

# DIALOG

(For String Quartet)

Kristiyanto Christinus

♩ = 52

♩ = 96

Violin I

Violin II

Viola

Violoncello

*f* *mp* *p*

9

Vln. I

Vln. II

Vla.

Vc.

*f* *pizz.* *f* *arco* *arco*

13

Vln. I  
Vln. II  
Vla.  
Vc.

pizz.

Detailed description: This system of music covers measures 13 through 16. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measures 13-15 show a complex texture with rapid sixteenth-note patterns in the strings. In measure 16, the Violin I and II parts are marked 'pizz.' (pizzicato) and play a simple rhythmic pattern. The Viola and Violoncello parts continue with their rapid sixteenth-note patterns.

17

Vln. I  
Vln. II  
Vla.  
Vc.

arco

pizz.

arco

Detailed description: This system of music covers measures 17 through 20. Measures 17-18 show the Violin I and II parts playing a simple melodic line, while the Viola and Violoncello parts continue with their rapid sixteenth-note patterns. In measure 19, the Violin I and II parts are marked 'arco' and play a sustained chord. In measure 20, the Violin I and II parts are marked 'pizz.' and play a simple rhythmic pattern, while the Viola and Violoncello parts continue with their rapid sixteenth-note patterns.

23

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

27

Vln. I

Vln. II

Vla.

Vc.

arco

pizz.

$\text{♩} = 112$

*sfz*

*ff*

32 pizz.

Vln. I *ff*

Vln. II *ff* pizz.

Vla. *ff* pizz.

Vc. *ff*

arco

pizz.

42

Vln. I *pizz.*

Vln. II *arco*

Vla. *pizz.*

Vc. *pizz.*

50

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

Detailed description: This system contains measures 50 through 55. The Vln. I part has a steady eighth-note pattern. The Vln. II part starts with a whole note chord and then joins the Vln. I pattern. The Vla. part has a similar eighth-note pattern, switching to arco and playing sixteenth-note triplets from measure 55. The Vc. part has a simple eighth-note accompaniment. Performance markings include 'pizz.' for Vln. II and 'arco' for Vla. in measure 55.

56

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 56 through 60. The Vln. I and Vln. II parts continue their eighth-note patterns. The Vla. part continues with sixteenth-note triplets. The Vc. part continues with its eighth-note accompaniment. There are no new performance markings in this system.

60

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

65

Vln. I

Vln. II

Vla.

Vc.

69

Vln. I arco pizz. arco rit. ♩ = 52 8va gliss.

Vln. II arco pizz. arco rit. p

Vla. arco pizz. arco rit. p

Vc. pizz. arco rit. p

3 3

ff

ff

ff

ff

p

p

p

77

Vln. I 8va gliss. tr tr tr tr tr gliss. tr

Vln. II p 8va gliss. 8va gliss. 8va gliss. f

Vla. p

Vc. p

p

p

f

p

p

p

84

Vln. I

Vln. II

Vla.

Vc.

*8va* *tr tr tr tr tr* *gliss.* *tr*

*p*

*f*

*gliss.* *gliss.* *gliss.* *tr tr tr tr*

90

Vln. I

Vln. II

Vla.

Vc.

*gliss.* *tr*

*molto accel.*

*molto accel.*

*molto accel.*

*molto accel.*

*molto accel.*

$\text{♩} = 132$



95

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 95 through 98. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#). Measures 95 and 96 show the Violin I and Violin II parts with rhythmic patterns of eighth and sixteenth notes, while the Viola and Violoncello parts are silent. In measures 97 and 98, all four instruments play, with the Violoncello part featuring a more active rhythmic pattern.

99

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 99 through 102. It features the same four staves as the previous system. Measures 99 and 100 show the Violin I and Violin II parts with rhythmic patterns, while the Viola and Violoncello parts are silent. In measures 101 and 102, all four instruments play, with the Violoncello part featuring a more active rhythmic pattern.

104

Vln. I

Vln. II

Vla.

Vc.

pizz.

3

107

Vln. I

Vln. II

Vla.

Vc.

arco

fff

arco

fff

arco

fff

arco

fff

gliss.