

# LAMPIRAN



## Lampiran1. Notasi balungan gending

### A. Jineman Mijil Laras Pelog Pathet Nem

Celuk : . . .  $\widehat{6}$

. .  $\overset{+}{6}$   $\overset{\smile}{2}$   $\overset{+}{5}$   $\overset{\smile}{3}$   $\overset{\smile}{2}$   $\widehat{1}$   $\overset{+}{2}$   $\overset{\smile}{1}$   $\overset{\smile}{3}$   $\overset{\smile}{2}$   $\overset{+}{5}$   $\overset{\smile}{3}$   $\overset{\smile}{2}$   $\widehat{1}$

$\overset{+}{3}$   $\overset{+}{3}$  . .  $\overset{+}{6}$   $\overset{\smile}{5}$   $\overset{\smile}{3}$   $\widehat{2}$   $\overset{+}{5}$   $\overset{\smile}{6}$   $\overset{\smile}{5}$   $\overset{\smile}{4}$   $\overset{+}{2}$   $\overset{\smile}{1}$   $\overset{\smile}{2}$   $\widehat{6}$   $\overset{+}{3}$   $\overset{\smile}{6}$   $\overset{\smile}{3}$   $\widehat{2}$

### B. Lelagon Ladhung-Ledhung

$\overset{+}{3}$   $\overset{\smile}{1}$   $\overset{\smile}{2}$  .  $\overset{+}{6}$   $\overset{\smile}{3}$   $\overset{\smile}{5}$   $\widehat{6}$   $\overset{+}{2}$   $\overset{\smile}{1}$   $\overset{\smile}{6}$  .  $\overset{+}{2}$   $\overset{\smile}{1}$   $\overset{\smile}{2}$   $\widehat{3}$

$\overset{+}{5}$   $\overset{\smile}{2}$   $\overset{\smile}{3}$  .  $\overset{+}{5}$   $\overset{\smile}{2}$   $\overset{\smile}{3}$   $\widehat{5}$   $\overset{+}{6}$   $\overset{\smile}{3}$   $\overset{\smile}{5}$  .  $\overset{+}{2}$   $\overset{\smile}{1}$   $\overset{\smile}{2}$   $\widehat{3}$

$\overset{+}{5}$   $\overset{\smile}{2}$   $\overset{\smile}{3}$  .  $\overset{+}{6}$   $\overset{\smile}{3}$   $\overset{\smile}{5}$   $\widehat{6}$   $\overset{+}{3}$   $\overset{\smile}{2}$   $\overset{\smile}{6}$   $\overset{\smile}{3}$   $\overset{+}{6}$   $\overset{\smile}{5}$   $\overset{\smile}{3}$   $\widehat{2}$

### C. Ladrang Asamarandana Kenya Tinembe Laras Pelog Pathet Nem

Irama I

[[  $\overset{+}{2}$   $\overset{\smile}{1}$   $\overset{\smile}{2}$   $\overset{\smile}{6}$   $\overset{+}{2}$   $\overset{\smile}{1}$   $\overset{\smile}{6}$   $\widehat{5}$   $\overset{+}{2}$   $\overset{\smile}{3}$   $\overset{\smile}{5}$   $\overset{\smile}{6}$   $\overset{+}{2}$   $\overset{\smile}{1}$   $\overset{\smile}{6}$   $\widehat{5}$

$\overset{+}{6}$   $\overset{\smile}{3}$   $\overset{\smile}{5}$   $\overset{\smile}{6}$   $\overset{+}{2}$   $\overset{\smile}{1}$   $\overset{\smile}{6}$   $\widehat{5}$   $\overset{+}{2}$   $\overset{\smile}{3}$   $\overset{\smile}{2}$   $\overset{\smile}{1}$   $\overset{+}{3}$   $\overset{\smile}{2}$   $\overset{\smile}{6}$   $\widehat{5}$  ]]

Irama II:

[[  $\overset{+}{2}$   $\overset{\smile}{2}$   $\overset{\smile}{3}$   $\overset{\smile}{5}$   $\overset{+}{2}$   $\overset{\smile}{1}$   $\overset{\smile}{2}$   $\overset{\smile}{6}$   $\overset{+}{2}$   $\overset{\smile}{3}$   $\overset{\smile}{2}$   $\overset{\smile}{1}$   $\overset{+}{3}$   $\overset{\smile}{2}$   $\overset{\smile}{6}$   $\widehat{5}$

