

LAMPIRAN

Karya puisi Sestina dari Elizabeth Bishop

Sestina

September rain falls on the house.
In the failing light, the old grandmother
sits in the kitchen with the child
beside the Little Marvel Stove,
reading the jokes from the almanac,
laughing and talking to hide her tears.

She thinks that her equinoctial tears
and the rain that beats on the roof of the house
were both foretold by the almanac,
but only known to a grandmother.
The iron kettle sings on the stove.
She cuts some bread and says to the child,

It's time for tea now; but the child
is watching the teakettle's small hard tears
dance like mad on the hot black stove,
the way the rain must dance on the house.
Tidying up, the old grandmother
hangs up the clever almanac

on its string. Birdlike, the almanac
hovers half open above the child,
hovers above the old grandmother
and her teacup full of dark brown tears.
She shivers and says she thinks the house
feels chilly, and puts more wood in the stove.

It was to be, says the Marvel Stove.
I know what I know, says the almanac.
With crayons the child draws a rigid house
and a winding pathway. Then the child
puts in a man with buttons like tears
and shows it proudly to the grandmother.

But secretly, while the grandmother
busies herself about the stove,
the little moons fall down like tears
from between the pages of the almanac
into the flower bed the child
has carefully placed in the front of the house.

Time to plant tears, says the almanac.
The grandmother sings to the marvelous stove
and the child draws another inscrutable house.



Sestin

IWayan M. Dhamma N. (2019)

♩ = 85

A

Windy (Poizone)

Bell (Morphine)

Arpeggio 1 (Sawer)

Arpeggio 2 (Sawer)

Arpeggio 3 (Poizone)

Arpeggio 4 (Poizone)

Arpeggio Build Up (Poizone)

Pluck 1 (Serum)

Pluck 2 (Serum)

Pluck 3 (Serum)

Pluck 4 (Serum)

Synth 1 (SimSynth)

Synth 2 (Sawer)

Lead 1 (Serum)

Lead 2 (Serum)

Lead 3 (Sawer)

Lead 4 (Serum)

Lead 5 (Poizone)

Pad 1 (Sakura) *mf*

Pad 2 (Sakura) *mf*

Pad 3 (Morphine)

Pad 4 (Morphine)

Bass Elektrik (Boobass), Bass Synth (Sawer) *f*

Bass Layer (Serum)

Sample War Horn, Subdrop, Sweep *f*

Sample FX Cymbal, Kick, Clap, Snare

Kick Hi-Hat *mf*

Clap Snare

B accel.

The musical score is arranged in a standard orchestral format. It features multiple staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns, Tuba/Euphonium), and percussion (Timpani, Snare Drum, Cymbals, Triangle, Gong, etc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, faint watermark of a figure is visible in the center of the page. The score is divided into two sections, both marked with a box containing the letter 'B' and the word 'accel.'. The first section begins at measure 12, and the second section begins at measure 15. The score concludes with a double bar line and repeat signs.

♩ = 125

21 **C**

The musical score is written for a piece in C major, starting at measure 21. It features multiple staves for various instruments. A large watermark of a traditional Indonesian crest is centered on the page. The score includes dynamics like 'f' and 'f' and markings for 'S1 Bass' and 'S1 Beat'. The tempo is marked as quarter note = 125.

This page contains a musical score for page 25. It features 18 staves of music. The top 17 staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are in bass clef with the same key signature. A large, faint watermark of a traditional Indonesian crest is centered on the page. The score includes several measures of music, with some measures containing rests. A section labeled 'S1 Lead' is marked in the 11th staff. A section labeled 'S2 Bass' is marked in the 17th staff. A section labeled 'S2 Beat' is marked in the 18th staff. There are also some markings like '4' and '///' in the 3rd and 11th staves.

29

The image shows a page of a musical score, page 29. It contains 20 staves of music. The top two staves are empty. The third and fourth staves have a dynamic marking 'f'. The fifth and sixth staves are empty. The seventh and eighth staves are empty. The ninth and tenth staves are empty. The eleventh and twelfth staves are empty. The thirteenth and fourteenth staves are empty. The fifteenth and sixteenth staves are empty. The seventeenth and eighteenth staves are empty. The nineteenth and twentieth staves are empty. A large watermark is centered on the page. A '4' with a slash is above the watermark. 'S2 Lead' is written above the thirteenth staff. 'S3 Bass' is written above the nineteenth staff. 'S3 Beat' is written above the twentieth staff. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The music is in treble clef for the first 18 staves and bass clef for the last two staves. The music is mostly rests, with some notes in the thirteenth and nineteenth staves.

