

LAMPIRAN

Partitur & CD Audio

“Simfoni Indonesia Mulia” Untuk Orkestra, Paduan Suara, Dan Instrumen Etnis Indonesia



Simfoni Indonesia Mulia
Bagian 1: Introduksi

Singgih Sanjaya

Maestoso = 67

Piccolo
2 Flutes
2 Oboe
2 Clarinets in B \flat
2 Bassoons
3 Horns in F
3 Trumpets in B \flat
3 Trombones
Tuba

Moderato

Timpani
Bedug
Kendang Jawa
Gamelan Sekaten/Jawa
Snare Drum
Cymbals
Grand Cassa
Glockenspiel

Moderato

Choir

Moderato tepuk tangan

Harp

Maestoso = 67

Violin I
Violin II
Viola
Violoncello
Double Bass

Moderato

Durasi: 01:37

Sinfoni Indonesia Mulia
Bag. I: Introduksi

9

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug. Ked. Jawa. Gamelan Sekaten/ Jawa. S. D. Cym. G.C. Glock. Choir. Hp. Vln. I. Vln. II. Vla. Vc. Db.

A

A

Kendang Jawa - Tom-tom

Tepuk tangan

Tepuk tangan

A

A

p

Simfoni Indonesia Mulia

Bag. 1: Introduksi

Sinfoni Indonesia Mulia
Bag. I: Introduksi

20

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

Tba. *ff*

Timp.

Bedug *ff*

Ked. Jawa *ff*

Gamelan Sekaten/Jawa *ff*

S. D. *ff*

Cym. *ff*

G.C. *ff*

Glock. *ff*

Choir

20

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

gong ageng

f

fff

Simfoni Indonesia Mulia
Bagian 2: *Nagara Krtagama*

Andante Maestoso

2 3 4 5 6 7 8 9 10

Piccolo
Flute
Oboe
Clarinet in B \flat
Bassoon
Horn in F
Trumpet in B \flat
Trombone
Tuba

Timpani
Bedug
Gamelan Sekaten
Snare Drum
Cymbals
Grand Cassa
Glockenspiel
Harp
Choir

Violin I
Violin II
Viola
Violoncello
Contrabass

Durasi Sibelius: 11.45

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

11 12 13 14 15 16

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpts. Tbn. Tba.

Timp. Rubato Bedug ff < mp > ff

Gamelan Sekaten S. D. Cym. G.C.

Glock.

Vln. I Vln. II Vla. Vc. Cb.

The musical score consists of two systems of staves. The top system includes Picc., Fl., Ob., Cl., Bsn., Hn., Tpts., Tbn., Tba., Timp., Gamelan Sekaten, S. D., Cym., G.C., Glock., and various woodwind and brass instruments. The bottom system includes Vln. I, Vln. II, Vla., Vc., and Cb. Measure 11 shows mostly rests. Measures 12 through 16 feature dynamic markings like ff, mp, f, and fp, along with performance instructions such as 'Rubato' and ' $\frac{3}{2}$ ' indicating triplets. Measure 16 concludes with a final dynamic fp.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