.  $\overset{+}{5}$   $\overset{\smile}{6}$   $\overset{\smile}{1}$   $\overset{\smile}{5}$   $\overset{\smile}{3}$   $\overset{\smile}{5}$   $\overset{\smile}{6}$   $\overset{+}{2}$   $\overset{\smile}{3}$   $\overset{\smile}{2}$   $\overset{\smile}{1}$   $\overset{+}{6}$   $\overset{\smile}{5}$   $\overset{\smile}{3}$   $\widehat{5}$

.  $\overset{+}{5}$   $\overset{\smile}{6}$   $\overset{\smile}{4}$   $\overset{\smile}{2}$   $\overset{\smile}{4}$   $\overset{\smile}{5}$   $\overset{\smile}{6}$   $\overset{+}{2}$   $\overset{\smile}{3}$   $\overset{\smile}{2}$   $\overset{\smile}{1}$   $\overset{+}{6}$   $\overset{\smile}{5}$   $\overset{\smile}{3}$   $\widehat{5}$

2 4 5 4<sup>+</sup> 2 1 2 1<sup>~</sup> 3 5 3 2<sup>+</sup> 1 6 3 (5)

D. *Inggah Gending Kembang Jambe Kethuk 2 Minggah 4 Laras Pelog Pathet Nem*

. 6<sup>+</sup> . 5<sup>+</sup> . 3 . 2 . 3 . 2 . 6<sup>+</sup> . 5<sup>~</sup>  
 . 3 . 2 . 3 . 5 . 1 . 6 . 2 . 1<sup>~</sup>  
 . 3 . 2 . 6<sup>+</sup> . 5<sup>+</sup> . 3 . 2 . 6<sup>+</sup> . 5<sup>~</sup>  
 . 6<sup>+</sup> . 5<sup>+</sup> . 3 . 2 . 3 . 2 . 6<sup>+</sup> . (5)

*Ngelik* : . 2<sup>+</sup> . 1<sup>+</sup> . 2<sup>+</sup> . 1<sup>+</sup> . 3 . 2 . 6<sup>+</sup> . 5<sup>~</sup>  
 . 2 . 1 . 2 . 1 . 3 . 2 . 6<sup>+</sup> . 5<sup>~</sup>  
 . 1 . 6 . 2 . 1 . 3 . 2 . 6<sup>+</sup> . 5<sup>~</sup>  
 . 6<sup>+</sup> . 5<sup>+</sup> . 3 . 2 . 3 . 2 . 6<sup>+</sup> . (5)

E. *Ladrang Gonjang-Ganjing Laras Pelog Pathet Nem*

. 2 . 1 . 6<sup>+</sup> . 5<sup>~</sup> . 2 . 5 . 2 . 1<sup>~</sup>  
 . 2 . 1 . 2 . 1<sup>~</sup> . 2 . 1 . 6<sup>+</sup> . (5)  
 Lik : . 2 . (1)  
 . 3 . 2 . 6<sup>+</sup> . 5<sup>~</sup> . 1 . 6 . 5 . 6<sup>~</sup>  
 . 5 . 6 . 3 . 5<sup>~</sup> . 2 . 1 . 6<sup>+</sup> . (5)

F. *Langgam Hanalangsa Laras Pelog Pathet Lima*

$\overset{+}{. . . .} 4 5 6 1 \quad . . \overset{+}{6 5} 4 5 6 \overset{\wedge}{1}$   
 $. . . . 7 6 4 \overset{\smile}{5} \quad . . 4 2 1 7 2 \overset{\wedge}{(1)}$   
 $. . . . 4 5 6 1 \quad . . \overset{+}{6 5} 4 5 6 \overset{\wedge}{1}$   
 $. . . . 7 6 4 \overset{\smile}{5} \quad . 4 2 1 7 6 5 \overset{\wedge}{(4)}$   
 $. . . . 7 2 6 5 \quad . . 4 2 1 6 6 \overset{\wedge}{5}$   
 $. . . . 1 1 2 \overset{\smile}{3} \quad . 1 6 5 \quad . 6 1 \overset{\wedge}{(2)}$   
 $. . . . 4 5 6 1 \quad . . 6 5 4 5 6 \overset{\wedge}{1}$   
 $. . . . 7 6 4 \overset{\smile}{5} \quad . 4 2 1 7 6 5 \overset{\wedge}{(4)}$

