

Score Musik Batu

Bag I

Batu luncur
Batu Rampak
Batu Goyang
Cobek

Batu luncur
Batu Rampak
Batu Goyang
Cobek
Batu Fossil

Bag II

Batu Bilah I
Batu Bilah II
Batu Gantung
Cowek
Batu Fossil

Bag III

Batu Bilah I
Batu Bilah II
Batu Gantung
Batu Injak
Cobek

Musical notation for Batu Bilah I and Batu Injak. The top staff shows rhythmic patterns with vertical strokes and slanted lines. The bottom staff shows rhythmic patterns with horizontal lines and slanted lines.

Musical notation for Batu Bilah I and Batu Injak. The top staff shows rhythmic patterns with vertical strokes and slanted lines. The bottom staff shows rhythmic patterns with horizontal lines and slanted lines.

Batu Gantung

Musical notation for Batu Gantung, showing rhythmic patterns with vertical strokes and slanted lines.

Tampi

Musical notation for Tampi, showing rhythmic patterns with horizontal lines and slanted lines.

Cobek

Musical notation for Cobek, showing rhythmic patterns with horizontal lines and slanted lines.

Musical notation for Batu Gantung and Tampi. The top staff shows rhythmic patterns with vertical strokes and slanted lines. The bottom staff shows rhythmic patterns with horizontal lines and slanted lines.

Musical notation for Batu Gantung and Tampi. The top staff shows rhythmic patterns with vertical strokes and slanted lines. The bottom staff shows rhythmic patterns with horizontal lines and slanted lines.

Batu Gantung

Musical notation for Batu Gantung, showing rhythmic patterns with vertical strokes and slanted lines.

Tampi

Musical notation for Tampi, showing rhythmic patterns with horizontal lines and slanted lines.

Batu Fossil

Musical notation for Batu Fossil, showing rhythmic patterns with horizontal lines and slanted lines.

Musical notation for Batu Gantung and Tampi. The top staff shows rhythmic patterns with vertical strokes and slanted lines. The bottom staff shows rhythmic patterns with horizontal lines and slanted lines.

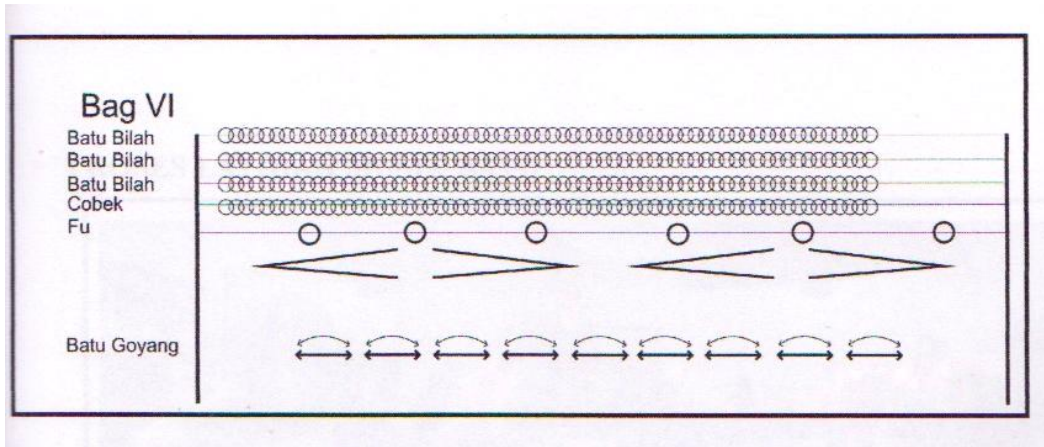
Musical notation for Batu Gantung and Tampi. The top staff shows rhythmic patterns with vertical strokes and slanted lines. The bottom staff shows rhythmic patterns with horizontal lines and slanted lines.