20

21 *digarap, jangan lugu*

22

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

23 24 25 26 27 28

Picc. - - - - -

Fl. - - - - -

Ob. - - - - -

Cl. - - - - -

Bsn. - - - - -

Hn. - - - - -

Tpts. - - - - -

Tbn. - - - - -

Tba. - - - - -

Timp. - - - - -

Bedug - - - - -

Gamelan Sekaten - - - - -

S. D. - - - - -

Cym. - - - - -

G.C. - - - - -

Glock. - - - - -

Vln. I 23 24 25 26 pizz. 27 28 arco

Vln. II 3 3 3 f pizz. ff arco

Vla. 3 3 3 f pizz. ff arco

Vc. 3 3 3 f pizz. ff arco

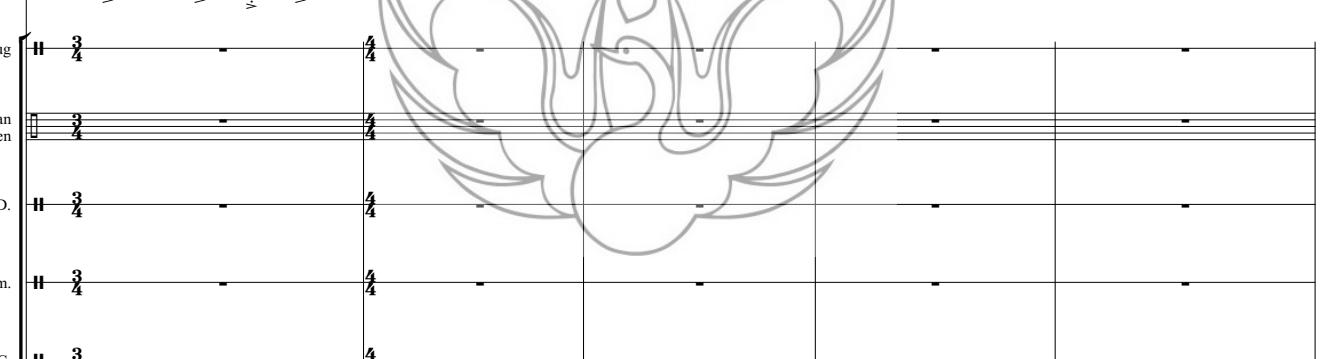
Cb. ff 3 < 3 3 ff

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

29

Picc. 

30

Fl. 

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

31

32

33

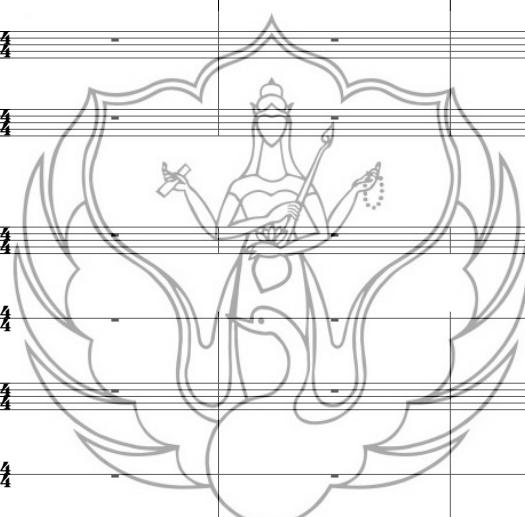
Vln. I 

Vln. II

Vla.

Vc.

Cb.



Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

34 35 36 37 38 39 40

Picc. *ff*
Fl. *ff*
Ob. *ff*
Cl. *ff*
Bsn.
Hn. *ff*
Tpts. *ff*
Tbn. *ff*
Tba.
Timp.
Bedug
Gamelan Sekaten
S. D.
Cym.
G.C.
Glock.

34 35 36 37 38 39 40

Vln. I *ff*
Vln. II *ff*
Vla. *ff*
Vc. *ff*
Cb.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

41

Picc. - *ff*

Fl. - *ff*

Ob. - *ff*

Cl. - *con sord.*

Bsn. - *mp*

Hn. - *ff*

Tpts. - *ff*

Tbn. - *mf*

Tba. - *mf*

Timp. - *mp*

Bedug - *mf*

Gamelan Sekaten - *ff*

S. D. - *ff*

Cym. - *p* *mp*

G.C. - *ff*

Glock. - *ff*

Hp. - *mp*

Vln. I - *f*

Vln. II - *f*

Vla. - *f*

Vc. - *mf*

Cb. - *mf*

42

43

44

45

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

46 47 48 49 50

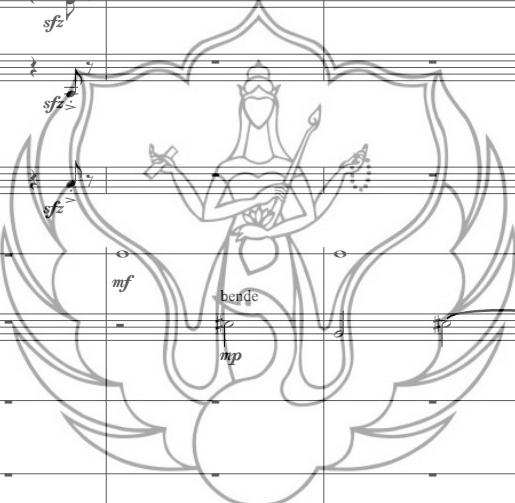
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Timp.
Bedug
Gamelan Sekaten
S. D.
Cym.
G.C.
Glock.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

A

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

51 52 53 54 55 56



Picc. — — — — — —

Fl. — — — — — —

Ob. — — — — — —

Cl. — — — — — —

Bsn. — — — — — —

Hn. — — — — — —

Tpts. — — — — — —

Tbn. — — — — — —

Tba. — — — — — —

Timp. — — — — — —

Bedug — — — — — —

Gamelan Sekaten — — — — — —

S. D. — — — — — —

Cym. — — — — — —

G.C. — — — — — —

Glock. — — — — — —

Choir — — — — — —

he *mf* *bendé* *mp* — — — — — —

kenthongan *f* *mf* — — — — — —

Vln. I 51 52 53 54 55 56

Vln. II — — — — — —

Vla. — — — — — —

Vc. — — — — — —

Cb. — — — — — —

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

57 58 59 60 61 62

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug
Gamelan Sekaten *bende* *mp*
S. D. Cym. G.C.