G. *Ayak Ayakan Pelog Pathet Nem*

$. 5 . 4 \quad . 5 . 4 \quad . 1 . 2 \quad 4 5 6 \overset{\wedge}{(5)}$   
 $1 6 5 6 \quad 5 4 5 6 \quad 5 4 5 6 \quad 4 5 6 \overset{\wedge}{(5)}$   
 $\llbracket 4 2 4 5 \quad 4 2 4 \overset{\wedge}{(5)} \quad 1 2 1 6 \quad 5 4 2 \overset{\wedge}{(1)}$   
 $2 3 2 1 \quad 2 3 2 1 \quad 3 2 1 2 \quad 5 6 5 \overset{\wedge}{(6)}$   
 $5 4 5 6 \quad 5 4 5 6 \quad 2 3 2 \overset{\wedge}{(1)} \quad 2 3 2 1 3 2 6 \overset{\wedge}{(5)}$   
 $4 \underset{\cdot}{2} \underset{\cdot}{4} \underset{\cdot}{5} \quad 4 \underset{\cdot}{2} \underset{\cdot}{4} \underset{\cdot}{5} \quad 2 1 3 2 \quad 3 5 6 \overset{\wedge}{(5)} \rrbracket$

H. *Srepeg* Laras Pelog *Pathet* Nem

$\hat{6} \overset{\times}{5} \hat{6} \overset{\times}{5} \hat{2} \overset{\times}{3} \hat{2} \hat{1}$   $\hat{2} \overset{\times}{1} \hat{2} \overset{\times}{1} \hat{3} \overset{\times}{2} \hat{3} \overset{\times}{2}$

$\hat{5} \hat{6} \hat{5} \hat{6}$   $\hat{5} \overset{\times}{6} \hat{5} \overset{\times}{6} \hat{2} \overset{\times}{1} \hat{2} \overset{\times}{1} \hat{3} \overset{\times}{5} \hat{6} \hat{5}$

$\hat{6} \overset{\times}{5} \hat{6} \overset{\times}{5} \hat{3} \overset{\times}{2} \hat{1} \hat{2}$   $\hat{3} \overset{\times}{2} \hat{3} \overset{\times}{2} \hat{3} \overset{\times}{5} \hat{6} \hat{5}$

I. *Kemudha* Laras Pelog *Pathet* Barang

$7 \hat{5} 7 \overset{\times}{5} 3 \hat{5} 6 \overset{\times}{7} 6 \hat{7} 3 \overset{\times}{2} 6 \hat{3} 5 \hat{6}$

$3 \hat{5} 6 \overset{\times}{5} 7 \hat{6} 5 \hat{3}$   $7 \overset{\times}{3} 7 \overset{\times}{3} 7 \hat{6} 5 \overset{\times}{3}$

$6 \hat{7} 5 \overset{\times}{6} 2 \hat{3} 6 \hat{5}$

J. *Palaran Sinom Logondhang* Laras Pelog *Pathet* Barang

$\dot{2} \dot{2} \dot{2} \dot{2}, \dot{2} \dot{2}$   $\underline{327}$   $\underline{65}$   
 Ka-te-tan-gi ta - ngis - i - ra

$2 \underline{35} 5 5, 5 \underline{3567} 5 765$   
 Si - ra sang pa - ra - meng - ka - wi

$7 \underline{65} 3 2 2 \underline{27} 2 \underline{32}$   
 Ka - wi - let - ing tyas duh - ki - ta

$2 2 2 2 3 \underline{56} \underline{327} \underline{65}$   
 Ke - ta - man ing reh wi - rang - i

72 2 2 2 2 2 35  
De - ning u - pa - ya san - di

7 7 65 63567 5 5 565 32.23562.72327  
Su - ma - ru - na a - na - ra - wung

7 6 6 5 7 72327 65  
A - ngi - mur ma - nu - ha - ra

2 2 2 2 3 56 327 65.7672  
Met pa - mrih me - lik pa - ko - lih

5 5 52 2 2 2 7 6 56 7 6 (5)  
Te - mah su - ka ing kar - sa tan - pa we - we - ka

K. *Srepeg Durma* Laras Pelog *Pathet* Barang

7575 3567̂ 2232 6356̂

3565 7653̂ 7276 236(5)

