

Narasumber Wawancara :

Nama : Herman Adolf Ledoh

Tempat Tanggal Lahir : Temas-Rote, 29 Mei 1949

Pekerjaan : Pelaku budaya Rote dan pengrajin alat musik tradisional Rote

Nama : Ibrahim Panie

Tempat Tanggal Lahir : Longgokoli-Rote, 06 Juni 1960

Pekerjaan : Pelaku budaya Rote, Musik Sasandu.

Nama : Jusuf Mesah

Tempat Tanggal Lahir : Thie-Rote, 17 April 1957

Pekerjaan : Seniman sasandu, pensiunan PNS

Nama : Eduard Pellondou

Tempat/Tanggal Lahir : Rote tengah, 14 Februari 1965

Pekerjaan : Ketua Sanggar seni budaya Rote, pensiunan PNS

Nama : Yapri Nunuhitu

Tempat/Tanggal Lahir : Rote, 9 Mei 1984

Pekerjaan : Pengrajin alat musik sasando

Dokumentasi foto penelitian di Rote



Nusak Dengka



Nusak Termanu



Nusak Thie

Dokumentasi Karya “Sanguana #1”



SANGGUANA #1



LEKO
NGGASA NDAEK
NGGASA LAIK

COMPOSER

ISCHAK HADI NASTANTIO

8

B

Snd

Vln. I

Vln. II

Vla.

Vc.

arco

3

12

Snd

Vln. I

Vln. II

Vla.

Vc.

pizz.

cresc.

14

Snd

Vln. I

Vln. II

Vla.

Vc.

arco

cresc.

19

Snd

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

21

Snd

Vln. I

Vln. II

Vla.

Vc.

C

arco

pizz.

26

Snd

Vln. I

Vln. II

Vla.

Vc.

32

♩ = 120
arco

Snd

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

Tremolo arco

f

arco Tremolo

Tremolo

37

Snd

Vln. I

Vln. II

Vla.

Vc.

39 **D** $\text{♩} = 130$

Snd

gliss.

Vln. I

Vln. II

Vla.

Vc.

45

Snd

Vln. I

Vln. II

Vla.

Vc.

47

Snd

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

arco

f

52

Snd

Vln. I

Vln. II

Vla.

Vc.

arco

arco

arco

53

Snd

Vln. I

Vln. II

Vla.

Vc.

58

Snd

Vln. I

Vln. II

Vla.

Vc.

59

Snd

Vln. I

Vln. II

Vla.

Vc.

E

60

61

62

63

Snd

Vln. I

Vln. II

Vla.

Vc.

64

65

66

64

64

Snd

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 64, 65, and 66. The Snare Drum (Snd) part is in the bass clef with a whole rest in measure 64 and eighth-note patterns in measures 65 and 66. The Violin I (Vln. I) part is in the treble clef with eighth-note patterns and a repeat sign in measure 65. The Violin II (Vln. II) part is in the treble clef with a continuous eighth-note pattern. The Viola (Vla.) part is in the alto clef with eighth notes and accents. The Violoncello (Vc.) part is in the bass clef with a whole note in measure 64 and half notes in measures 65 and 66.

67

67

Snd

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 67, 68, and 69. The Snare Drum (Snd) part is in the bass clef with a whole rest in measure 67 and eighth-note patterns in measures 68 and 69. The Violin I (Vln. I) part is in the treble clef with eighth notes and a repeat sign in measure 68. The Violin II (Vln. II) part is in the treble clef with a continuous eighth-note pattern. The Viola (Vla.) part is in the alto clef with eighth notes and accents. The Violoncello (Vc.) part is in the bass clef with a whole note in measure 67 and half notes in measures 68 and 69.

68

Snd

Vln. I

Vln. II

Vla.

Vc.

8

71

Snd

Vln. I

Vln. II

Vla.

Vc.

8

73

73

Snd

Vln. I

Vln. II

Vla.

Vc.

f

Detailed description: This system contains measures 73, 74, and 75. The Snare Drum (Snd) part is in the bass clef with a 3/8 time signature, showing a rhythmic pattern of eighth notes and rests. Violin I (Vln. I) and Violin II (Vln. II) are in the treble clef. Vln. I plays a continuous eighth-note melody with slurs and accents. Vln. II has a few notes in measures 73 and 74, then rests, and has a forte (*f*) dynamic marking in measure 75. Viola (Vla.) is in the alto clef (C4 on the third line) and plays a steady eighth-note line with accents. Violoncello (Vc.) is in the bass clef and plays a simple eighth-note accompaniment.

76

76

Snd

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 76, 77, 78, and 79. The Snare Drum (Snd) part continues its rhythmic pattern. Violin I (Vln. I) and Violin II (Vln. II) continue their eighth-note parts. Vln. I has a series of slurs and accents. Vln. II has a steady eighth-note line. Viola (Vla.) continues its eighth-note line with accents. Violoncello (Vc.) has a few notes in measure 76, then rests, and has a sharp sign (#) in measure 79.

77 **F** ♩ = 110

Snd

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

pizz.

pizz.

>

>

Sungguana #1

Nggasa Daek

Ischak Hadi Nasantio

♩ = 70

Sarando

Violin 1

Violin 2

Viola

Violoncello

6

Sod

Vln. 1

Vln. 2

Vla.