Glock.

Choir *mp* — *mf*

Vln. I Vln. II Vla. Vc. Cb.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

Andante Maestoso

63 64 65 66 67 68 69 70 71 72 73 74 75 76

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

B

77 78 79 **Allegro** 80 81 82 83 84 85 86 87

Picc. *tr* //

Fl. *sffz tr* > // *mp*

Ob. *sffz tr* > // *mf*

Cl. *sffz* > // *mf*

Bsn. *sffz* > // *mf*

Hn. *sffz* > // *mf* senza sord. Hn. 1-2

Tpts. *sffz* > //

Tbn. *sffz* > //

Tba. *sffz* > // *Allegro* // **B**

Tim. *fp* <

Bedug *sffz*

Gamelan Sekaten

S. D. *ffp* < *ff* //

Cym. *ffp* < *ff* // *pp*

G.C. *ff*

Glock.

Hp. *mf* < *f* *mf* *f* Choir

Choir *mf* a *mf*

Vln. I *sffz* > // *mf* arco

Vln. II *sffz* > // *mf* arco

Vla. *sffz* > // *mf* arco

Vc. *sffz* > // *mf* arco

Cb. *sffz* > // *mf*

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

88 89 90 91 92 93 94 95

Picc. -
Fl. -
Ob. -
Cl. -
Bsn. -

Hn. -
Tpts. -
Tbn. -
Tba. -

Tim. -

Bedug -
Gamelan Sekaten -
S. D. -
Cym. -
G.C. -

Glock. -
Hp. { *mf* -
Choir -

Vln. I -
Vln. II -
Vla. -
Vc. -
Cb. -

ya ya

88 89 90 91 92 93 94 95

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

96 97 98 99 100 101 102

Picc. - - - -

Fl. - - - -

Ob. - - - -

Cl. - - - -

Bsn. - - - -

Hrn. 1 - - - -

Tpts. - - - -

Tbn. - - - -

Tba. - - - -

Timp. - - - -

Bedug - - - -

Gamelan Sekaten - - - -

S. D. - - - -

Cym. - - - -

G.C. - - - -

Glock. - - - -

Hp. - - - -

Choir ya ya ya ya ya - - - -

Vln. I - - - -

Vln. II - - - -

Vla. - - - -

Vc. - - - -

Cb. - - - -

mf Trp. 1

mf Trb. 1

mf

gong

f

pizz.

mf

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

103 104 105 106 107

Picc. -

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. -

Tpts. -

Tbn. -

Tba. -

Timp. -

Bedug -

Gamelan Sekaten -

S. D. -

Cym. -

G.C. -

Glock. -

Hp. -

Choir -

Vln. I pizz. Vln. II pizz. Vla. Vc. pizz. Cb.

103 104 105 106 107

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bedug (hourglass), Gamelan Sekaten, S.D. (hourglass), Cymbals, Gong, Gong-chime, High-hat, Choir, Violin I (pizzicato), Violin II (pizzicato), Viola, Cello, Double Bass

Ob. 1: *mp*, *mf*, *mf*, *mf*, *mf*
Hr. 1-2: *mf*, *mf*, *mf*, *mf*, *mf*
poco a poco cresc., *kenthongan mp*, *mp*, *mp*

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

108 109 110

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Hp. *poco a poco cresc.*

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

III C

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

all Hrns.

Hn. *ff*

Tpts. *ff*
all Trps.
all Trbs.

Tbn.

Tba. *ff*

C

Tim. *ff*

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Choir *ff*

III arco

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff*

111 112 113 114 115

111 112 113 114 115

pizz. *f* pizz. *f* pizz. *f* arco *ff* arco

111 112 113 114 115

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

116 117 118 119 120

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug. Gamelan Sekaten. S. D. Cym. G.C. Glock. Choir.

116 117 pizz. 118 119 120

Vln. I Vln. II Vla. Vc. Cb.

kenthongan mp *poco a poco cresc.*

pizz. mf *f*

pizz. mf *f*

pizz. mf *f*

pizz. mf *f*

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

121

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

Tba.

Timp.

