

LAMPIRAN

Partitur & CD Audio

*"Simfoni Indonesia Mulia" Untuk Orkestra, Paduan Suara, Dan Instrumen Etnis
Indonesia*



Simfoni Indonesia Mulia

Bagian 1: Introduksi

Singgih Sanjaya

Maestoso ♩ = 67 **Moderato**

Piccolo

2 Flutes

2 Oboe

2 Clarinets in Bb

2 Bassoons

3 Horns in F

3 Trumpets in Bb

3 Trombones

Tuba

Maestoso = 67 **Moderato**

Timpani

Bedug

Kendang Jawa

Gamelan Sekaten/ Jawa

Snare Drum

Cymbals

Grand Cassa

Glockenspiel

Maestoso = 67 **Moderato** tepuk tangan

Choir

Harp

Maestoso = 67 **Moderato**

Violin I

Violin II

Viola

Violoncello

Double Bass



Durasi: 01:37

Simfoni Indonesia Mulia
Bag. 1: Introduksi

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Bedug, Kendang Jawa (Tom-tom), S.D., Cym, and G.C. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. A Choir part is also present. The score is marked with various dynamics such as *ff*, *ffp*, *mp*, *pp*, and *f*. A large watermark of a Hindu deity, likely Lord Ganesha, is centered over the score. Section markers 'A' are placed at the beginning of the woodwind, percussion, choir, and string staves. The time signature is 12/8.

Simfoni Indonesia Mulia
Bag.1: Introduksi

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, Bedug, Kedar, Gamelan Sekaten/Jawa, S.D., Cymbal, Gong). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and a Harp. A Choir part is also present. The score is marked with measures 14 through 17. Dynamics include *mp*, *mf*, *p*, and *mf*. A large watermark of a Hindu deity, likely a form of Shiva, is centered over the middle of the score. The deity is depicted with multiple arms, holding various symbolic objects, and is seated on a swan. The watermark is rendered in a light, semi-transparent style.

Simfoni Indonesia Mulia
Bag. 1: Introduksi

20

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Bedug *f*

Ked. Jawa *ff*

Gamelan Sekaten/Jawa *ff*

S. D. *ff*

Cym. *ff*

G.C. *ff*

Glock. *ff*

Choir

20

Hp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Simfoni Indonesia Mulia

Bagian 2: Nagara Krtagama

Andante Maestoso

2 3 4 5 6 7 8 9 10

Piccolo

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Tuba

Andante Maestoso

Timpani

Bedug

Gamelan Sekaten

Snare Drum

Cymbals

Grand Cassa

Glockenspiel

Harp

Choir

Andante Maestoso

2 3 4 5 6 7 8 9 10

Violin I

Violin II

Viola

Violoncello

Contrabass

Durasi Sibelius: 11.45

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

11 12 13 14 15 16

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Gamelan Sekaten S. D. Cym. G.C. Glock. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are mostly silent in these measures. The percussion section includes a large drum (Bedug) with a complex rhythmic pattern in measures 11-13, marked with dynamics *ff*, *mp*, and *ff*. A large watermark of a Hindu deity, likely Lord Venkateswara, is overlaid on the score, centered over measures 13-15. The string section (Violins I and II, Viola, Violoncello, Contrabasso) enters in measure 13 with a strong *f* dynamic and continues with intricate patterns through measure 16, marked with *ff* and *fp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

17 **Allegro Conbrio** 18 19

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpts.

Tbn.

Tba. *ff*

Allegro Conbrio

Timp. *mf* *ff*

Bedug *ff*

Gamelan Sekaten *ff*

S. D. *f* *ff*

Cym.

G.C.

Glock.

17 **Allegro Conbrio** 18 19

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

20 21 digarap, jangan lugu 22

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

Bedug $\frac{5}{4}$

Gamelan Sekaten $\frac{5}{4}$

S. D. $\frac{5}{4}$ *f*

Cym. $\frac{5}{4}$

G.C. $\frac{5}{4}$

Glock. $\frac{5}{4}$

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Simfoni Indonesia Mulia

Bag. 2: Nagara Krtagama

23 24 25 26 27 28

Picc. *f*

Fl. *f*

Ob. *mf* 3 *f*

Cl. *mf* 3 *f*

Bsn. *f*

Hn. *f*

Tpts. *con sord.* *mf* 3

Tbn. *f*

Tba. *f*

Timp. *f*

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Vln. I *ff* 3 *pizz.* *f* *arco* *ff*

Vln. II *ff* 3 *pizz.* *f* *arco* *ff*

Vla. *ff* 3 *pizz.* *f* *arco* *ff*

Vc. *ff* 3 *pizz.* *f* *arco* *ff*

Cb. *ff* 3 *arco* *ff*

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

29 30 31 32 33

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Vln. I *ff* arco *mf* pizz. *f*

Vln. II *ff* arco *mf* pizz. *f*

Vla. *ff* arco *mf* pizz. *f*

Vc. *ff* arco *mf* pizz. *f*

Cb. *ff*

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

Musical score for measures 34 to 40. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bedug, Gamelan Sekaten, Snare Drum, Cymbal, Gong, Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Contrabass. A large watermark of a Hindu deity is visible in the center of the page.

