

BAB V

PENUTUP

A. Kesimpulan

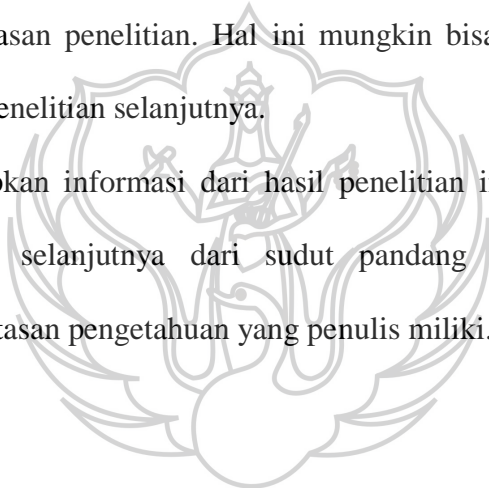
Berdasarkan hasil, analisis dan pembahasan dapat disimpulkan bahwa :

1. Terdapat dua poin pembeda utama antara repetisi musik dengan repetisi *sestina*. Poin pertama, terdapat pada “Penempatan Repetisi” dalam meletakkan kata maupun melodi. Sedangkan poin kedua terdapat pada “Konsistensi” penggunaan sistem yang ada.
2. Terdapat cara pengembangan struktur algoritma *circular of sestina* yang dimunculkan dalam dua tipe: (1) Pengembangan dengan cara permutasi atau disposisi tanpa mengubah jumlah objek; (2) Pengembangan dengan cara pengurangan atau penambahan jumlah objek yang dipermutasikan. Selain itu, terdapat dua syarat untuk pengembangan repetisi berbasis *circular of sestina*, yaitu: (1) setiap objek permutasi diwajibkan bergerak; (2) Penempatan objek permutasi yang terdapat pada bagian terakhir, di harapkan di letakkan pada awal bagian.

B. Saran

Dari hasil penelitian ini, maka beberapa saran yang dapat diberikan dalam rangka memberikan pandangan untuk peneliti generasi selanjutnya, yaitu

1. Konsep *circular of sestina* memiliki kemungkinan untuk dikembangkan dengan parameter dan elemen musik yang lain seperti kontrapung, harmoni, *form*, dan sebagainya.
2. Penulis menemukan, *hidden treasure* dari algoritma *circular of sestina* dalam pembuatan karya puisi yang tidak diangkat karena faktor pembatasan penelitian. Hal ini mungkin bisa dikembangkan menjadi objek penelitian selanjutnya.
3. Diharapkan informasi dari hasil penelitian ini dapat dilengkapi oleh peneliti selanjutnya dari sudut pandang yang lain, dikarenakan keterbatasan pengetahuan yang penulis miliki.



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