial phases of learning, young children frequently encounter challenges with fingering techniques, primarily due to the small size of their hands and the limited flexibility of their fingers. A specialized tool is essential to develop hand strength and familiarizing students with the correct hand positions. By using this props, children can practice finger movements in accordance with proper techniques and gradually establishing muscle memory while playing the piano. The design of this tool aims to enhance the piano learning process, reducing the need for instructors to repeatedly correct hand positions.

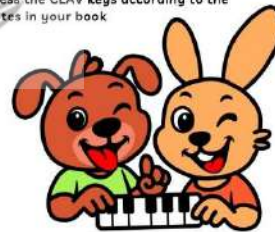


BENEFITS:

- Strengthens finger muscles for piano playing
- Encourages correct finger placement and coordination
- Sound feedback with each press for interactive learning
- Adorable character toppers to enhance engagement

HOW TO PLAY?

- Prepare your warming-up piano book
- Sit and place the CLAV on a table
- Press the CLAV keys according to the notes in your book



Lampiran 8. Foto Produk





Lampiran 9. Dokumentasi Pameran





Lampiran 10. Gambar Teknik