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

The musical score is arranged in two systems. The first system (measures 41-45) includes:

- Picc.**: Measures 41-42 with *ff* dynamics; measure 45 with *mf* and a triplet.
- Fl.**: Measure 45 with *mp* and a triplet.
- Ob.**: Measures 41-42 with *ff* dynamics.
- Cl.**: Measures 44-45 with *mp* dynamics and triplets.
- Bsn.**: Measures 44-45 with *mp* dynamics and triplets.
- Hn.**: Measures 41-42 with *ff* dynamics and *con sord.* marking.
- Tpts.**: Empty staff.
- Tbn.**: Measure 44 with *mf* dynamics.
- Tba.**: Empty staff.
- Timp.**: Measure 45 with *mp* dynamics.
- Bedug**: Measure 45 with *mf* dynamics.
- Gamelan Sekaten**: Empty staff.
- S. D.**: Measures 41-42 with *ff* dynamics.
- Cym.**: Measure 44 with *p* and *mp* dynamics.
- G.C.**: Empty staff.
- Glock.**: Empty staff.
- Hp.**: Measures 44-45 with *mp* dynamics and triplets.

The second system (measures 41-45) includes:

- Vln. I**: Measures 41-45 with *f* dynamics.
- Vln. II**: Measures 41-45 with *f* dynamics.
- Vla.**: Measures 41-45 with *f* dynamics.
- Vc.**: Measure 44 with *mf* dynamics.
- Cb.**: Measure 44 with *mf* dynamics.

A large watermark of a deity with four arms, holding a sword and a trident, is centered over the score.

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

46 47 48 49 50

Picc. *mf*

Fl. *mf*

Ob. *ff* *mf*

Cl. *ff* *mf*

Bsn. *ff* *mf*

Hn. *ff* *mf*

Tpts. *ff* *mf*

Tbn. *ff* *mf*

Tba. *mf*

Timp. *mf*

Bedug *ff*

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Hp.

Vln. I *pizz.* *mf*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

51 52 53 54 55 56

Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

Hn. *sfz*

Tpts. *sfz*

Tbn. *sfz*

Tba. *sfz*

Timp. *sfz*

Bedug *mf*

Gamelan Sekaten *mp*

S. D.

Cym.

G.C.

Glock.

Choir *mf* he *f* *mf* kenthongan

51 52 53 54 55 56

Vln. I

Vln. II

Vla.

Vc.

Cb.

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

57 58 59 60 61 62

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn.

Tpts.

Tbn.

Tba.

Timp.

Bedug

Gamelan Sekaten *mp* bende

S. D.

Cym.

G.C.

Glock.

Choir *mp* — *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Simfoni Indonesia Mulia

Bag. 2: Nagara Krtagama

B 77 78 79 80 81 82 83 84 85 86 87

Allegro

Picc. *sfz* *tr* //

Fl. *sfz* *tr* //

Ob. *sfz* *tr* //

Cl. *sfz* //

Bsn. *sfz* //

Hn. *sfz* // *senza sord.* Hn. 1-2 *mf*

Tpts. *sfz* //

Tbn. *sfz* //

Tba. *sfz* //

Timp. *sfz* **B** *Allegro* *fp*

Bedug *sfz*

Gamelan Sekaten

S. D. *ffp* //

Cym. *ffp* //

G.C. *ff*

Glock.

Hp. *mf* *f* *mf*

Choir *f* *mf*

B **Allegro** 77 78 79 80 81 82 83 84 85 86 87

Vln. I *sfz* *arco* *mf*

Vln. II *sfz* *arco* *mf*

Vla. *sfz* *arco* *mf*

Vc. *sfz* *arco* *mf*

Cb. *sfz* *arco* *mf*



Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

88 89 90 91 92 93 94 95

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Hp.

Choir

88 89 90 91 92 93 94 95

Vln. I

Vln. II

Vla.

Vc.

Cb.

ya ya ya ya ya ya ya ya ya ya ya ya ya ya

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

96 97 98 99 100 101 102

Picc.

Fl.

Ob.

Cl.

Bsn.

Hrn.1

Hrn.2

Trp.1

Trp.2

Tbn.1

Tbn.2

Tba.

Timp.

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Hp.

Choir

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

pizz.

gong

ya ya ya ya ya

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

103 104 105 106 107

Picc.

Fl.

Ob. Ob.1 *mp* *mf*

Cl. *mf* *mf*

Bsn. *mf*

Hr. Hr.1-2 *mf*

Tpts.

Tbn.

Tba.

Timp.

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Hp. *mp* *poco a poco cresc.*

Choir *mp* kenthongan *mp*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Cb. *pizz.*

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

108 109 110

Picc. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Hp.