L. *Ketawang Suka Asih Laras Pelog Pathet Barang*

*Mlaku :* 2 . 2 7<sup>+</sup> 2 7 2 3 4 3 2 7<sup>+</sup> 6 7 6 5<sup>^</sup>

. . 6 5<sup>+</sup> 6 5 6 7<sup>^</sup> 2 7 6 5<sup>+</sup> 6 7 6 5<sup>^</sup>

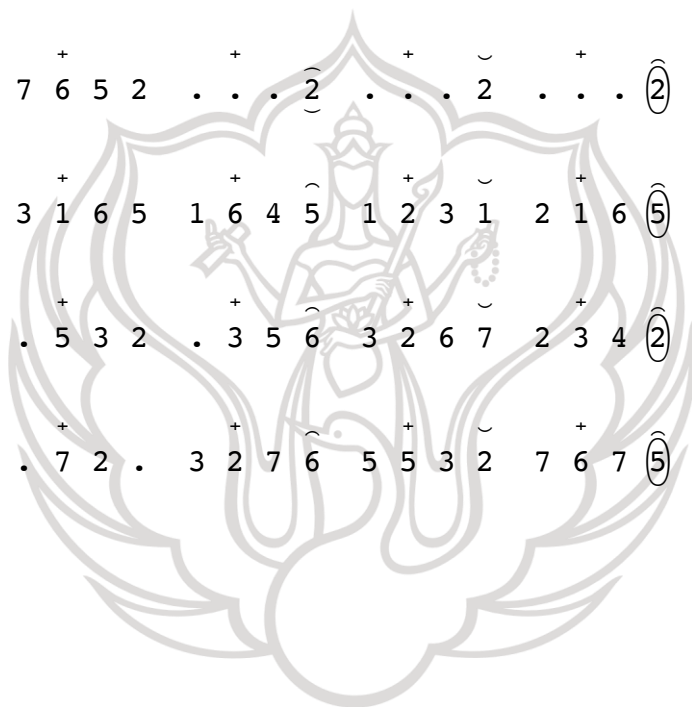
*Lik:* . . 6 5<sup>+</sup> 2 3 2 7<sup>^</sup> 2 2 . 3 2 1 3 2<sup>^</sup>

7 6 5 2 . . . 2<sup>^</sup> . . . 2<sup>^</sup> . . . 2<sup>^</sup>

3 1 6 5 1 6 4 5<sup>^</sup> 1 2 3 1 2 1 6 5<sup>^</sup>

. 5 3 2 . 3 5 6<sup>^</sup> 3 2 6 7<sup>^</sup> 2 3 4 2<sup>^</sup>

. 7 2 . 3 2 7 6<sup>^</sup> 5 5 3 2<sup>^</sup> 7 6 7 5<sup>^</sup>



## Lampiran 2. Daftar pengrawit

Gender barung	: Punta Prasaja
Rebab	: Igfirlana Fadli
<i>Kendhang</i>	: Bagus Dwi Pamungkas
Gambang	: Fajar Satria Widayatno
Sindhèn	: Alifah Nur Khotimah
	: Dewi Mega Prastiwi
	: Ananda Rahmawati
Wiraswara	: Saktia Dhony Arisena
	: Reihan yanuar
	: Bima Prasetyo
	: viky gino Kurniawan
Siter	: Ashari
Suling	: Michael Angelo
Gender penerus	: Yanuar Agung Nugroho
Slenthem	: Hanan Vyeindrea Ryan Milano
Bonang barung	: Trisnandi Bagas Wijonarko
Bonang penerus	: Ismail Marjuki
Demung	: Novianto Jati Nugroho
Demung	: Surya Aji Kurniawan
Saron	: Arga Bayu Satria
Saron	: Indra Bayu
Saron	: Kristian tri julianto
Peking	: Jonathan dian septiano
Kenong	: Riski Gunawan
Kempul	: Gilar Eben Haezer