Bag V

Batu Bilah
Batu Fossil
Batu Bilah
Batu Goyang
Batu Gantung

Batu Bilah
Batu Fossil
Batu Bilah
Batu Goyang
Batu Gantung

Batu Luncur



PROSES LATIHAN MUSIK BATU



1



2



3



4



5



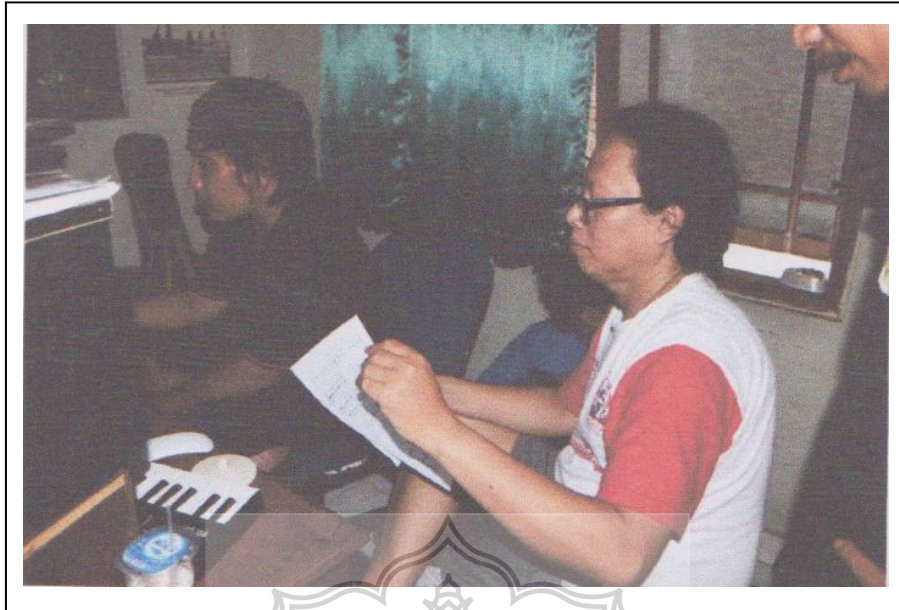