Choir

poco a poco cresc.

108 109 110

Vln. I

Vln. II

Vla.

Vc.

Cb.



Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

111 **C** 112 113 114 115

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hrn. *ff* all Hrns.

Tpts. *ff* all Trps.

Tbn. *ff* all Trbs.

Tba. *ff*

Timp. *ff*

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Choir *ff*

Vln. I *ff* arco

Vln. II *ff* arco

Vla. *ff* arco


Vc. *ff* arco

Cb. *ff*

113 pizz. *f*

114 *f* pizz.

115 arco *ff* arco



Simfoni Indonesia Mulia Bag. 2: Nagara Krtagama

116 117 118 119 120

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

Choir *mp* *poco a poco cresc.*

Vln. I *ff* *pizz.* *mf* *f*

Vln. II *ff* *pizz.* *mf* *f*

Vla. *ff* *pizz.* *mf* *f*

Vc. *ff* *pizz.* *mf* *f*

Cb. *ff*



Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

121 122 123 124

Picc. *ff* *ff* *ff*

Fl. *ff* *ff* *ff*

Ob. *ff* *ff* *ff*

Cl. *ff* *ff* *ff*

Bsn. *ff* *ff* *ff*

Hn. *ff* *ff* *ff*

Tpts. *ff* *ff* *ff*

Tbn. *ff* *ff* *ff*

Tba. *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Bedug *mf* *ff* *ff*

Gamelan Sekaten *ff* *ff* *ff*

S. D. *ff* *ff* *ff*

Cym. *ff* *ff* *ff*

G.C. *ff* *ff* *ff*

Glock. *ff* *ff* *ff*

Choir *ff* *ff* *ff*

Vln. I *ff* *ff* *ff*

Vln. II *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vc. *ff* *ff* *ff*

Cb. *ff* *ff* *ff*

Fine

Fine

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

125 126 *digarap, jangan lugu* 127 128 129 130 131

Picc. *ff* rit.

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff* rit.

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

125 126 127 128 129 rit. 130 131

Vln. I *ff* 3

Vln. II *ff* 3

Vla. *ff* 3

Vc. *ff* 3

Cb. *ff* 3

Simfoni Indonesia Mulia

Bag. 2: Nagara Krtagama

Andante Maestoso
D

132 133 134 135 136 137 138 139 140

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Timp.
Bedug
Gamelan Sekaten
S. D.
Cym.
G.C.
Glock.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Andante Maestoso
D

132 133 134 135 136 137 138 139 140

mf *f* *fp* *f* *p* *mf* *mf*

thung
rak
dang

Kendang Jawa

+ gong Ageng

Simfoni Indonesia Mulia

Bag. 2: Nagara Krtagama

Musical score for measures 141-147. The score includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Trumpets, Trombones, Tuba, Horns, Cymbals, Gong, Glockenspiel), and strings (Violins I & II, Viola, Violoncello, Contrabass). It also features traditional Indonesian instruments: Bedug, Gamelan Sekaten, S. D., and Cym. A watermark of a Balinese deity is visible in the center.

Measures 141-147. Dynamics include *mf*, *p*, *mp*, *f*, and *fp*. Performance markings include accents and triplets.

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

148 149 150 151 152 153 154 155 156 157

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Gamelan Sekaten S. D. Cym. G.C. Glock. Vln. I Vln. II Vla. Vc. Cb.

mp mf Rubato

thok [pukul bodi-nya] bendhe

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (in D major), Bassoon, Horn, Trumpet, Trombone, and Tuba. The percussion section includes Tympani, Bedug (with 'thok' and 'bendhe' markings), Gamelan Sekaten, Snare Drum (S. D.), Cymbal (Cym.), Gong (G.C.), and Glockenspiel (Glock.). The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). A 'Rubato' marking is present in measures 156-157. A large watermark of a Hindu deity is centered over the score.

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

158 159 160 161 162 163 164 165 166

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpts. *mp*

Tbn. *mp*

Tba. *mp*

Timp.

Bedug

Gamelan Sekaten

S. D. *mp*

Cym.

G.C.

Glock.

158 159 160 161 162 163 164 165 166

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

thok [pukul bodi-nya]

bendhe *mf*

Simfoni Indonesia Mulia Bag. 2: Nagara Krtagama

167 168 169 170 171 172 173

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Gamelan Sekaten S. D. Cym. G.C. Glock. Hp. Choir

E

E

continue arpeggio 6 6

167 168 169 170 171 172 173

Vln. I Vln. II Vla. Vc. Cb.

arco p arco p mf pizz. mf

Simfoni Indonesia Mulia Bag. 2: Nagara Krtagama

174 175 176 177 178 179 180

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Gamelan Sekaten S. D. Cym. G.C. Glock. Hp. Vln. I Vln. II Vla. Vc. Cb.

mp mf mf mf mf pizz. mf pizz. mf

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

181 182 183 184 185 186 187

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug. Gamelan Sekaten S. D. Cym. G.C. Glock. Hp. Vln. I Vln. II Vla. Ve. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Bedug, Gamelan Sekaten, S. D., Cymbal, and Gong. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A Harp is also present. The score is marked with dynamics such as *mf*, *mp*, and *p*. The *arco* marking is used for the strings. A large watermark of a deity figure is overlaid on the score.