Vc.

10 $\text{♩} = 140$

Snd

f

Vln. 1

Vln. 2

Vla.

Vc.

15

Snd

Vln. 1

Vln. 2

Vla.

Vc.

f

19

Snd

Vln. 1

Vln. 2

Vla.

Vc.

23

Snd

Vln. 1

Vln. 2

Vla.

Vc.

$\text{♩} = 125$

23

Snd

Vln. 1

Vln. 2

Vla.

Vc.

$\text{♩} = 125$

27

Snd

f

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

30

Snd

f

Vln. 1

Vln. 2

Vla.

Vc.

33

Snd

f

Vln. 1

mp

Vln. 2

mp

Vla.

Vc.

36

Snd

Vln. 1

Vln. 2

Vla.

Vc.

39

Snd

Vln. 1

Vln. 2

Vla.

Vc.

42

Snd

Vln. 1

Vln. 2

Vla.

Vc.

47

Snr

Vln. 1

Vln. 2

Vla.

Vc.

Sanguana #1

Nggasa Laik

Ischak Hadi Nstantio

A ♩ = 120

Sasando

Violin I

Violin II

Viola

Violoncello

Tremolo

pp

9

B

Snd

Vln. I

Vln. II

Vla.

Vc.

p

f

16

Snd

Vln. I

Vln. II

Vla.

Vc.

Measures 16-19: Snare Drum (Snd) plays a continuous eighth-note pattern. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note figures. Viola (Vla.) and Violoncello (Vc.) play eighth-note patterns. The Vc. part has a double bar line under measures 17 and 18.

20

Snd

Vln. I

Vln. II

Vla.

Vc.

Measures 20-23: Snare Drum (Snd) continues with eighth notes. Violin I (Vln. I) and Violin II (Vln. II) play eighth-note figures. Viola (Vla.) and Violoncello (Vc.) play eighth-note patterns. The Vc. part has a double bar line under measures 21 and 22. Measures 22 and 23 feature accents (^) on the final notes of Vln. II and Vla.

24

Snd

Vln. I

Vln. II

Vla.

Vc.

28

Snd

Vln. I

Vln. II

Vla.

Vc.

C

33

Snd

Vln. I

Vln. II

Vla.

Vc.

38

Snd

Vln. I

Vln. II

Vla.

Vc.

43

Snd

Vln. I

Vln. II

Vla.

Vc.

48

Snd

Vln. I

Vln. II

Vla.

Vc.

D

54

Snd

Vln. I

Vln. II

Vla.

Vc.

Measures 54-58: Snare Drum (Snd) plays a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand. Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.) are marked with whole rests, indicating they are silent during this passage.

59

Snd

Vln. I

Vln. II

Vla.

Vc.

Measures 59-62: Snare Drum (Snd) continues with a steady eighth-note pattern in the right hand and a dotted half-note pattern in the left hand. Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Violoncello (Vc.) are marked with whole rests, indicating they are silent during this passage.

63

Snd

Vln. I

Vln. II

Vla.

Vc.

Measures 63-65: Snare Drum (Snd) plays a rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) are marked with a whole rest, indicating they are silent during these measures.

66

Snd

Vln. I

Vln. II

Vla.

Vc.

Measures 66-68: Snare Drum (Snd) continues with the same rhythmic pattern of eighth notes in the right hand and dotted half notes in the left hand. Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) are marked with a whole rest, indicating they are silent during these measures.

69

Snd

Vln. I

Vln. II

Vla.

Vc.

E

f

pizz.

pizz.

pizz.

pizz.

73

Snd

Vln. I

Vln. II

Vla.

Vc.

pizz.

pizz.

arco

mf

arco

pizz.

pizz.

arco

pizz.

arco

78

Snd

Vln. I

Vln. II

Vla.

Vc.

mf

83 **F**

Snd

Vln. I

Vln. II

Vla.

Vc.

arco

86

Snd

Vln. I

Vln. II

Vla.

Vc.

89

Snd

Vln. I

Vln. II

Vla.

Vc.

arco

Fine

Fine

The musical score for measures 89-91 is as follows:

- Measure 89:**
 - Snd:** A complex melodic line starting with a half note, followed by a series of eighth and sixteenth notes, and ending with a quarter note.
 - Vln. I:** A half note.
 - Vln. II:** A half note.
 - Vla.:** A half note.
 - Vc.:** A half note.
- Measure 90:**
 - Snd:** A quarter note, followed by a quarter rest, and then a quarter note.
 - Vln. I:** A quarter note, followed by a quarter rest, and then a quarter note.
 - Vln. II:** A quarter note, followed by a quarter rest, and then a quarter note.
 - Vla.:** A quarter note, followed by a quarter rest, and then a quarter note.
 - Vc.:** A quarter note, followed by a quarter rest, and then a quarter note.
- Measure 91:**
 - Snd:** A quarter note, followed by a quarter rest, and then a quarter note.
 - Vln. I:** A quarter note, followed by a quarter rest, and then a quarter note.
 - Vln. II:** A quarter note, followed by a quarter rest, and then a quarter note.
 - Vla.:** A quarter note, followed by a quarter rest, and then a quarter note.
 - Vc.:** A quarter note, followed by a quarter rest, and then a quarter note.

The score concludes with a "Fine" marking at the end of measure 91.