This page contains a musical score for page 33. It features 20 staves of music. The top 19 staves are arranged in pairs, with the first staff of each pair in treble clef and the second in bass clef. The bottom two staves are a grand staff, with the upper staff in treble clef and the lower staff in bass clef. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A large, faint watermark of a traditional Indonesian motif is centered on the page. Specific labels are placed on the score: 'S3 Lead' is located on the 11th staff, 'S4 Bass' is on the 18th staff, and 'S4 Beat' is on the 20th staff. The score includes various musical notations such as rests, notes, and dynamic markings like 'f'.

This page contains a musical score for page 37. It features multiple staves of music. The top section includes several staves with rests, followed by a section with a forte (*f*) dynamic marking. A large watermark is centered on the page. The bottom section includes a bass line with a box labeled "S5 Bass" and a drum line with a box labeled "S5 Beat".

D

The musical score is arranged for a 12-piece ensemble. It features 11 staves for melodic instruments (likely woodwinds and strings) and a drum set. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked *mf* (mezzo-forte). The score includes several dynamic markings and performance instructions:

- 4**: A measure rest or breath mark appears in the 3rd and 10th staves.
- S4 Lead**: A melodic line is marked in the 11th staff.
- S6 Bass**: A bass line is marked in the 17th staff.
- S2 Bass**: A bass line is marked in the 18th staff.
- S6 Beat**: Drum patterns are marked in the 20th staff.
- D**: A section marker is placed above the drum staff.

A large, faint watermark of a university crest is visible in the center of the page.

47

The musical score on page 47 consists of 18 staves. The top 17 staves are in treble clef with a key signature of three sharps (F#, C#, G#). The 18th staff is in bass clef with the same key signature. The score includes various musical notations such as rests, notes, and slurs. A dynamic marking of *f* (forte) is present in the 5th staff. A large, faint watermark of a figure is centered over the middle of the page. At the bottom of the page, there are four specific annotations: 'S3 Bass' above the 18th staff, 'S4 Bass' above the 18th staff, 'S5 Bass' above the 18th staff, and 'S1 Beat', 'S5 Beat', and 'S2 Beat' above the 18th staff. A dynamic marking of *f* is also present at the beginning of the 18th staff.

This image shows a musical score for a 16-part ensemble. The score is written on 16 staves, arranged in two columns of eight. The top 14 staves are in treble clef, and the bottom two staves are in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is mostly empty, with some musical notation in the lower staves. A large, faint watermark of a figure is centered over the middle of the page. Labels 'S6 Bass', 'S1 Bass', 'S4 Beat', and 'S3 Beat' are placed above specific musical notations in the lower staves.

E

The musical score is written in E major (three sharps) and consists of multiple staves. The upper staves include parts for strings and woodwinds. The lower staves include parts for brass and percussion. Key features include:

- Rehearsal marks: S1 P, S2 P, S3 P, S4 P, S5 P, S6 P, S7 P, S8 P.
- Dynamic markings: *f* (forte) is used in several places.
- Section markers: S3 Bass and S3 Beat.
- A large watermark of a university crest is centered over the middle of the page.

The musical score is written in G major (one sharp) and consists of 12 measures. It features a variety of musical elements:

- Staff 1-4:** Treble clef staves, mostly containing rests.
- Staff 5:** Treble clef staff with a dynamic marking of *f* (forte) and a half note G4.
- Staff 6-10:** Treble clef staves with rhythmic patterns. Staff 6 includes performance instructions: S5 P, S1 P, S8 P, S6 P, S3 P, S7 P, S2 P, and S4 P.
- Staff 11-13:** Treble clef staves with melodic lines. Staff 11 includes performance instructions: S3 Lead and S1 Lead.
- Staff 14:** Treble clef staff with a dynamic marking of *mf* (mezzo-forte) and a half note G4.
- Staff 15-16:** Bass clef staves with rhythmic patterns. Staff 15 includes performance instructions: S4 Bass and S5 Bass.
- Staff 17-18:** Bass clef staves with rhythmic patterns. Staff 17 includes performance instructions: S6 Beat and S4 Beat.