Simfoni Indonesia Mulia Bag. 2: Nagara Krtagama

188 189 190 191 192 193 194 195

Woodwinds: Picc., Fl., Ob., Cl., Bsn. Dynamics: *mf*

Brass: Hn., Tpts., Tbn., Tba. Dynamics: *pp*

Percussion: Timp. (*mf*), Bedug, Gamelan Sekaten, S. D., Cym. (*mp*), G.C. (*mf*), Glock.

Strings: Vln. I, Vln. II, Vla., Ve., Cb. Dynamics: *ff*, *mp*, *pizz.*, *div.*, *pp*

Harps: Hp. Dynamics: *f*, *ff*, *mp*

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

196 197 198 199 200 201 202 203 204 205

open poco rit. Rubato

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Gamelan Sekaten S. D. Cym. G.C. Glock. Hp.

mf

poco rit. Rubato

196 197 198 199 200 201 202 203 204 205

poco rit. Rubato

Vln. I Vln. II Vla. Vc. arco Cb. arco

Simfoni Indonesia Mulia

Bag. 2: Nagara Krtagama

206 **Allegretto** 207 208 209 rit. 210 Adagio ♩=64 211 212 213

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Gamelan Sekaten S. D. Cym. G.C. Glock. Vln. I Vln. II Vla. Vc. Cb.

Fl.1 mf Ob.1 mf Clr.1 mf Bsn.1 mf Bsn.1-2 mp

al con sord. mp

Allegretto rit. **Adagio** ♩=64

mp pizz. mp

Simfoni Indonesia Mulia

Bag. 2: Nagara Krtagama

214 215 216 217 218 219 220 221

accel. rit. Adagio ♩=70

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

Tba. *mf*

Timp. accel. rit. Adagio ♩=70

Bedug

Gamelan Sekaten

S. D.

Cym.

G.C.

Glock.

214 215 216 217 218 219 220 221

accel. rit. Adagio ♩=70

Vln. I *mf* espress. full vibration

Vln. II *mf* espress. full vibration

Vla. *mp* *mf* espress. full vibration arco

Vc. *mf* espress.

Cb. *mf* espress.

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

222 223 224 225 226 227 accel. 228 229 230 231 232 rit. 233 234 //

Picc. //
Fl. *mf* //
Ob. *mf* //
Cl. *mf* //
Bsn. *mf* //
Hn. //
Tpts. *mf* //
Tbn. *mf* //
Tba. *mf* //
Timp. *mf* accel. rit. // *mp*
Bedug *mf* // *mp*
Gamelan Sekaten //
S. D. //
Cym. // *mp*
G.C. *mf* //
Glock. *mf* //
Vln. I 222 223 224 225 226 227 accel. 228 229 230 231 pizz. 232 rit. 233 arco 234 // *mf* *cresc.*
Vln. II *mf* pizz. *cresc.* arco // *mf* pizz. *cresc.* arco
Vla. *mf* pizz. *cresc.* arco div. arco-pizz // *mf* pizz. *cresc.* arco
Vc. *mf* pizz. *cresc.* arco *mf* // *mf* pizz. *cresc.* arco
Cb. *mf* // *mf* *cresc.* *mf*

Simfoni Indonesia Mulia

Bag. 2: Nagara Krtagama

Rancang Dramatik

Adagio 1. Awal 1 235 236 237 238 239 240 241 242 243 244 245 accel. 246 247 248 3. Menuju Klimaks

2. Awal 2

$\text{♩} = 110$

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug. Gamelan Sekaten. S. D. Cym. G.C. Glock.

Adagio 1. Awal 1 Rancang Dramatik 2. Awal 2 accel. 3. Menuju Klimaks

$\text{♩} = 110$

Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The second system includes Timpani, Bedug, Gamelan Sekaten, S. D., Cymbal, Gong, and Glockenspiel. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked 'Adagio' and 'Rancang Dramatik'. It features three sections: '1. Awal 1' (measures 235-240), '2. Awal 2' (measures 241-245), and '3. Menuju Klimaks' (measures 246-248). The tempo is marked as $\text{♩} = 110$. Dynamics include *mp*, *mf*, *p*, *f*, *ff*, and *pizz.*. Performance instructions include 'Open Hole', 'arco', and 'pizz.'. A large watermark of a deity figure is centered over the middle system.

Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

4. Klimaks

♩ = 120

249 250 251 252 253 254 255 256

Picc. *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mp* *f* *mf* *f*

Bsn. *mp* *f* *mf* *f*

Hn. *mf* *ff*

Tpts. *mf* *ff*

Tbn. *mf* *ff*

Tba. *mf* *ff*

Timp. *mf* *ff* *ff* *ff* *ff* *mf* Free tempo

Bedug

Gamelan Sekaten

S. D. *ff* *mp* Rubato

Cym. *mf* *ff* *ff* *ff* *ff*

G.C. *mf* *ff* *ff* *ff* *ff*

Glock.


Vln. I *mp* *f* *ff* *ffp* *sf*

Vln. II *mp* *f* *ff* *ffp* *sf*

Vla. *mp* *f* *ff* *ffp* *sf*

Vc. *mp* *f* *ff* *ffp* *sf*

Cb. *ff* *ffp* *sf*



Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

257 258 259 260 261 262

Picc. *ff* *ffp* *ff*

Fl. *ff* *ffp* *ff*

Ob. *ff* *ffp* *ff*

Cl. *ff* *ffp* *ff*

Bsn. *ff* *ffp* *ff*

Hn. *ff* *ffp* *ff*

Tpts. *ff* *ffp* *ff*

Tbn. *ff* *ffp* *ff*

Tba. *ff* *ffp* *ff*

Timp. *ff* *ff* *ffp* *Rubato* *mp* *ff*

Bedug *ff* *ff* *ffp* *Rubato* *mp* *ff*

Gamelan Sekaten *ff* *ff* *ffp* *Rubato* *mp* *ff*

S. D. *ff* *ff* *ffp* *Rubato* *mp* *ff*

Cym. *ff* *ff* *ffp* *Rubato* *mp* *ff*

G.C. *ff* *ff* *ffp* *Rubato* *mp* *ff*

Glock. *ff* *ffp* *ff*


Vln. I *ff* *p* *ff* *arco* *mp* *f*

Vln. II *ff* *p* *ff* *f pizz.* *arco* *mp* *f*

Vla. *ff* *p* *ff* *f pizz.* *arco* *mp* *f*

Vc. *ff* *p* *ff* *f pizz.* *arco* *mp* *f*

Cb. *ff* *p* *ff* *f pizz.* *arco* *mp* *f*



Simfoni Indonesia Mulia
Bag. 2: Nagara Krtagama

This musical score page includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Cl.
- Bsn.
- Hn.
- Tpts.
- Tbn.
- Tba.
- Timp.
- Bedug
- Gamelan Sekaten (Kempul, Gong Ageng)
- S. D.
- Cym.
- G.C.
- Glock.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure numbers 263 through 269 are indicated at the top. The score includes dynamic markings such as *ff*, *f*, *ffp*, and *arco*. A tempo marking of $\text{♩} = 70$ is present. The section is titled "5. Anti Klimaks". A large watermark of the UPT Perpustakaan ISI Yogyakarta logo is centered over the score.

Simfoni Indonesia Mulia

Bag. 2: Nagara Krtagama

270 271 272 rit. 273 A tempo 274 275 276 277 278

Picc. //

Fl. //

Ob. //

Cl. *mp* //

Bsn. *mp* //

Hn. // *mp*

Tpts. //

Tbn. *mp*

Tba. *mp*

Timp. //

Bedug //

Gamelan Sekaten *Kempul* // *Gong Ageng* // *mf*

S. D. *mp* *mf*

Cym. //

G.C. *mp*

Glock. //

Vln. I *sf* //

Vln. II *sf* //


Vla. *sf* // *mp* arco

Vc. *sf* // *mp*

Cb. *sf* //

thok [pukul bodi-nya]

bendhe



Simfoni Indonesia Mulia Bag. 2: Nagara Krtagama

279 280 *Andante* 281 282 283 284 285 *molto rit.* 286 **Fine**

Picc. *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Fl. *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Cl. *mf* *ff* *ff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Hn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tpts. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tbn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Tba. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Andante *mp* *f* *fp* *ff* *ff* *ff* *ff* **Fine**

Timp. *mp* *f* *fp* *ff* *ff* *ff* *ff* *ff* **Fine**

Bedug *f* *f* *f* *f* *f* *f* *f* *f* **Fine**

Gamelan Sekaten *f* *f* *f* *f* *f* *f* *f* *f* **Fine**

S. D. *f* *f* *f* *f* *f* *f* *f* *f* **Fine**

Cym. *mf* *f* *f* *f* *f* *f* *f* *f* **Fine**

G.C. *mf* *f* *f* *f* *f* *f* *f* *f* **Fine**

Glock. *f* *f* *f* *f* *f* *f* *f* *f* **Fine**

Harp. *f* *f* *f* *f* *f* *f* *f* *f* **Fine**

279 *Andante* 280 *arco* 281 282 283 284 285 *molto rit.* 286 **Fine**

Vln. I *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* **Fine**

Vln. II *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* **Fine**

Vla. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* **Fine**

Ve. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* **Fine**

Cb. *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* **Fine**

Simfoni Indonesia

Bagian 3: Indonesia Mulia

Andante Maestoso $\text{♩} = 68$

1 2 3 4 5 6 7 8 9

Piccolo
Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Trombone
Tuba
Timpani
Bedug
Ins. Etnis
Gamelan Sekaten
Snare Drum
Cymbals
Grand Cassa
Glockenspiel
Guide
Choir
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

In - do - ne - sia mu - li - a In - do - ne - sia mu - li - a
In - do - ne - sia mu - li - a In - do - ne - sia mu - li - a

UPT PERPUSTAKAAN ISI YOGYAKARTA

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

A Andante Maestoso $\text{♩} = 68$ **B**

10 11 12 13 14 15 16 17 18 19

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba.

