

Thou Shalt Not Stumble "Koleris"

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Introduksi **Vivace**
Dinamis

Flute

Oboe

Clarinet in B \flat

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Cymbals

Tambourine

Triangle

Chimes

Vibraphone

Piano

Vivace

Violin 1

Violin 2

Viola

Violoncello

Contrabass

f

mp

pizz.

7

Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Cym.
Tamb.
Tri.
Chimes
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp *p* *f* *mp* *pizz.*

13

Fl.
Ob.
Cl.
Hn.
CTpt.
Tbn.
Tba.
Timp.
Cym.
Tamb.
Tri.
Chimes
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp arco
pp arco
pp arco
f
arco
pp

19

Fl.

Ob. *f*

Cl. *f*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym. *pp* *<* *>*

Tamb.

Tri. *mp* *mp*

Chimes

Vib. *p*

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 19 through 24. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with dynamic markings of *f* (forte) for the Oboe and Clarinet. The brass section consists of Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), and Triangle (Tri.), with dynamic markings of *pp* (pianissimo) for the Cymbal and *mp* (mezzo-piano) for the Triangle. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamic markings of *p* (piano) for the Violins. The Piano (Pno.) part is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment.

31 *accel.* *rit.*

Fl. *f*

Ob. *f*

Cl.

Hn. *mp* *mf* *f*

C Tpt. *mp* *mf*

Tbn. *mp* *mf*

Tba. *mp* *mf*

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib. *f*

Pno.

Vln. 1 *mf* *accel.* *rit.*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

A Moderato
aktif

37

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

A Moderato
pizz.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

gliss.

mf

pizz.

mf

pizz.

mf

mf

pizz.

mf

43

Fl.

Ob.

Cl.

Hn.

CTpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

Detailed description: This page of a musical score covers measures 43 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (CTpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Snare Drum (Tamb.), Triangle (Tri.), Chimes, Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Ob., Cl., Hn., Vib.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) have active parts, while the brass (Fl., CTpt., Tbn., Tba.) and percussion (Timp., Cym., Tamb., Tri.) are mostly silent. The Oboe and Vibraphone play a melodic line starting in measure 43. The Trombone and Violoncello play a rhythmic accompaniment starting in measure 44. The Violins play a rhythmic accompaniment starting in measure 45. The score includes dynamic markings such as *f* (forte) and *fz* (forzando).

49

Fl.

Ob.

Cl.

Hn.

CTpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

f

55

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

rit.

61

This musical score page, numbered 61, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Horn) and brass (Trumpet, Trombone, Tuba) sections are mostly silent, indicated by rests. The percussion section includes Cymbals, Triangle, and Chimes, which are also silent. The Vibraphone (Vib.) plays a melodic line starting in the third measure. The Piano (Pno.) is silent. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) is active throughout, with Violin 1 playing a melodic line and the other strings providing harmonic support. A *rit.* (ritardando) marking is present at the top right and above the Violin 1 staff in the final measure.

accel.

67

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

accel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

p arco

p arco

p

p arco

p

73

Fl.

Ob.

Cl.

Hn.

CTpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

f

rit.

85 **accel..**

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

f

p

mp

mp

mp

p

p

This page of a musical score, marked with rehearsal number 91, features a variety of instruments. The woodwind section (Flute, Oboe, Clarinet) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are active, while the brass section (Horn, Trumpet, Trombone, Tuba) provides rhythmic support. Percussion instruments (Timpani, Cymbals, Tambourine, Triangle, Chimes, Vibraphone) and Piano are currently silent. The score is written in a key with one sharp (F#) and a common time signature.

Fl. (Flute): Rests throughout the page.

Ob. (Oboe): Rests throughout the page.

Cl. (Clarinet): Rests throughout the page.

Hn. (Horn): Rests in measures 1-2, then plays eighth-note pairs in measures 3-6.

CTpt. (Trumpet): Rests in measures 1-2, then plays eighth-note pairs in measures 3-6.

Tbn. (Trombone): Rests in measures 1-2, then plays eighth-note pairs in measures 3-6.

Tba. (Tuba): Rests in measures 1-2, then plays eighth-note pairs in measures 3-6.

Timp. (Timpani): Rests throughout the page.

Cym. (Cymbals): Rests throughout the page.

Tamb. (Tambourine): Rests throughout the page.

Tri. (Triangle): Rests throughout the page.

Chimes: Rests throughout the page.

Vib. (Vibraphone): Rests throughout the page.

Pno. (Piano): Rests throughout the page.

Vln. 1 (Violin 1): Plays eighth-note pairs in measures 1-2, then rests in measures 3-6.