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Choir *ff*

122

123 Fine

124

Vln. I *ff arco*

Vln. II *ff arco*

Vla. *ff arco* *div.*

Vc. *ff arco*

Cb.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

125 126 *digarap, jangan lugu* 127 128 129 130 131
 Picc. Fl. Ob. Cl. Bsn. rit. C.
 Hn. Tpts. Tbn. Tba. rit. C.
 Timp. Bedug Gamelan Sekaten S. D. Cym. G.C.
 Glock. Vln. I Vln. II Vla. Vc. Cb.

125 126 127 128 129 rit. 130 131
 Vln. I Vln. II Vla. Vc. ff³ 3 C.
 Vln. II Vla. Vc. Cb. ff³ 3 C.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

Andante Maestoso

132 D 133 134 135 136 137 138 139 140

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpts. Tbn. Tba.

Andante Maestoso

D

Tim. Bedug Gamelan Sekaten S. D. Cym. G.C. Glock.

thung
tak-
dang Kendang Jawa

mf f fp < f p < mf + gong Ageng

mf

Andante Maestoso

132 D 133 134 135 136 137 138 139 140

Vln. I Vln. II Vla. Vc. Cb.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

Musical score for *Simfoni Indonesia Mulia*, Bag. 2: *Nagara Krtagama*. The score consists of two systems of music, each with seven measures numbered 141 through 147. The instrumentation includes Picc., Fl., Ob., Cl., Bsn., Hn., Tpts., Tbn., Tba., Timp., Bedug, Gamelan Sekaten, S. D., Cym., G.C., Glock., Vln. I, Vln. II, Vla., Vc., and Cb. Measure 141 starts with Picc. and Fl. at *mf*. Measure 142 starts with Fl. at *p*. Measures 143-147 feature various woodwind and brass instruments like Ob., Cl., Bsn., Hn., Tpts., Tbn., Tba., Timp., and Cuivre. Measures 144-147 include dynamic markings such as *mp*, *fp*, *f*, and *p*. The score concludes with a final dynamic of *p*.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

148 149 150 151 152 153 154 155 156 157

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Gamelan Sekaten S. D. Cym. G.C. Glock.

mp thok [pukul bodi-nya] bendhe mf mp mf mf

Vln. I Vln. II Vla. Vc. Cb.

mf mf

148 149 150 151 152 153 154 155 156 157

Rubato mf

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

158 159 160 161 162 163 164 165 166

Picc. - - - -

Fl. - - - -

Ob. - - - -

Cl. - - - -

Bsn. - - - -

Hn. - - - -

Tpts. - - - -

Tbn. - - - -

Tba. - - - -

Timp. - - - -

Bedug - - - -

Gamelan Sekaten - - - -

S. D. - - - -

Cym. - - - -

G.C. - - - -

Glock. - - - -

Vln. I - - - -

Vln. II - - - -

Vla. - - - -

Vc. - - - -

Cb. - - - -

thok [pukul bodi-nya]
bendhe
mf
mp

158 159 160 161 162 163 pizz. 164 165 166

pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

167 168 169 170 171 172 173

Picc. -

Fl. -

Ob. -

Cl. #
mf

Bsn. -

Hn. -

Tpts. #
mf

Tbn. -

Tba. -

Tim. E

Bedug -

Gamelan Sekaten -

S. D. -

Cym. -

G.C. -

Glock. -

Hp. continue arpeggio
mf

Choir -

Vln. I -

Vln. II -

Vla. arco
p
mf

Vc. p
mf

Cb. -

167 168 169 170 171 arco 172 173

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

174 175 176 177 178 179 180

Picc. -
Fl. -
Ob. -
Cl. -
Bsn. -

Hn. -
Tpts. -
Tbn. -
Tba. -

Tim. -
Bedug -
Gamelan Sekaten -
S. D. -
Cym. -
G.C. -

Glock. -
Hp. -

Vln. I -
Vln. II -
Vla. -
Vc. -
Cb. -

174 175 176 177 178 179 180

mp
mf
mp
mp
mp
mf
mf pizz.
mf pizz.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

181 182 183 184 185 186 187

Picc.

Fl.

Ob.

Cl.

Bsn. *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mp* *mf*

Bedug

Gamelan Sekaten

S. D.

Cym. *p* *mp*

G.C. *mf*

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

188 189 190 191 192 193 194 195

Picc. -

Fl. #p. 7 -

Ob. -

Cl. #p. 7 -

Bsn. - >

Hn. -

Tpts. -

Tbn. -

Tba. - pp --

Tim. mf

Bedug -

Gamelan Sekaten -

S. D. -

Cym. mp p < mp

G.C. mf

Glock. -

Hp. ff mp -

Vln. I = 7 ff -

Vln. II = ff -

Vla. = ff -

Vc. = ff -

Cb. = ff -

188 189 190 191 192 193 div. 194 195

Vln. I = 7 ff -

Vln. II = ff -

Vla. = ff -

Vc. = ff -

Cb. = ff -

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

poco rit.

open

196 197 198 199 200 201 202 203 204 205

Rubato

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc. arco

Cb.

