

BAB V

PENUTUP

A. Kesimpulan

Berdasarkan proses penciptaan dan analisis yang dilakukan, dapat disimpulkan bahwa konsep *deategorization* dapat digunakan untuk membangkitkan semangat nomaden dalam *jazz* melalui penggabungan genre yakni *trap jazz*. Penerapan konsep *deategorization* diwujudkan melalui teknik *eclecticism* dan *sectionalization* yang memungkinkan terjadinya penggabungan berbagai unsur musikal yang berbeda dalam karya *Let's Do It*.

Untuk mewujudkan konsep *deategorization* dengan membangkitkan semangat nomaden dalam *jazz*, penulis memanfaatkan penggabungan instrumen elektronik dan konvensional, pertemuan unsur repetitif dan improvisatoris, serta pengintegrasian karakter ritme mekanikal dan natural. Ketiga unsur tersebut menghasilkan karakter musikal yang cair dan sulit dikategorikan ke dalam satu genre tertentu. Melalui karya *Let's Do It*, penulis tidak hanya menggabungkan genre *trap* dan *jazz*, tetapi juga menghadirkan praktik musikal yang menolak pengkotakan genre sehingga dapat merepresentasikan semangat nomaden dalam *jazz*.

B. Saran

Penulis menyadari bahwa penelitian mengenai *deategorization* dalam penciptaan musik masih memiliki peluang yang luas untuk dikembangkan. Penelitian ini masih terbatas pada penggunaan teknik *eclecticism* dan *sectionalization*. Oleh karena itu, penelitian selanjutnya diharapkan dapat menerapkan konsep *deategorization* pada genre musik lain menggunakan teknik

kompositoris yang berbeda untuk menemukan temuan baru dalam proses penciptaan musik kontemporer.

Penelitian ini diharapkan dapat menjadi referensi bagi komposer dan akademisi dalam memahami *trap jazz* sebagai hasil penggabungan genre dengan tujuan membangun ruang musikal yang terbuka terhadap pertemuan berbagai idiom, teknik, timbre, ritme, dan tekstur, dan pengembangan praktik penciptaan musik lintas genre pada konteks musik kontemporer



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