A large, faint watermark of a university crest is centered over the middle of the page.

71

The musical score on page 71 consists of 18 staves. The top six staves are in treble clef with a key signature of three sharps (F#, C#, G#). The seventh staff contains a melodic line with notes and rests, marked with 'S3 P', 'S5 P', 'S4 P', 'S7 P', and 'S8 P'. The eighth and ninth staves are empty. The tenth, eleventh, and twelfth staves contain a melodic line with notes and rests, marked with 'S4 Lead' in three different positions. The thirteenth and fourteenth staves are empty. The fifteenth staff is a bass line with notes and rests, marked with 'S6 Bass'. The sixteenth and seventeenth staves are empty. The eighteenth staff is a drum line with rhythmic patterns, marked with 'S1 Beat'. A large watermark of a figure is centered over the middle of the page. A dynamic marking 'mf' is present in the fourteenth staff. A measure rest '4' is present in the fifth staff.

75

The musical score on page 14, system 75, is written in G major (one sharp) and 4/4 time. It begins with a piano introduction consisting of a continuous sixteenth-note pattern in the right hand, marked with a dynamic of *mf* and fingerings of 6. The score then transitions to a melodic line in the right hand, featuring slurs and accents over various note values, with labels S2 P, S1 P, S6 P, S8 P, S3 P, and S6 P. The bass line follows with a melodic accompaniment, including a section labeled S1 Bass. The score concludes with a drum part labeled S2 Beat, showing a rhythmic pattern on a snare drum.

79

The musical score on page 79 consists of several systems of staves. The top system features a complex melodic line in the upper staves, marked with a dynamic of *mf* and a '6' below the notes. The middle section includes staves with performance instructions: **S2 P**, **S4 P**, **S1 P**, **S5 P**, and **S7 P**. Below these are staves with **S2 Lead** markings. The bottom section includes a bass line with **S2 Bass** and a drum part with **S5 Beat**. A large watermark is centered on the page.

F

Musical score for measures 83-94. The score consists of 16 staves. The top staff has a melodic line with slurs. The second staff is empty. The third staff has a melodic line with slurs and a '4' with a slash. The fourth staff has a melodic line with slurs. The fifth through eighth staves are empty. The ninth through twelfth staves have melodic lines with slurs. The thirteenth staff has a melodic line with slurs and a 'f' dynamic marking. The fourteenth through sixteenth staves are empty. The seventh and eighth staves are crossed out with a large watermark.

S4 Bass

F

Musical score for measures 95-98. The score consists of 4 staves. The top two staves are empty. The third staff has a melodic line with slurs and a 'f' dynamic marking. The fourth staff has a melodic line with slurs and a 'S5 Beat' marking.

S5 Beat

95

The musical score on page 95 consists of 18 staves. The top two staves are treble clef. The next six staves are also treble clef, with a '4' and a slash symbol above the first staff. The next six staves are treble clef. The next six staves are bass clef, with 'S4 Lead' and 'S3 Lead' markings above the first staff. The next six staves are bass clef, with 'S5 Bass' and 'S6 Bass' markings above the first staff. The bottom two staves are bass clef, with 'S3 Beat' and 'S2 Beat' markings above the first staff. Dynamic markings include 'f' and 'mf'. A large watermark is centered on the page.

Musical score for page 18, system 103. The score consists of 20 staves. The top 19 staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom two staves are in bass clef with the same key signature. The score includes various musical notations such as rests, notes, and dynamic markings. A large watermark of a figure is centered over the score. Labels 'S2 Lead', 'S1 Bass', and 'S6 Beat' are present. There are also some handwritten-style markings like '4' and '///' on several staves.