Vln. 2 (Violin 2): Plays eighth-note pairs in measures 1-2, then rests in measures 3-6.

Vla. (Viola): Plays eighth-note pairs in measures 1-2, then rests in measures 3-6.

Vc. (Violoncello): Rests in measures 1-2, then plays eighth-note pairs in measures 3-6.

Cb. (Contrabass): Rests in measures 1-2, then plays eighth-note pairs in measures 3-6.

97 *rit.* **accel.**

Fl.
Ob.
Cl.
Hn.
CTpt.
Tbn.
Tba.
Timp.
Cym.
Tamb.
Tri.
Chimes
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

103

Fl. *mp*

Ob. *f*

Cl.

Hn. *p*

CTpt. *p*

Tbn. *p*

Tba. *f* *p*

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib. *mf*

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

109

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Detailed description: This is a page of a musical score, page 109, numbered 19 in the top right corner. The score is for a large ensemble and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), Triangle (Tri.), Chimes, Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a melodic line in the first measure, followed by a rest. The Oboe part has a similar melodic line. The Clarinet part has a melodic line starting in the fourth measure, marked with a forte (*f*) dynamic. The Horn, Trumpet, Trombone, and Tuba parts have rhythmic patterns of eighth notes. The Timpani, Cymbals, Tambourine, and Triangle parts are mostly silent. The Vibraphone part has a melodic line. The Piano part is silent. The Violin 1, Violin 2, and Viola parts have melodic lines. The Violoncello and Contrabass parts have rhythmic patterns of eighth notes. The score is divided into six measures.

115 *rit.* **accel.**

Fl.

Ob.

Cl.

Hn.

CTpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

127

rit.

accel.

This musical score page contains measures 127 through 132. The instruments are arranged as follows:

- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Rests throughout.
- Hn.** (Horn): Rests throughout.
- CTpt.** (C Trumpet): Rests in measures 127-130, then plays a sixteenth-note figure in measure 131, and a sixteenth-note figure in measure 132.
- Tbn.** (Trombone): Plays a rhythmic pattern in measure 127, a sixteenth-note figure in measure 128, a half-note in measure 129, and a sixteenth-note figure in measure 130. Rests in measures 131 and 132.
- Tba.** (Tuba): Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Cym.** (Cymbal): Rests throughout.
- Tamb.** (Tambourine): Rests throughout.
- Tri.** (Triangle): Rests throughout.
- Chimes**: Rests throughout.
- Vib.** (Vibraphone): Rests throughout.
- Pno.** (Piano): Rests throughout.
- Vln. 1** (Violin 1): Plays a rhythmic pattern in measure 127, a sixteenth-note figure in measure 128, a half-note in measure 129, a sixteenth-note figure in measure 130, and a sixteenth-note figure in measure 131. Rests in measure 132.
- Vln. 2** (Violin 2): Plays a rhythmic pattern in measure 127, a sixteenth-note figure in measure 128, a half-note in measure 129, a sixteenth-note figure in measure 130, and a sixteenth-note figure in measure 131. Rests in measure 132.
- Vla.** (Viola): Plays a rhythmic pattern in measure 127, a sixteenth-note figure in measure 128, a half-note in measure 129, a sixteenth-note figure in measure 130, and a sixteenth-note figure in measure 131. Rests in measure 132.
- Vc.** (Violoncello): Plays a rhythmic pattern in measure 127, a sixteenth-note figure in measure 128, a half-note in measure 129, a sixteenth-note figure in measure 130, and a sixteenth-note figure in measure 131. Rests in measure 132.
- Cb.** (Cello): Plays a rhythmic pattern in measure 127, a sixteenth-note figure in measure 128, a half-note in measure 129, a sixteenth-note figure in measure 130, and a sixteenth-note figure in measure 131. Rests in measure 132.

Measure 132 features a **f** (forte) dynamic marking for the strings and C Trumpet.

133

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

Detailed description: This page of a musical score covers measures 133 through 138. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flute, Oboe, Clarinet, Horn) and brass section (Trumpet, Trombone, Tuba) are mostly silent, indicated by rests. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a rhythmic pattern of eighth notes. The percussion section (Timpani, Cymbals, Tambourine, Triangle, Chimes) is also silent. The Vibraphone (Vib.) has a melodic line starting in measure 134, marked with a mezzo-forte (*mf*) dynamic. The Piano (Pno.) part is silent throughout. The key signature has one sharp (F#) and the time signature is 4/4.

139

Fl.

Ob. *f*

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

145

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

f

B Moderato
optimis

151

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Hn. *pp* *mf*

C Tpt. *pp* *mf*

Tbn. *pp* *mf*

Tba. *pp* *ff*

Timp. *f*

Cym. *pp*

Tamb. *pp*

Tri. *pp*

Chimes

Vib.

