

Proceedings of



1st International Conference
on Interdisciplinary
Arts and Humanities

ARTies 2019



I JULY 3 – 5, 2019

I THE PHOENIX HOTEL YOGYAKARTA, INDONESIA I

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ORGANIZED BY



ANNUAL SYMPOSIUM OF ARTS, TECHNOLOGY, AND HUMANITIES 2019
INSTITUT SENI INDONESIA YOGYAKARTA

ICONARTIES 2019

Proceedings of the
1st International Conference on
Interdisciplinary Arts and Humanities

Yogyakarta - Indonesia

July 3 - 5, 2019

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Edited by Emil R. Kaburuan, Oriana Tio P. Nainggolan, Prima Dona Hapsari and Samuel
Gandang Gunanto

Printed in Portugal
ISBN: 978-989-758-450-3
Depósito Legal: 471258/20

<http://iconarties.isi.ac.id>
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FOREWORD

It is a great honored and pleasure for Institut Seni Indonesia Yogyakarta to welcome all guests and participants of the ICONARTIES (International Conference on Interdisciplinary Arts and Humanities) 2019. We are indeed proud to hold this conference as one of the important programs of the 35th Anniversary of Institut Seni Indonesia Yogyakarta. This international event is aimed to be a supporting element for scholars, researchers, lecturers, artists, students, and observers to discuss and share any indispensable insight and current information in relations to interdisciplinary arts and humanities in the millennium era.

Insitut Seni Indonesia Yogyakarta is indeed supporting this international conference as it is also a great moment in contributing to the development of the arts and humanities which enrich the definition of art to manifest itself in a interdisciplinary studies.

The industrial revolution 4.0 is in the track to support all fields, one of which is in the academic world. It means that various processes of academic activities can be sustained by the advancement of all-automatic information technology. The Industrial Revolution 4.0 is expected to produce a rapid and comprehensive transformation. Some of the main technologies that will support the implementation of the industrial revolution 4.0 are internet of things, artificial intelligence, human machine interfaces, robots and sensor technology, and 3D printing technology.

The development of cutting-edge information and digital technologies, such as robotic adaptive, artificial intelligence, and big data, is moving rapidly to change various skills, knowledge, and scientific attitudes, including in various fundamental aspects that are very influential in the existence of the world of art higher education. By combining the artificial and human natural intelligence, the potential of individuals can be more maximized and very possible for extraordinary achievements. In this decade, the development of digitalisation of art opens the art world which is based on digital information technology, including cyber art, information arts, and multi media arts. This is certainly also unavoidable influence on the types of knowledge and values of art, expertise and practice, as well as methods and processes in building new models of knowledge and art practices.

Even so, in the creative process, existence, and spirit of art, the artwork is not only determined by the conditions of the massive development of digitalization technology but can also be created beyond the determination of technology. It is because art can be awakened from dreams, spirituality, or unconsciousness that is unthinkable, unpredictable, and imaginably measurable and limited. Therefore, the challenges of Institut Seni Indonesia Yogyakarta in the future are in terms of capturing the opportunity of digital information technology as an extension of our hands to develop its art and maintaining the contextual values and traditions of self-potentials which have become the basic capital. Thus an educational strategy must be developed to open spaces and art fields to answer these challenges and opportunities.

This symposium will not be success without any support from diverse parties. On behalf of Institut Seni Indonesia Yogyakarta, I would like to convey my sincere gratitude and deepest appreciation to all keynote speakers from our International partners, official partners (local and international co-hosts): Universitas Sanata Dharma, Universitas Islam Indonesia, Universitas Kristen Duta Wacana, Institut Seni Budaya Indonesia Bandung, IDEAS LAB, NUSANTARA, Eszterhazy Karoly University, Hungary; Ulm University of Applied Sciences, Germany; Silpakorn University, Thailand; Universiti Teknologi MARA, Malaysia; Royal Holloway, University of London, United Kingdom; Technische Universitat Wien, Vienna, Austria; University of Toronto, Canada; ASEA UNINET, presenters, and participants of the ICONARTIES (International Conference on Interdisciplinary Arts and Humanities) 2019, that have actively contributed and committed to make this event successfully. And last but not least, I would also like to express the greatest

appreciation to the reviewers and committee of this conference who have passionately given their effort, contribution, and energy to make this event successfully.

Hopefully, the outcomes of this program will be beneficial for all parties and strengthen the academic networks years to come. And let me congratulate all of you for attending this conference and publishing the paper in this proceeding.

Thank you.

Yogyakarta, July 3th, 2019

Editors of ICONARTIES 2019

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