107

The musical score on page 107 consists of multiple staves. The upper section includes several staves with treble clefs and a key signature of three sharps (F#, C#, G#). The first two staves are mostly empty. The third and fourth staves contain whole notes with a dynamic marking of *f*. The fifth and sixth staves are empty. The seventh and eighth staves are empty. The ninth and tenth staves are empty. The eleventh and twelfth staves are empty. The thirteenth and fourteenth staves contain musical notation, with a dynamic marking of *f* and a *mf* marking. The fifteenth and sixteenth staves are empty. The seventeenth and eighteenth staves are empty. The nineteenth and twentieth staves are empty. The twenty-first and twenty-second staves are empty. The twenty-third and twenty-fourth staves are empty. The twenty-fifth and twenty-sixth staves are empty. The twenty-seventh and twenty-eighth staves are empty. The twenty-ninth and thirtieth staves are empty. The thirty-first and thirty-second staves are empty. The thirty-third and thirty-fourth staves are empty. The thirty-fifth and thirty-sixth staves are empty. The thirty-seventh and thirty-eighth staves are empty. The thirty-ninth and fortieth staves are empty. The forty-first and forty-second staves are empty. The forty-third and forty-fourth staves are empty. The forty-fifth and forty-sixth staves are empty. The forty-seventh and forty-eighth staves are empty. The forty-ninth and fiftieth staves are empty. The fifty-first and fifty-second staves are empty. The fifty-third and fifty-fourth staves are empty. The fifty-fifth and fifty-sixth staves are empty. The fifty-seventh and fifty-eighth staves are empty. The fifty-ninth and sixtieth staves are empty. The sixty-first and sixty-second staves are empty. The sixty-third and sixty-fourth staves are empty. The sixty-fifth and sixty-sixth staves are empty. The sixty-seventh and sixty-eighth staves are empty. The sixty-ninth and seventieth staves are empty. The seventy-first and seventy-second staves are empty. The seventy-third and seventy-fourth staves are empty. The seventy-fifth and seventy-sixth staves are empty. The seventy-seventh and seventy-eighth staves are empty. The seventy-ninth and eightieth staves are empty. The eighty-first and eighty-second staves are empty. The eighty-third and eighty-fourth staves are empty. The eighty-fifth and eighty-sixth staves are empty. The eighty-seventh and eighty-eighth staves are empty. The eighty-ninth and ninetieth staves are empty. The ninety-first and ninety-second staves are empty. The ninety-third and ninety-fourth staves are empty. The ninety-fifth and ninety-sixth staves are empty. The ninety-seventh and ninety-eighth staves are empty. The ninety-ninth and one hundredth staves are empty.

4

mf

S2 Bass

S1 Beat

G

The musical score is arranged in 12 systems. The first system includes a grand staff with two treble clefs and two bass clefs. The second system has a grand staff with two treble clefs and two bass clefs. The third system has a grand staff with two treble clefs and two bass clefs. The fourth system has a grand staff with two treble clefs and two bass clefs. The fifth system has a grand staff with two treble clefs and two bass clefs. The sixth system has a grand staff with two treble clefs and two bass clefs. The seventh system has a grand staff with two treble clefs and two bass clefs. The eighth system has a grand staff with two treble clefs and two bass clefs. The ninth system has a grand staff with two treble clefs and two bass clefs. The tenth system has a grand staff with two treble clefs and two bass clefs. The eleventh system has a grand staff with two treble clefs and two bass clefs. The twelfth system has a grand staff with two treble clefs and two bass clefs. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large watermark of a figure is centered over the score. The 'G' section marker is located at the top and bottom of the page.

117

The musical score on page 117 consists of 18 staves. The top 16 staves are in treble clef with a key signature of three sharps (F#, C#, G#). The 17th and 18th staves are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is centered on the page. Labels 'S6 Bass', 'S1 Bass', and 'S2 Bass' are placed above the 17th staff, and 'S5 Beat', 'S1 Beat', and 'S3 Beat' are placed above the 18th staff. A dynamic marking 'f' is present at the beginning of the 17th staff.

H

This musical score is arranged for a multi-instrument ensemble, likely a gamelan or similar traditional instrument group. It consists of 18 staves. The top 16 staves are for melodic instruments, with some featuring long, sweeping glissandi. The 17th and 18th staves are for the bass line, with the 17th staff labeled 'S3 Bass' and the 18th staff labeled 'S4 Bass'. The score includes several performance annotations: 'S4 P' on the 10th staff, 'f' (forte) markings on the 13th, 14th, and 15th staves, and 'S6 Beat' and 'S2 Beat' on the 18th staff. A large, faint watermark of a traditional figure is centered over the middle of the score. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a final 'H' annotation on the 18th staff.