196 197 198 199 200 201 202 203 204 205

poco rit. Rubato

196 197 198 199 200 201 202 203 204 205

mp

mp

mp

mp

mp

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

Allegretto 206 207 208 209 rit. 210 Adagio =64 211 212 213

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba.

Fl.1 Ob.1 Clr.1 Bsn.1 Bsn.1-2

mf *mf* *mf* *mf*

mp

a1 con sord. *mp*

Allegretto rit. Adagio =64

Timp. Bedug amelan Sekaten S. D. Cym. G.C. Glock.

Vln. I Vln. II Vla. Vc. Cb.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

214 215 216 217 *accel.* 218 219 *rit.* 220 *Adagio* $\text{♩} = 70$ 221

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Gamelan Sekaten S. D. Cym. G.C. Glock.

Vln. I Vln. II Vla. Vc. Cb.

214 215 216 217 *accel.* 218 219 *rit.* 220 *Adagio* $\text{♩} = 70$ full vibration 221

mf *espress.* full vibration *mf* *espress.* full vibration *mf* full vibration *mf* *espress.*

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

222 223 224 225 226 227 **accel.** 228 229 230 231 **rit.** 232 233 234 //

Picc. - - - - - - - - - - - - - - - - //

Fl. - - - - - - - - - - - - - - - - //

Ob. - - - - - - - - - - - - - - - - //

Cl. - - - - - - - - - - - - - - - - //

Bsn. - - - - - - - - - - - - - - - - **mf** //

Hn. - - - - - - - - - - - - - - - - //

Tpts. - - - - - - - - - - - - - - - - **Trp.1** **mf** //

Tbn. - - - - - - - - - - - - - - - - //

Tba. - - - - - - - - - - - - - - - - //

Timp. - - - - - - - - - - - - - - - - **rit.** //

Bedug - - - - - - - - - - - - - - - - **mf** //

Gamelan Sekaten - - - - - - - - - - - - - - - - //

S. D. - - - - - - - - - - - - - - - - //

Cym. - - - - - - - - - - - - - - - - **mf** //

G.C. - - - - - - - - - - - - - - - - //

Glock. - - - - - - - - - - - - - - - - //

222 223 224 225 226 227 **accel.** 228 229 230 231 **pizz.** 232 **cresc.** 233 **rit.** 234 //

Vln. I - - - - - - - - - - - - - - - - **mf** //

Vln. II - - - - - - - - - - - - - - - - **pizz.** //

Vla. - - - - - - - - - - - - - - - - **mf** //

Vc. - - - - - - - - - - - - - - - - **pizz.** //

Cb. - - - - - - - - - - - - - - - - **mf** //

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

Rancang Dramatik

Adagio
1. Awal 1 235 236 237 238 239 240 **2. Awal 2** 241 242 243 244 245 **accel.** 246 247 248 **=110 3. Menuju Klimaks**

Adagio
1. Awal 1 Rancang Dramatik 2. Awal 2 **accel.** **=110 3. Menuju Klimaks**

Gamelan Sekaten

Adagio
Rancang Dramatik 235 236 237 pizz. 238 239 240 **2. Awal 2** 241 242 243 244 245 **accel.** pizz. 246 247 **=110 3. Menuju Klimaks** 248

Vln. I
Vln. II
Vla.
Vc.
Cb.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

♩ = 120

4. Klimaks

249 250 251 252 253 254 255 256

♩ = 120 4. Klimaks

Free tempo

Rubato

249 250 251 252 arco 253 ff 254 255 256

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Gamelan Sekaten S. D. Cym. G.C. Glock.

Vln. I Vln. II Vla. Vc. Cb.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

257 258 259 260 261 262

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Timp.
Bedug
Gamelan Sekaten
S. D.
Cym.
G.C.

Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

270 271 272 rit. 273 A tempo 274 275 276 277 278

Picc.
Fl.
Ob.
Cl. *mp*
Bsn. *mp*

Hn.
Tpts.
Tbn.
Tba.
Timp.
Bedug
Gamelan Sekaten *Kempul*
S. D.
Cym.
G.C.