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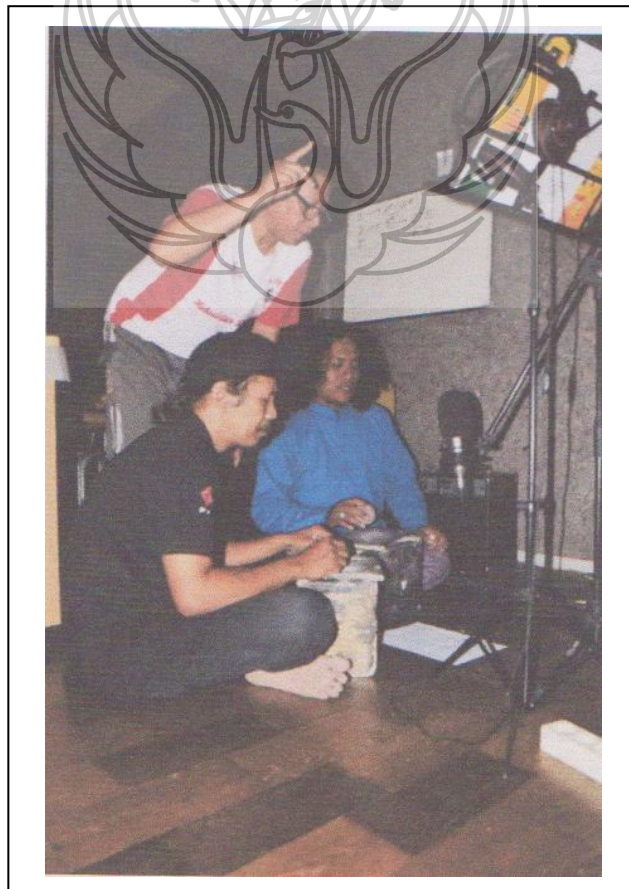
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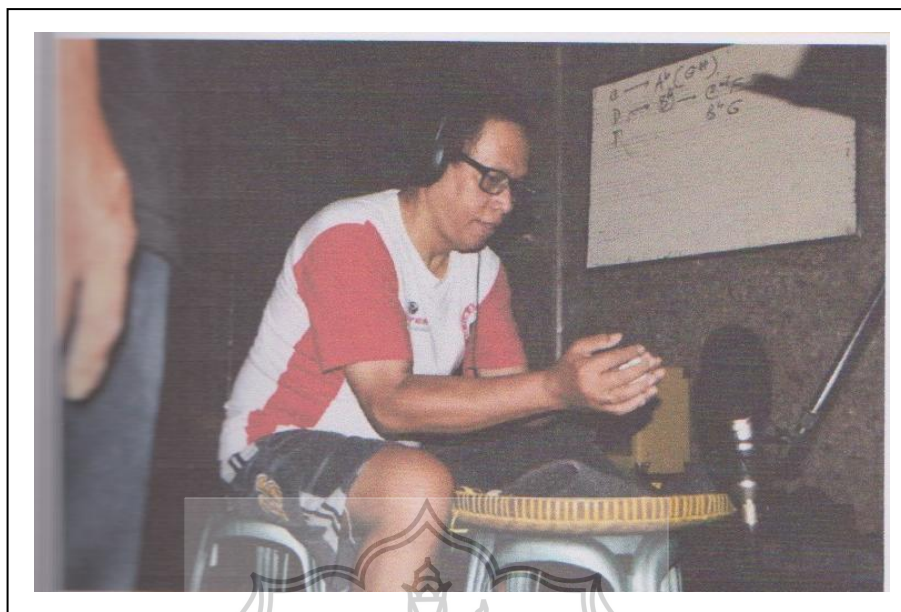
PROSES MUSIK BATU DI STUDIO