132

The musical score consists of 18 staves. The top six staves are empty. The seventh staff contains a melodic line with notes and rests, marked with labels S8 P, S7 P, S1 P, S6 P, S5 P, S3 P, S2 P, and S6 P. The eighth through thirteenth staves are empty. The fourteenth and fifteenth staves contain a melodic line with notes and rests. The sixteenth and seventeenth staves are empty. The eighteenth staff contains a bass line with notes and rests, marked with S6 Bass. The nineteenth staff contains a melodic line with notes and rests, marked with S2 Beat. The twentieth staff contains a melodic line with notes and rests, marked with a dynamic marking *f*. The twenty-first staff contains a melodic line with notes and rests, marked with S2 Beat. The twenty-second staff contains a melodic line with notes and rests.

This musical score is written in G major (one sharp) and 4/4 time. It consists of 16 measures. The score includes the following parts:

- Melody:** The main melodic line is on the top staff, starting with a rest and then playing a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. It is marked with dynamics *f* and *mf*. Labels S4 P, S2 P, S5 P, S7 P, S3 P, S8 P, and S1 P are placed above the notes.
- Harmony:** The upper voices (staves 2-7) provide harmonic support with chords and melodic fragments. Labels S2 Lead and S4 Lead are placed above these staves.
- Bass:** The lower voices (staves 8-11) provide harmonic support. Labels S1 Bass and S2 Bass are placed below these staves.
- Percussion:** The bottom two staves (12-13) show a drum pattern. Labels S4 Beat and S6 Beat are placed above the drum notation.

A large, faint watermark of a traditional Indonesian emblem is visible in the center of the page.

The musical score is written in G major (one sharp) and consists of the following parts:

- Melody:** The top staff contains the main melodic line, featuring various rhythmic patterns and phrasing. It includes performance instructions: S7 P, S6 P, S1 P, S3 P, and S2 P.
- Harmony:** The second staff provides harmonic support with chords and intervals.
- Bass:** The third staff contains the bass line, including a section labeled S3 Bass.
- Percussion:** The bottom two staves show the drum part, including a section labeled S5 Beat.
- Lead Lines:** Staves 8, 9, and 10 contain lead lines labeled S1 Lead.
- Dynamics and Markings:** The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), along with a '4' marking indicating a specific rhythmic or structural element.

The musical score on page 26 consists of multiple staves. The top staff features a complex melodic line with a dynamic marking of *mf* and a series of sixteenth-note patterns, with the number '6' written below the notes. Below this are several empty staves. The next section includes a staff with a melodic line and six boxes labeled 'S8 P', 'S4 P', 'S5 P', 'S2 P', 'S7 P', and 'S5 P'. This is followed by more empty staves. A large, faint watermark of a figure is centered over the middle of the page. Below the watermark, there are several staves with musical notation, including a piano part with a dynamic marking of *mf* and a bass part with a dynamic marking of *f*. The bass part includes a box labeled 'S4 Bass'. At the bottom, there are two staves for a drum set, with a box labeled 'S3 Beat' above the right-hand part.

155 **I**

f
mf
f

S2 P S7 P S5 P S6 P S1 P S4 P S8 P S3 P

S6 Bass S2 Bass

S2 Beat S3 Beat

The musical score is written in G major (one sharp) and 4/4 time. It consists of several staves:

