

KORKAT
PENGOLAHAN AKOR BERDASARKAN
ANGKA-ANGKA PADA TANDA SUKAT



TESIS
PENCIPTAAN SENI
untuk memenuhi persyaratan mencapai derajat magister
dalam bidang seni, minat utama Musik Barat

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PROGRAM PENCIPTAAN DAN PENGAJIAN
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KORKAT
**CHORD PROCESSING BASED ON
THE NUMBERS OF METER SIGNS**

Thesis

Competition and Research Program
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ABSTRACT

In everyday life, we often found inventions using something affordable but often overlooked its existence to be processed into useful goods. For example, urine is processed into fuel oil. In addition, there are coconut husk that is processed into bulletproof vests. This can happen because something that is neglected has the potential that can be used to be processed into useful new goods.

In the area of musical composition, often the foundation of the creation of music comes from something outside the music. Music program is one example. This led to the idea of composing musical compositions using something that was easy to reach and often unfolded. The easy to reach and often overlooked thing is none other than the music element itself. Thus, the elements of music that are processed to compose the sourced from other musical elements. In this case the numbers of the signs of sukata as something that is often neglected but has the potential to be used as a foundation for constructing chord construction.

The process of processing the chord using the figures of the signs is done by way of experimentation. Various treatments are attempted so that the structured chord construction is not a simple and common chord. In addition, the sukata used is also selected based on the mechanism that has been used. After that there will be a chord processing mechanism used to construct the composition. The chords formed are analyzed for their construction, whether in terms of superimposed (vertical) or in terms of progress (horizontal).

Keywords: *Music Composition, Chord, Figures, Meter Signs.*