Glock.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Simfoni Indonesia Mulia
Bag. 2: *Nagara Krtagama*

279 280 *Andante* 281 282 283 284 285 *molto rit.* 286 *Fine*

Picc.
Fl. *mf*
Ob.
Cl. *mf*
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Timp.
Bedug
Gamelan Sekaten
S. D.
Cym.
G.C.
Glock.
Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

279 280 *arco* 281 282 283 284 285 *molto rit.* 286 *Fine*

Sinfoni Indonesia
Bagian 3: Indonesia Mulia

Andante Maestoso ♩=68

1 2 3 4 5 6 7 8 9

Piccolo
Flute
Oboe
Clarinet in B♭
Bassoon
Horn in F
Trumpet in B♭
Trombone
Tuba

Timpani
Bedug
Ins. Etnis
Gamelan Sekaten
Snare Drum
Cymbals
Grand Cassa
Glockenspiel
Guide

Choir
Harp

Violin I
Violin II
Viola
Violoncello
Double Bass

Andante Maestoso ♩=68

1 2 3 4 5 6 7 8 9

In - do - ne - sia mu - li - a
In - do - ne - sia mu - li - a
In - do - ne - sia mu - li - a

Andante Maestoso ♩=68

1 2 3 4 5 6 7 8 9

Andante Maestoso ♩=68

1 2 3 4 5 6 7 8 9

Sinfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

A Andante Maestoso ♩=68

10 11 12 13 14 15 16 17 18 19

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpts. Tbn. Tba.

A Andante Maestoso ♩=68

Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock.

Guide C Dm/C C Dm/C G C/G G F/G C/G C
 Kau a - nu grah - kan neg' - ri be sar ja - ya Ter - ben-tang lu - as di ka - thu lis - ti-wa Ang - ka - ra

A Andante Maestoso ♩=68

10 11 SATB - unisono 12 13 14 15 16 17 18 19

Choir Kau a - nu - grah - kan neg' - ri be - sar ja - ya Ter - ben-tang lu - as di ka - thu - lis - ti-wa Ang - ka - ra

Hp.

A Andante Maestoso ♩=68

Vln. I Vln. II Vla. Vc. Db.

Sinfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

20 21 22 23 24 25 26 27 28

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba.

Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock.

Guide mur - ka, si - fat ter - ce - la, t'lah me-no - da - i ne' - gri ter - cin - ta i - ni Lu - hur - kan bu - di

Choir mur - ka, si - fat ter - ce - la, t'lah me-no - da - i ne' - gri ter - cin - ta i - ni Lu - hur - kan bu - di

si - fat ce - la

Hp.

Vln. I Vln. II Vla. Vc. Db.

C

C

C

Simfoni Indonesia Mulia

29 30 31 32 33 34 35 36

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Etnis amelan Sekaten S. D. Cym. G.C. Glock. Guide

se - juk - kan ha - ti, de - ngan s'ma - ngat ting-gi ba - ngun! neg' - ri i - ni 'Tuk men-ja - di

Choir

Hp.

Vln. I Vln. II Vla. Vc. Db.

D

D

D

Sinfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

37 F/A G F G/D 38 C-g 39 C // 40 41 42 43 44

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide

Choir Hp. Vln. I Vln. II Vla. Vc. Db.

In - do - ne - sia Mu - li - a, // a - sa dan ci - ta bang - sa In - do - ne-sia

poco a poco cresc.

Simfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

Poco Più mosso

45 46 47 48 49 50 51 52

Picc.
Fl.
Ob.
Cl. *mf*
Bsn. *f*

Hn.
Tpts.
Tbn. *mp*
Tba.

Timp. *mp* *mf*
Bedug
Etnis
Gamelan Sekaten
S. D.
Cym.
G.C.

Glock.

Guide

Poco Più mosso

45 46 47 48 49 50 51 52

Choir *mf* Sa - tu - kan lang - kah, *mp* Ki - ta se-mua
sa - tu - kan ha - ti

Hp.

Vln. I pizz. sim. *mf* sim. arco
Vln. II pizz. sim. *mp* sim. arco
Vla. pizz. *mp* sim. arco
Vc. pizz. arco
Db.

Simfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

53 54 55 56 57 58 59 60 61 62

E

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba.

Tim. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide

Choir

Hp. Vln. I Vln. II Vla. Vc. Db.

sau - da - ra hi - dup se - ma - ti _____ Lu - hur - kan bu - di se - juk - kan ha - ti, de - ngan s'ma - ngat ting-gi

53 54 55 56 57 58 59 60 61 62

E

53 54 55 56 57 58 59 60 61 62

E

53 54 55 56 57 58 59 60 61 62

E

53 54 55 56 57 58 59 60 61 62

Sinfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

63 64 65 66 67 68 69 70

Picc. Fl. Ob.1 Ob.1-2 Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide

ba - ngun! neg' - ri i - ni 'Tuk men-ja - di In - do - ne - sia Mu - li - a, a - sa dan

Choir Hp. Vln. I Vln. II Vla. Vc. Db.