A Andante Maestoso $\text{♩} = 68$ **B**

Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock.

Guide *mf*
C Dm/C C Dm/C G C/G G F/G C/G C
Kau a - nu - grah - kan neg' - ri be - sar ja - ya Ter - ben-tang lu - as di ka - thu - lis - ti-wa Ang - ka - ra

A Andante Maestoso $\text{♩} = 68$ **B**

10 11 SATB - unisono 12 13 14 15 16 17 18 19

Choir *mf*
Kau a - nu - grah - kan neg' - ri be - sar ja - ya Ter - ben-tang lu - as di ka - thu - lis - ti-wa Ang - ka - ra

Hp.

A Andante Maestoso $\text{♩} = 68$ **B**

Vln. I Vln. II Vla. Vc. Db.

mf *mp* *mp* *mp* *pizz.* *mf*

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

20 21 22 23 24 25 26 27 28

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba.

Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock.

Guide
mur - ka, si - fat ter - ce - la, t'lah me-no da - i ne' - gri ter - cin - ta i - ni Lu - hur - kan bu - di

Choir
mur - ka, si - fat ter - ce - la, t'lah me-no da - i ne' - gri ter - cin - ta i - ni Lu - hur - kan bu - di
si - fat ce - la

Hp. Vln. I Vln. II Vla. Vc. Db.

mp *mf* *mf* *mp* *mp* *mf* *mp* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

C

C

C

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

29 30 31 32 33 34 35 36

Picc. Fl. Ob. 1 Ob. 2 Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide Choir Hp. Vln. I Vln. II Vla. Vc. Db.

D **D** **D**

se - juk - kan ha - ti, de - ngan s'ma - ngat ting-gi ba - ngun! neg' - ri i - ni 'Tuk men - ja - di

se - juk - kan ha - ti, de - ngan s'ma - ngat ting-gi ba - ngun! neg' - ri i - ni 'Tuk men - ja - di

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

37 38 39 40 41 42 43 44

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Bedug

Etnis

Gamelan Sekaten

S. D.

Cym. *mf*

G.C. *mf*

Glock.

Guide
In - do - ne - sia Mu - li - a, a - sa dan ci - ta bang - sa In - do - ne - sia

Choir
In - do - ne - sia Mu - li - a, a - sa dan ci - ta bang - sa In - do - ne - sia

Hp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Chord progression: 37 F/A G F G/D 38 C-g 39 C 40 41 42 43 44

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

45 46 47 48 **Poco Più mosso** 49 50 51 52

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba.

mf *mp* *f*

Poco Più mosso

Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide

Poco Più mosso

45 46 47 48 *mf* 49 50 51 52 *mp*

Choir

Sa - tu - kan lang - kah, Ki - ta se-mua
sa - tu - kan ha - ti

Hp.

Poco Più mosso

Vln. I Vln. II Vla. Vc. Db.

pizz. *sim.* *arco* *mp* *mp* *pizz.* *mp* *arco* *arco* *arco* *pizz.* *arco*

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

53 54 55 56 57 58 59 60 61 62

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba.

mf *mp* *mf*

E

Timp. *fp* *mf*

Bedug Kending tak tak

Etnis *mp*

Gamelan Sekaten S. D. Cym. G.C. Glock. Guide.

53 54 55 56 57 58 59 60 61 62

Choir sau - da-ra hi - dup se - ma - ti Lu - hur - kan bu - di se - juk - kan ha - ti, de - ngan s'ma - ngat ting-gi

Hp. *mf*

E


Vln. I *mp* *mp* *mp* *mp* *mp* *mp*

Vln. II *mp* *mp* *mp* *mp* *mp* *mp*

Vla. *mp* *mp* *mp* *mp* *mp* *mp*

Ve. *mp* *mf*

Db. *mp* *mf*



Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

63 64 65 66 67 68 69 70

Picc. *mf* *f* *mf* *ff*

Fl. *mf* *f* *mf* *ff*

Ob. Ob.1 *mf* *f* *mf* *ff* *mp*

Cl. *mf* *f* *mf* *ff*

Bsn. *mf* *f* *mf* *ff*

Hn. *f* *mf* *ff*

Tpts. *f* *mf* *ff*

Tbn. *mp* *f* *mf* *ff*

Tba. *f* *mf* *ff* *fff*

Timp. *f* *mf* *ff*

Bedug *mf* *ff*

Etnis *f* *mf* *ff*

Gamelan Sekaten *f* *mf* *ff*

S. D. *f* *mf* *ff*

Cym. *f* *mf* *ff*

G.C. *f* *mf* *ff*

Glock. *f* *mf* *ff*

Guide *f* *mf* *ff*

Choir
ba - ngun! neg' - ri i - ni 'Tuk men - ja - di In - do - ne - sia Mu - li - a, a - sa dan
mf *ff* *ff* *mp*

