

ABSTRACT

Creation of jewelry with the basic idea of Majapahit ornament is motivated by the author's interest in traditional ornaments. The author applies Majapahit ornament in jewelry as an effort to preserve the cultural heritage of Indonesia. Majapahit ornamental decoration is the motif whose basic idea comes from the form of plants that are composed in such a way as to form a distinctive ornament typical of Majapahit that can be enjoyed until now. The application of this form of plants can be interpreted as a form of appreciation of nature. In other words, nature becomes the source of inspiration in the creation of Majapahit ornamental motifs.

This approach method uses aesthetic approach, while the method of creation used is *Practice Based Research*, which is this research begins with practical work, practice, every step should be made systematically, recorded transparently and reported in the form of writing. In addition, the author also uses the method of creating jewelry through exploration, design, and embodiment. Techniques used include metal, saw, and soldering.

The work is inspired by the shapes taken from the Majapahit ornament, which are simplified according to the needs of jewelry. Ornamental variety that are balanced and harmonious.

The development and design of jewelry is a technique of creating jewelry that is highlighted on the Majapahit decorative impression.

Keywords: Majapahit

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