63 64 65 66 67 68 69 70

63 64 65 66 67 68 69 70

Simfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

71

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Tim.

Bedug

Etnis

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Guide

71

72

73

74

75

76

accel.

Maestoso ♩=72

77

78

71

72

73

74

75

76

accel.

Maestoso ♩=72

77

78

71

72

73

74

75

76

accel.

Maestoso ♩=72

77

78

71

72

73

74

75

76

accel.

Maestoso ♩=72

77

78

Vln. I

Vln. II

Vla.

Vc.

Db.

Sinfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

79 80 81 82 83 84 85

Picc. ff ff ff ff ff ff
Fl. ff ff ff ff ff ff
Ob. ff ff ff ff ff ff
Cl. ff ff ff ff ff ff
Bsn. ff ff ff ff ff ff
Hn. ff ff ff ff ff ff
Tpts. ff ff ff ff ff ff
Tbn. ff ff ff ff ff ff
Tba. ff ff ff ff ff ff
Timp. ff ff ff ff ff ff
Bedug ff ff ff ff ff ff
Etnis ff ff ff ff ff ff
Gamelan Sekaten mp ff ff ff ff ff
S. D. ff ff ff ff ff ff
Cym. ff ff ff ff ff ff
G.C. ff ff ff ff ff ff
Glock. ff ff ff ff ff ff
Guide ff ff ff ff ff ff
Choir In - do - ne - sia mu - li - a
 In - do - ne - sia mu - li - a
Hp. ff ff ff ff ff ff
Vln. I ff ff ff ff ff ff
Vln. II ff ff ff ff ff ff
Vla. ff ff ff ff ff ff
Vc. ff ff ff ff ff ff
Db. ff ff ff ff ff ff

Simfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

F

86 Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide

88 Allegro Spiritoso $\text{♩} = 106$ 89 90 91 92

F ff

Allegro Spiritoso $\text{♩} = 106$

86 87 88 Allegro Spiritoso $\text{♩} = 106$ 89 90 91 92

Vln. I Vln. II Vla. Vc. Db.

F Allegro Spiritoso $\text{♩} = 106$



UPT PERPUSTAKAAN ISI YOGYAKARTA

Simfoni Indonesia Mulia

Simfoni Indonesia Mulia

99 100 101 102 103 104

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Etnis amelan ekanen S. D. Cym. G.C. Glock. Guide

99 100 101 102 103 104

Choir Hp. Vln. I Vln. II Vla. Vc. Db.

mf

Sinfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

105 106 107 108 109

G

Picc. Fl. Ob. Cl. Bsn.

Hn. Tpts. Tbn. Tba.

Timp. Bedug Etnis Gamelan Sekaten

S. D. Cym. G.C. Glock.

Guide Choir Hp.

Vln. I Vln. II Vla. Vc. Db.

105 106 107 108 109

G

105 106 107 108 109

G

Sinfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

I10 III II2 II3 II4

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba.

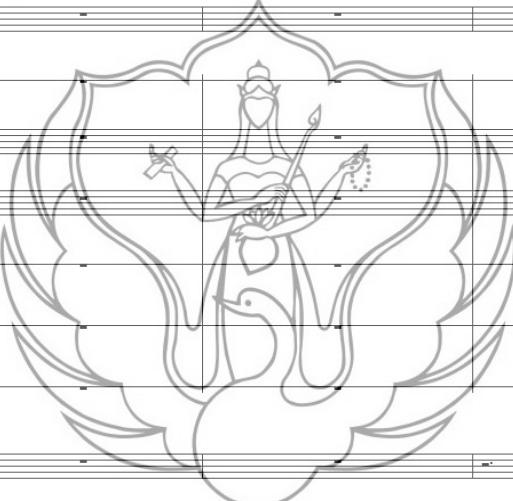
Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide

II10 III II2 II3 II4

Choir Hp. Vln. I Vln. II Vla. Vc. Db.

Simfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

115 116 117 118 119



Picc. Fl. Ob. Cl. Bsn.

Hn. Tpts. Tbn. Tba.

Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock.

Guide Choir Hp. Vln. I Vln. II Vla. Vc. Db.

115 116 117 118 119

Sinfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

120 121 122 123 124 125

H

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Timp.
Bedug
Etnis
Gamelan Sekaten
S. D.
Cym.
G.C.
Glock.
Guide
Choir
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

120 121 122 123 124 125

H

Vln. I
Vln. II
Vla.
Vc.
Db.

Simfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

126 127 128 129 130 131

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Etnis amelan Sekaten S. D. Cym. G.C. Glock. Guide

126 127 128 129 130 131

Choir Hp. Vln. I Vln. II Vla. Vc. Db.

Sinfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

132 133 134 135 136 137 138

Picc.
Fl.
Ob.
Cl.
Bsn.
p
Hn.
Tpts.
Tbn.
p
Tba.
p
Timp.
p
Bedug
Etnis
Gamelan Sekaten
S. D.
mf
Cym.
G.C.
Glock.
mf
Guide
Choir
132 133 134 135 136 137 138

Hp.
mf
Vln. I
f
Vln. II
f
Vla.
Vc.
p
Db.
p
mf
mf
mf
mf
ff

Sinfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

I **Presto** $\text{♩} = 170$

139 140 141 142 143 144 145 146 147 148 149 150 151 152

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba.

Timp. Timpani play with hard stick

(4) **ff** **p** (4) **mf** (8) **mf**

Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide

Choir

Hp.

Vln. I Vln. II Vla. Vc. Db.

I **Presto** $\text{♩} = 170$

139 140 141 142 143 144 145 146 147 148 149 150 151 152

Sinfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

153 154 155 156 157 158 159 160 161 162

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Bedug

Etnis

(4)

(8)

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Guide

Choir

153 154 155 156 157 158 159 160 161 162

In - do - ne - sia Mu - li -

f

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Simfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

163 164 165 166 167 168 169 170 171 172 173 174

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide Choir Hp. Vln. I Vln. II Vla. Vc. Db.

Piano & Gitar Rest

163 164 165 166 167 168 169 170 171 172 173 174

a _____

div. pizz. mf pizz. mf pizz. mf pizz. mf pizz.

Simfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

175 176 177 178 179 180 181 182 183 184

Picc. -
 Fl. -
 Ob. -
 Cl. -
 Bsn. -
 Hn. -
 Tpts. -
 Tbn. -
 Tba. -
 Timp. -
 Bedug -
 Etnis -
 Gamelan Sekaten -
 S. D. -
 Cym. -
 G.C. -
 Glock. -
 Guide -
 175 176 177 178 179 180 tepuk tangan 181 182 183 184

Choir -
 Hp. -
 Vln. I -
 Vln. II -
 Vla. -
 Vc. -
 Db. -

Sinfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

185 **Andante Maestoso** **J** 186 **Moderato** 187 188 189 190

Picc. - - - - -
 Fl. - - - - -
 Ob. - - - - -
 Cl. - - - - -
 Bsn. - - - - -
 Hn. *ff* - - - -
 Tpts. *ff* - - - -
 Tbn. *ff* - - - -
 Tba. *ff* - - - -

Andante Maestoso **J** **Moderato**

Timp. - - - - -
 Bedug - - - - -
 Etnis - - - - -
 Gamelan Sekaten - - - - -
 S. D. - - - - -
 Cym. - - - - -
 G.C. - - - - -
 Glock. - - - - -
 Guide - - - - -
Andante Maestoso **J** **Moderato**

185 186 187 188 189 190

Choir - - - - - *ff* In - do - ne - sia

Hp. - - - - - *mf* - - - - - *ff* - - - - -

Andante Maestoso **J** **Moderato**

Vln. I - - - - - *mf* - - - - - *ff* - - - - -
 Vln. II - - - - - *mf* - - - - - *ff* - - - - -
 Vla. - - - - - *mf* - - - - - *ff* - - - - -
 Vc. - - - - - *ff* - - - - - *ff* - - - - -
 Db. - - - - - *ff* - - - - - *ff* - - - - -

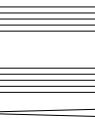
Simfoni Indonesia Mulia
Bag. 3: *Indonesia Mulia*

191  Fine

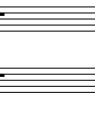
Picc. 

Fl. 

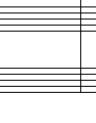
Ob. 

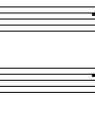
Cl. 

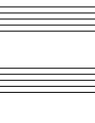
Bsn. 

Hn. 

Tpts. 

Tbn. 

Tba. 

Tim. 

Bedug 

Etnis 

amelan Sekaten 

S. D.

Cym.

G.C.

Glock.

Guide

191 Mu - li - a

192 In - do - ne - sia

193 Mu - li - a

194 rit.

195 Adlib glis. naik-turun

196 Fine

Vln. I

Vln. II

Vla.

Vc.

Db.