Hp. *mf* *ff* *fff* *p*

Vln. I *mp* *mf* *ff* *fff*

Vln. II *mp* *mf* *ff* *fff* *p*

Vla. *mp* *f* *mf* *ff* *fff* *p*

Ve. *f* *mf* *ff* *fff* *p*

Db. *f* *mf* *ff* *fff*

Simfoni Indonesia Mulia Bag. 3: Indonesia Mulia

The musical score is arranged in two systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bedug, Etnis, Gamelan Sekaten, S.D., Cymbal, Gong, Glockenspiel, and Guide. The second system includes staves for the Choir and Harp. The score features various dynamic markings (mf, mp, p, ff, ffpp) and performance directions such as 'accel.' and 'Maestoso' with a tempo marking of ♩=72. A large watermark of a deity figure is centered across the middle of the page. The choir parts include lyrics in Indonesian: 'ci - ta se - mua a - nak bang-sa', 'se - mua a - nak bang-sa', 'In - do - ne - sia mu - li-a', and 'In - do - ne - sia mu - li-a'.

Simfoni Indonesia Mulia

Bag. 3: Indonesia Mulia

Musical score for 'Indonesia Mulia' (Bag. 3). The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bedug, Etnis, Gamelan Sekaten, S.D., Cym., G.C., Glock., Guide, Choir, Harp, Violin I, Violin II, Viola, Cello, and Double Bass. The score is numbered 79 to 85. A large watermark of a Hindu deity is centered on the page.

79 80 81 82 83 84 85

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ffp* *ff*

Tpts. *ffp* *ff*

Tbn. *ffp* *ff*

Tba. *ffp* *ff*

Timp. *ff* *ffp* *ff*

Bedug *ff* *ff*

Etnis *mp* *ff*

Gamelan Sekaten *mp* *ff*

S. D. *ff* *ff*

Cym. *ff* *ff*

G. C. *ff* *ff*

Glock. *ff* *ff*

Guide

Choir
In - do - ne - sia mu - li - a
In - do - ne - sia mu - li - a

Hp. *ff*

Vln. I *ff* *ff* *ff* *ff*

Vln. II *ff* *ff* *ff* *ff*

Vla. *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *ff*

Db. *ff* *ffp* *ff* *ff*

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

F *ff* **Allegro Spiritoso** ♩=106

86 87 88 89 90 91 92

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

Tba. *ff*

F *ff* **Allegro Spiritoso** ♩=106

Timp. *f*

Bedug *f*

Etnis *f*

Gamelan Sekaten *f*

S. D. *f*

Cym. *f*

G. C. *f*

Glock.

Guide

F *ff* **Allegro Spiritoso** ♩=106

86 87 88 89 90 91 92

Choir

Hp.

Vln. I *ff* *mp* *ff*

Vln. II *ff* *mp* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Db. *ff* *mp* *ff*

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

93 94 95 96 97 98

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide

Trb.3

93 94 95 96 97 98

Choir Hp. Vln. I Vln. II Vla. Vc. Db.

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

99 100 101 102 103 104

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide

99 100 101 102 103 104

Choir Hp. Vln. I Vln. II Vla. Vc. Db.

mp *mf*

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

105 106 107 108 109

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide. Choir. Hp. Vln. I Vln. II Vla. Vc. Db.

G

105 106 107 108 109

G

105 106 107 108 109

G

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

110 111 112 113 114

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide

110 111 112 113 114

Choir Hp. Vln. I Vln. II Vla. Vc. Db.

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

115 116 117 118 119

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide. Choir. Hp. Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in two systems. The first system covers measures 115 to 119 and includes parts for woodwinds, brass, percussion, and strings. The second system covers measures 115 to 119 and includes parts for Choir, Harp, and strings. A large watermark of a Hindu deity is centered on the page, overlapping the percussion and string staves.

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

120 121 122 123 124 125

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug. Etnis. Gamelan Sekaten. S. D. Cym. G.C. Glock. Guide. Choir. Hp. Vln. I. Vln. II. Vla. Vc. Db.

120 121 122 123 124 125

UPT PERPUSTAKAAN ISI YOGYAKARTA

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

126 127 128 129 130 131

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide

126 127 128 129 130 131

Choir Hp. Vln. I Vln. II Vla. Vc. Db.

