

## BAB V. PENUTUP

### A. Kesimpulan

Komposisi musik “Swara Bapak” menunjukkan bahwa teknik permainan *trombone* dapat digunakan untuk menggambarkan karakter dan identitas musikal sosok bapak melalui pengolahan timbre, dinamika, artikulasi, dan register. Karakter bapak yang tegas, kuat, tenang, namun memiliki sisi emosional diwujudkan melalui penggunaan teknik legato, *staccato*, *glissando*, serta pengolahan warna bunyi *trombone* dalam format ansambel tiup. Timbre *trombone* yang tebal, terang, dan ekspresif menjadi media utama dalam menginterpretasikan sosok bapak. Pengalaman pribadi penulis dapat diterjemahkan ke dalam bentuk musikal yang lebih komunikatif dan emosional.

Eksplorasi teknik permainan *trombone* tidak hanya digunakan sebagai kebutuhan teknis permainan, tetapi juga untuk membangun interpretasi karakter. Teknik legato pada *movement* kedua menghadirkan suasana lembut dan hangat yang menggambarkan sisi emosional bapak. Penggunaan *staccato*, pola ritmis, dan dinamika *forte* pada *movement* pertama dan ketiga menunjukkan karakter bapak yang tegas, kuat, dan berwibawa. Penggunaan *glissando* dan variasi register membantu memperkaya ekspresi musikal sehingga nuansa emosi dalam karya dapat terasa lebih mendalam. Perpaduan *trombone* dengan instrumen *woodwind* dan *brass* lainnya turut memperkuat identitas musikal dalam keseluruhan komposisi.

Pengolahan *leitmotif* dalam karya “Swara Bapak” dilakukan melalui pengembangan tema utama yang muncul berulang di setiap *movement* dengan

variasi yang berbeda. *Leitmotif* tersebut dikembangkan melalui perubahan ritme, dinamika, harmoni, register, dan pembagian instrumen yang menghasilkan suasana emosional yang berbeda pada setiap bagian komposisi. *Movement* pertama, *leitmotif* digunakan untuk membangun kesan tegas dan energik. *Leitmotif* pada *movement* yang kedua berkembang menjadi lebih lembut dan reflektif, sedangkan pada *movement* ketiga, *leitmotif* mencapai puncak emosional karya. Pengolahan *leitmotif* ini membantu membangun keterkaitan musikal sekaligus memperkuat interpretasi sosok bapak sebagai figur yang tegas, tenang dan penuh makna.

## **B. Saran**

Berdasarkan pengalaman selama proses penciptaan komposisi “Swara Bapak”, penulis menyarankan agar penelitian dan penciptaan musik berikutnya dapat lebih mengembangkan eksplorasi timbre, teknik permainan instrumen serta penggunaan *leitmotif* sebagai media untuk menyampaikan karakter maupun pengalaman pribadi dalam karya musik. Pendekatan hermeneutika juga dapat dimanfaatkan lebih lanjut untuk membantu proses interpretasi pengalaman emosional dan makna yang kemudian diwujudkan ke dalam bentuk musikal. Penulis berharap karya ini dapat menjadi referensi bagi pencipta dan pemain *trombone* dalam memahami potensi ekspresif, khususnya dalam pengolahan timbre dan interpretasi musikal baik dalam format solo maupun ansambel.

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