- Melody:** The top staff features a melodic line with a long slur spanning across the first three measures. The notes are G4, A4, B4, C5, B4, A4, G4.
- Piano Accompaniment:** The middle staves show piano accompaniment. The first staff has a dynamic marking of ff . The second and third staves have a dynamic marking of f . The fourth staff has a dynamic marking of f . The fifth staff has a dynamic marking of f . The sixth staff has a dynamic marking of f . The seventh staff has a dynamic marking of f . The eighth staff has a dynamic marking of f . The ninth staff has a dynamic marking of f . The tenth staff has a dynamic marking of f . The eleventh staff has a dynamic marking of f . The twelfth staff has a dynamic marking of f . The thirteenth staff has a dynamic marking of f . The fourteenth staff has a dynamic marking of f . The fifteenth staff has a dynamic marking of f . The sixteenth staff has a dynamic marking of f . The seventeenth staff has a dynamic marking of f . The eighteenth staff has a dynamic marking of f . The nineteenth staff has a dynamic marking of f . The twentieth staff has a dynamic marking of f . The twenty-first staff has a dynamic marking of f . The twenty-second staff has a dynamic marking of f . The twenty-third staff has a dynamic marking of f . The twenty-fourth staff has a dynamic marking of f . The twenty-fifth staff has a dynamic marking of f . The twenty-sixth staff has a dynamic marking of f . The twenty-seventh staff has a dynamic marking of f . The twenty-eighth staff has a dynamic marking of f . The twenty-ninth staff has a dynamic marking of f . The thirtieth staff has a dynamic marking of f . The thirty-first staff has a dynamic marking of f . The thirty-second staff has a dynamic marking of f . The thirty-third staff has a dynamic marking of f . The thirty-fourth staff has a dynamic marking of f . The thirty-fifth staff has a dynamic marking of f . The thirty-sixth staff has a dynamic marking of f . The thirty-seventh staff has a dynamic marking of f . The thirty-eighth staff has a dynamic marking of f . The thirty-ninth staff has a dynamic marking of f . The fortieth staff has a dynamic marking of f . The forty-first staff has a dynamic marking of f . The forty-second staff has a dynamic marking of f . The forty-third staff has a dynamic marking of f . The forty-fourth staff has a dynamic marking of f . The forty-fifth staff has a dynamic marking of f . The forty-sixth staff has a dynamic marking of f . The forty-seventh staff has a dynamic marking of f . The forty-eighth staff has a dynamic marking of f . The forty-ninth staff has a dynamic marking of f . The fiftieth staff has a dynamic marking of f . The fifty-first staff has a dynamic marking of f . The fifty-second staff has a dynamic marking of f . The fifty-third staff has a dynamic marking of f . The fifty-fourth staff has a dynamic marking of f . The fifty-fifth staff has a dynamic marking of f . The fifty-sixth staff has a dynamic marking of f . The fifty-seventh staff has a dynamic marking of f . The fifty-eighth staff has a dynamic marking of f . The fifty-ninth staff has a dynamic marking of f . The sixtieth staff has a dynamic marking of f . The sixty-first staff has a dynamic marking of f . The sixty-second staff has a dynamic marking of f . The sixty-third staff has a dynamic marking of f . The sixty-fourth staff has a dynamic marking of f . The sixty-fifth staff has a dynamic marking of f . The sixty-sixth staff has a dynamic marking of f . The sixty-seventh staff has a dynamic marking of f . The sixty-eighth staff has a dynamic marking of f . The sixty-ninth staff has a dynamic marking of f . The seventieth staff has a dynamic marking of f . The seventy-first staff has a dynamic marking of f . The seventy-second staff has a dynamic marking of f . The seventy-third staff has a dynamic marking of f . The seventy-fourth staff has a dynamic marking of f . The seventy-fifth staff has a dynamic marking of f . The seventy-sixth staff has a dynamic marking of f . The seventy-seventh staff has a dynamic marking of f . The seventy-eighth staff has a dynamic marking of f . The seventy-ninth staff has a dynamic marking of f . The eightieth staff has a dynamic marking of f . The eighty-first staff has a dynamic marking of f . The eighty-second staff has a dynamic marking of f . The eighty-third staff has a dynamic marking of f . The eighty-fourth staff has a dynamic marking of f . The eighty-fifth staff has a dynamic marking of f . The eighty-sixth staff has a dynamic marking of f . The eighty-seventh staff has a dynamic marking of f . The eighty-eighth staff has a dynamic marking of f . The eighty-ninth staff has a dynamic marking of f . The ninetieth staff has a dynamic marking of f . The ninety-first staff has a dynamic marking of f . The ninety-second staff has a dynamic marking of f . The ninety-third staff has a dynamic marking of f . The ninety-fourth staff has a dynamic marking of f . The ninety-fifth staff has a dynamic marking of f . The ninety-sixth staff has a dynamic marking of f . The ninety-seventh staff has a dynamic marking of f . The ninety-eighth staff has a dynamic marking of f . The ninety-ninth staff has a dynamic marking of f . The hundredth staff has a dynamic marking of f .
- Bass Line:** The bottom staff features a bass line with specific beat labels: S4 P, S8 P, S7 P, S1 P, S6 P, S5 P, S3 P, S2 P. The notes are G2, A2, B2, C3, B2, A2, G2.