### Lampiran 3. Susunan Tim Produksi

Pimpinan Produksi	: Hellarius Andyan Nurendra
Sekretaris	: Devina Reza Permata Sari
Bendahara	: 1. Erlina Ayu Rahmawati 2. Aditya Ken Umara Kesumawati
Sie Acara	: Najwa Kalula Tanson
Stage Manager	: Even Dimas Eka Prasetya
Humas dan Perizinan	: 1. Daffa Mahesa Putra Prasetyawan 2. Avin Sulendra
Keamanan	: 1. Faisal Andri 2. Eka Bayu Ihza Mahendra 3. Yusuf Budi Santoso 4. Muhammad Nur Rafi 5. Dani Fadilla Abimanyu
Kepala Crew	: 1. Daffa Mahesa Putra Prasetyawan 2. Avin Sulendra
Crew Panggung	: 1. Tirta Riski Pamungkas 2. Gagat Sawung Panenggak 3. Farhan Muhana Ibrahim 4. Dharumaya Abimanyu 5. Seto Setyoko 6. Muhamad Abiyyu Zahir Sifa 7. Ferdinandus Xavier Evan 8. Muhammad Aidil Ikhsan 9. Sugiantoro 10. Galuh Ligar Prabunagara

- 
11. Naufal Nur Hakim
12. Resendriya Apta Pratista
13. Ilham Kurnia Ramadhan
- Perlengkapan : 1. Humam Lawung Pradipto
2. Tyas Ardi Pratama
3. Favian Haidar Dzaky
4. Yogi Bintang Saputra
- Divisi Sound: : 1. Diaz Afandi
2. Dimas Probo Kuncoro Aji
- Divisi Lighting: : 1. Joembuh Prayoga
2. M. Ismail Marjuki
3. Ogi Nurmansa
4. Cahya Adji Prayoga
- Divisi Artistik: : 1. Purwa Gangga
2. Michael Angelo Habel Anurgrah
3. Felix Ferdinan Ruari
4. Dylen Choki Ardian Pratama
5. Reno Alvian Adi Pratama
6. Mohammad Afiq Ardianta
7. Faizal Wahyu Ramadhan
- Transportasi: : 1. Brilliano Happy Ramadhan
2. Agus Wiyana
- Rias dan Busana: : 1. Kayla Mutiara Putri Salma
2. Brilliano Happy Ramadhan
3. Nur Arifah Novitalia Suci
4. Syamaricho Dwi Jurianto Ahmad
5. Mawar Astuti

- Publikasi & Dokumentasi: : 1. Nathannael Kalandra Paramahwastu  
: 2. Dony Agung Trisdiyantoro  
: 3. Ani Dwi Pratiwi
- Divisi Konsumsi: : 1. Noerma Alivia Meganingsih  
2. Muhammad Imam Fathoni  
3. Amelia Margareta  
4. Fedelis Tika Persiliana Melinda
- Among Dosen : Salwa Aulia Laras Lathifa
- LO Pembawa Acara : Rizal Adi Nugraha
- LO Player : Aditya Ken Umara Kesumawati
- Buku Tamu (usher) : 1. Puspita Ayu Lestari  
2. Azzahra Nanda Dewi  
3. Fasa anindia Putri  
4. Salzabila Intan Putri Gunawan
- Divisi Kebersihan: : 1. Denok Manggarani  
2. Monica Putri Larasati  
3. Diah Ameilia Setiadi  
4. Ria Febri Aldina

#### Lampiran 4. Dokumentasi Proses Tugas Akhir



Gambar 1. Wawancara Dengan Suwito Di Trunuh, Klaten.  
(Foto: Mawazzi, 15 Februari 2026)



Gambar 2. Wawancara dengan Trustho Di Bambanglipuro, Bantul.  
(Foto: Lubab, 21 februari 2026)



Gambar 3. Wawancara Dengan Rudy Wiratama Di Fakultas Bahasa Dan Sastra,  
UGM  
(Foto: Kurniawan, 9 Maret 2026)



Gambar 4. Proses Latihan di Ruang Gamelan Goplo Jurusan Karawitan.  
(Foto:Pradana, 5 Mei 2026)



Gambar 5. Proses Latihan di Ruang Goplo Jurusan Karawitan.  
(Foto: Pratama, 15 mei 2026)



Gambar 6. Pegelaran Tugas Akhir  
(Foto: Saputra, 20 Mei 2026)



Gambar 7. Foto bersama pendukung tugas akhir  
( Foto: Saputra, 20 Mei 2026)



Gambar 8. Foto Pasca Ujian Pendadaran Tugas Akhir.  
(Foto: Lathifa, 21 Mei 2026)