The image displays a page of a musical score for 'Simfoni Indonesia Mulia, Bag. 3: Indonesia Mulia'. The score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba), percussion (Timp, Bedug, Etnis, Gamelan Sekaten, S. D., Cym., G.C., Glock), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The second system includes the Choir and Harp. The score is marked with measures 126 through 131. A large, stylized watermark illustration of a deity with multiple arms, holding various objects, is centered over the middle of the page. The music features various dynamics such as *mf* and *ff*.

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

132 133 134 135 136 137 138

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Bedug. Etnis. Gamelan Sekaten. S. D. Cym. G.C. Glock. Guide. Choir. Hp. Vln. I. Vln. II. Vla. Vc. Db.

The image displays a page of a musical score for 'Simfoni Indonesia Mulia, Bag. 3: Indonesia Mulia'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Bedug, Etnis, Gamelan Sekaten, S.D., Cym, G.C., Glock, Guide, Choir, Hp, Vln. I, Vln. II, Vla, Vc, and Db. The score is divided into measures 132 through 138. A large, stylized watermark of a deity, likely a Hindu or Buddhist figure, is centered over the middle of the page. The watermark depicts a figure with multiple arms, holding various objects, and is surrounded by a decorative border. The musical notation includes notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *ff*. The key signature is B-flat major, and the time signature is 4/4. The page number '62' is located in the top left corner.

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

139 **I** Presto ♩=170 140 141 142 143 144 145 146 147 148 149 150 151 152

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba.

I Presto ♩=170
play with hard stick
Bedug Etnis Gamelan Sekaten S. D. Cym. G.C. Glock. Guide

139 **I** Presto ♩=170 140 141 142 143 144 145 146 147 148 149 150 151 152

Choir Hp. Vln. I Vln. II Vla. Vc. Db.

The musical score is arranged in systems. The first system includes woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) and percussion (Tympani, Bedug, Etnis, Gamelan Sekaten, S. D., Cym., G.C., Glock., Guide). The second system includes the Choir, Harp, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *ff*, *p*, *mf*, *f*, and *mp*. A large watermark illustration of a figure in traditional Indonesian attire is centered over the middle of the score.

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

153 154 155 156 157 158 159 160 161 162

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Timp.
Bedug
Etnis
Gamelan Sekaten
S. D.
Cym.
G.C.
Glock.
Guide
Choir
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

(4) (8)

In - do - ne - sia Mu - li -

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are at the top. The percussion section includes Timpani, Bedug, Etnis, Gamelan Sekaten, S. D., Cym., G.C., Glock., and Guide. The choir is positioned below the percussion. The score includes dynamic markings such as *mf* and *f*. A large watermark of a Hindu deity is centered on the page, spanning across the woodwind and percussion staves. The watermark depicts a deity with four arms, holding various symbolic objects, seated on a lotus flower.

Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

185 **Andante Maestoso** 186 **Moderato** 187 188 189 190

Picc. *ff* *mf* *ff*

Fl. *ff* *mf* *ff*

Ob. *ff* *mf* *ff*

Cl. *ff* *mf* *ff*

Bsn. *ff* *mf* *ff*

Hn. *ff* *mf* *ff*

Tpts. *ff* *mf* *ff*

Tbn. *ff* *mf* *ff*

Tba. *ff* *mf* *ff*

Timp. *mp* *ff* *ffp* *ff*

Bedug *mp* *ff* *ff* *ff*

Etnis *mp* *ff* *ff* *mp*

Gamelan Sekaten *mp* *ff* *ff* *mp*

S. D. *p* *ff* *ff* *ff*

Cym. *p* *ff* *ff* *ff*

G.C. *p* *ff* *ff* *ff*

Glock. *ff* *ff* *ff* *ff*

Guide *ff* *ff* *ff* *ff*

Choir *ff* In - do - ne - sia

Hp. *mf* *ff*

Vln. I *mf* *ff* *mf* *ff*

Vln. II *mf* *ff* *mf* *ff*

Vla. *mf* *ff* *mf* *ff*

Vc. *ff* *ff* *ff* *ff*

Db. *ff* *ff* *ff* *ff*



Simfoni Indonesia Mulia
Bag. 3: Indonesia Mulia

191 192 193 194 195 rit. 196 Fine

Picc. *fp*

Fl. *fp*

Ob. *ffp*

Cl. *ffp*

Bsn. *ffp*

Hn. *ffp*

Tpts. *ffp*

Tbn. *ffp*

Tba. *ffp*

Timp. *ffp* rit. Fine

Bedug *ff*

Etnis *ff*

Gamelan Sekaten *ffp*

S. D. *ff*

Cym. *ff*

G.C. *ff*

Glock. *ff*

Guide

191 192 193 194 *ff* 195 rit. 196 Fine

Choir
Mu li - a In - do - ne - sia Mu - li - a

Hp. Adlib glis. naik-turun

Vln. I *ffp* rit. Fine

Vln. II *ffp*

Vla. *ffp*

Vc. *ffp*

Db. *ffp*