J

Musical score for a piece labeled 'J'. The score consists of 18 staves. The top two staves are vocal lines with a melodic line and a lower line. The next six staves are for woodwinds, with some staves containing rests and dynamic markings like 'f'. The next six staves are for strings, with some staves containing rests and dynamic markings like 'f'. The next two staves are for bass, with labels 'S3 Bass' and 'S4 Bass'. The bottom two staves are for percussion, with a label 'S5 Beat' and a large 'J' at the end of the piece. A large watermark of a figure is visible in the center of the score.

169

The musical score on page 169 consists of multiple staves. The top section includes a grand staff with five staves. Below this, there are several systems of staves. The first system of staves (measures 1-8) includes annotations: S1 P, S6 P, S5 P, S3 P, S2 P, S6 P, S4 P, S2 P, S5 P, S6 P, S1 P, S4 P, S8 P, S3 P, S2 P, S7 P, S4 P, S8 P, S7 P, S1 P, S6 P, S5 P, S3 P, S2 P, S3 P, S5 P, S4 P, S7 P, S8 P. The second system of staves (measures 9-16) includes annotations: S1 Lead, S3 Lead, S3 Lead, S2 Lead. The third system of staves (measures 17-24) includes annotations: S5 Bass, S6 Bass. The bottom section of the page features a drum set part with two staves, including annotations: S3 Beat, S4 Beat. A large watermark is centered on the page, and a '4' with a slash is present in the middle of the score.

The musical score on page 32, system 175, consists of multiple staves. The top staff shows a melodic line with a dynamic marking of *mf*. The second staff features a complex rhythmic pattern with six trills, each marked with a '6'. The third and fourth staves are vocal parts, both marked with a forte *f* dynamic. The fifth and sixth staves contain melodic lines with various performance instructions: *S5 P*, *S7 P*, *S3 P*, *S8 P*, and *S1 P* on the fifth staff; *S5 P*, *S6 P*, *S1 P*, *S4 P*, *S8 P*, and *S3 P* on the sixth staff. The seventh and eighth staves have *S2 P*, *S1 P*, and *S6 P* markings. The ninth staff shows a melodic line with a *mf* dynamic. The tenth and eleventh staves are piano accompaniment, with the eleventh staff marked *mf*. The twelfth staff is a bass line with a *mf* dynamic and a '4' marking. The thirteenth staff is a melodic line with a *f* dynamic. The fourteenth and fifteenth staves are a drum set part, with the fourteenth staff marked *f* and the fifteenth staff marked *S6 Beat*. A large, faint watermark is centered over the score.

179

The musical score on page 179 consists of multiple staves. The top staff features a complex rhythmic pattern with sixteenth notes and a dynamic marking of *mf*. Below this, several staves contain melodic lines with various performance instructions in boxes, including 'S3 P', 'S5 P', 'S4 P', 'S7 P', 'S8 P', 'S1 P', 'S6 P', 'S2 P', 'S3 P', 'S5 P', 'S4 P', 'S7 P', 'S8 P', 'S2 P', 'S1 P', and 'S6 P'. There are also staves with 'S2 Lead', 'S4 Lead', 'S4 Lead', 'S3 Lead', and 'S4 Bass' markings. The bottom section of the score includes a bass line with 'S4 Bass' and a drum part with 'S2 Beat', 'S1 Beat', and 'S5 Beat' markings. A large watermark is visible in the center of the page.

Musical score for page 34, system 183. The score consists of 18 staves. The top two staves show a complex melodic line with sixteenth notes and sixteenth rests, with the number '6' written below the notes. The next seven staves are empty. The eighth staff contains a melodic line with three measures, each starting with a box containing 'S2 P', 'S1 P', and 'S6 P' respectively. The next seven staves are empty. The 15th staff is a bass line with two notes, with a box containing 'S2 Bass' above the first note. The final three staves are empty. A large, faint watermark of a figure is visible in the center of the page.