RUANG OPERATOR



BATU BILAH



KRIKIL GENGAM



KRIKIL GENGAM 2



KRIKIL GENGAM 3

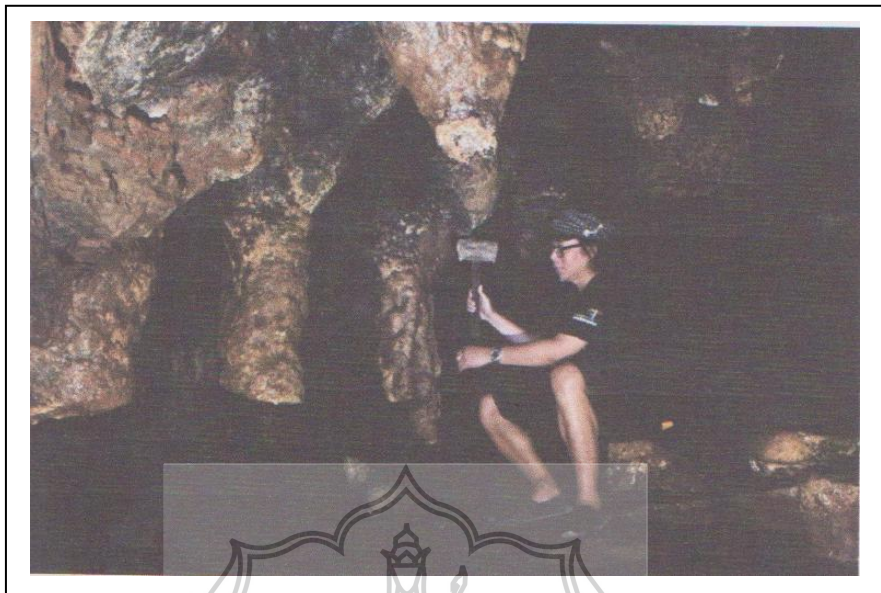


TAMPAH

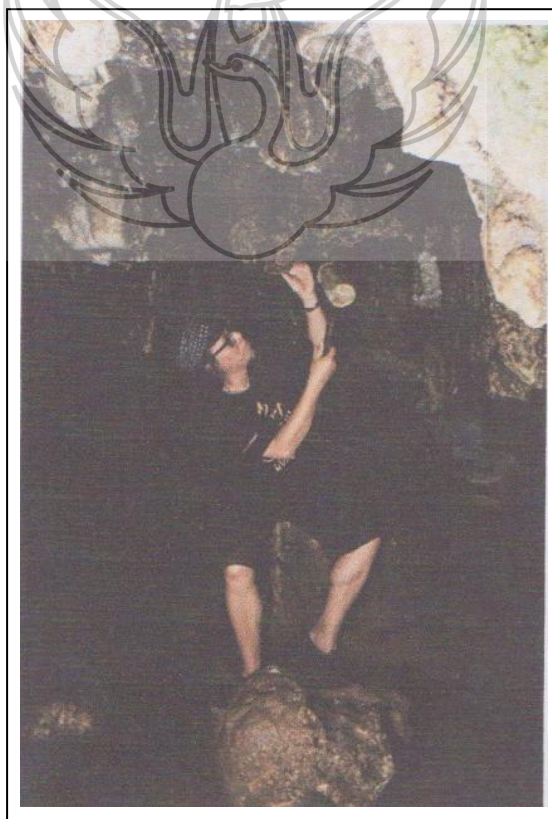


BATU COWEK

FOTO EKSPLORASI DI GOA GONG PACITAN



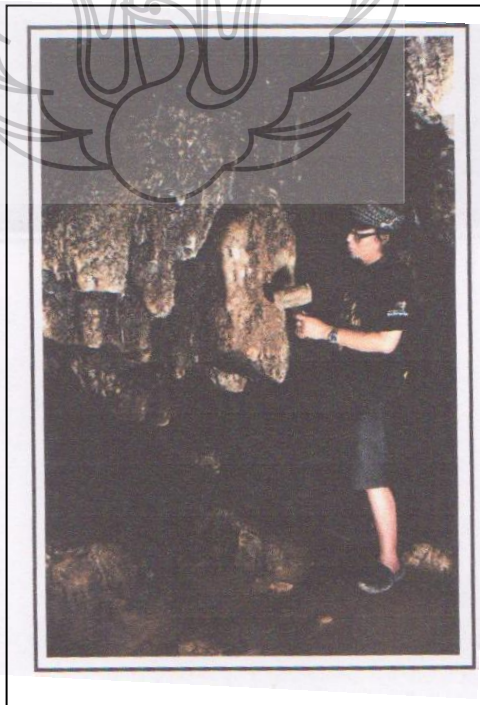
1



2



3



4



PIAGAM WORLD CULTURE FORUM



PIAGAM NARASUMBER



UNDANGAN KONSER KE JEPANG 2014



音まち千住の縁

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Memet Chairul Slamet
Jurusan Seni Musik, Fakultas Seni Pertunjukan, Institut Seni Indonesia Yogyakarta
Jl. Parangtritis Km.6.5 Sewon, Bantul, Yogyakarta, 55188, Indonesia

Dear professor Memet Chairul Slamet,

This letter is to formally invite you to take part in Senju Dajare Music Festival, which we are planning to hold as a part of *Art Access Adachi: Downtown Senju · Connecting through Sound Art*.

I hope that you will be able to give a lecture and a performance in November 2013 in our program of Mr. Makoto Nomura.

As the programming details are not confirmed yet, we could discuss with Mr. Makoto Nomura who is our main partner artist.

I have much look forward to working with you.

With best wishes,

Producer
Sumiko KUMAKURA(Ms.)
Professor of Tokyo University of the Arts, Department of Musical creativity and the environment.

熊倉純子