Pno.

B Moderato

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *pp* *mf*

Vc. *pp* *mf*

Cb. *pp* *mf*

157

Fl. *p* *mp*

Ob. *p* *ff*

Cl. *p* *mp*

Hn. *p* *mp*

C Tpt. *p* *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib. *p* *mp*

Pno.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 157 to 162. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet) and brass section (Horn, Trumpet, Trombone, Tuba) are active throughout. The strings (Violins, Viola, Violoncello, Contrabass) and percussion (Timpani, Vibraphone) also have parts. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used to indicate volume changes. The score is written for a full orchestra.

175 **accel..**

Fl. **ff**

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp. *p* *f*

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1 **mf** **accel..**

Vln. 2 **mf**

Vla. **mf**

Vc.

Cb.

181

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mf

pp

mp

mf

mf

mf

f

187

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. (tr) *mf*

Tamb. *mf*

Tri.

Chimes

Vib.

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 187 to 192. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are active throughout. The percussion section includes Cymbal, Tambourine, Triangle, Chimes, and Timpani. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score features various musical notations such as slurs, accents, and dynamic markings.

193 *rit.*

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp *mf*

rit. *pp* *mf* *pp* *mf* *pp* *mf* *pp*

205

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp

211 *rit.*

Fl.

Ob. *mf*

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno. *mf*

rit. *Red.*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

217

This musical score page contains measures 217 through 222. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Active in measures 217-221 with a melodic line, ending with a fermata in measure 222. Dynamics include *f*.
- Clarinet (Cl.):** Rests in all measures.
- Horn (Hn.):** Rests in all measures.
- Trumpet (C Tpt.):** Rests in all measures.
- Trombone (Tbn.):** Rests in all measures.
- Tuba (Tba.):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Cymbal (Cym.):** Rests in all measures.
- Tam-tam (Tamb.):** Rests in all measures.
- Triangle (Tri.):** Rests in all measures.
- Chimes:** Rests in all measures.
- Vibraphone (Vib.):** Rests in all measures.
- Piano (Pno.):** Active in all measures. Measures 217-221 feature a complex texture with *p* dynamics. Measure 222 features a *mf* dynamic and includes a *8va* marking and *Red.* (Reduction) markings.
- Violin 1 (Vln. 1):** Active in measures 217-221 with a melodic line, ending with a fermata in measure 222.
- Violin 2 (Vln. 2):** Active in measures 217-221 with a melodic line, ending with a fermata in measure 222.
- Viola (Vla.):** Active in measures 217-221 with a melodic line, ending with a fermata in measure 222.
- Violoncello (Vc.):** Active in measures 217-221 with a melodic line, ending with a fermata in measure 222.
- Double Bass (Cb.):** Active in measures 217-221 with a melodic line, ending with a fermata in measure 222.

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mf

p

mf

8

Q_{ed}.

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

p

p

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

rit.

259

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

p

mf

tr

265

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pp *mf*

tr

mf

mp

f

271

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

C Tpt. *mf* *f*

Tbn. *f*

Tba. *f*

Timp. *ff*

Cym. *pp* *mf*

Tamb. *mf*

Tri.

Chimes

Vib.

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

Detailed description: This page of a musical score covers measures 271 to 276. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba) plays a melodic line that starts with a *mf* dynamic and increases to *f* by measure 276. The percussion section includes Timpani (playing a rhythmic pattern that reaches *ff*), Cymbals (with a *pp* to *mf* dynamic change and a trill), and a Tambourine (with a *mf* dynamic and a trill). The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support with a *mp* dynamic. The Piano part features a complex rhythmic accompaniment in the right hand and a more melodic line in the left hand.

277

Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Cym.
Tamb.
Tri.
Chimes
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pp \longleftarrow *mf*

mf

Detailed description: This page of a musical score covers measures 277 to 282. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba) plays a rhythmic melody of eighth notes. The strings (Violins, Viola, Violoncello, Contrabass) play a similar eighth-note pattern. The piano accompaniment (Piano) features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The percussion section includes a snare drum (Tambourine) and a cymbal (Cymbal) with a trill effect. The vibraphone (Vib.) enters in measure 282 with a melody. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte).

D Allegro
kuat

283

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

D Allegro

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

295

Fl. *ff*

Ob. *ff*

Cl. *ff*

Hn.

C Tpt.

Tbn. *f*

Tba. *f*

Timp.

Cym.

Tamb.

Tri.

Chimes

Vib.

Pno.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mf*

Cb. *mf*

301

Fl. *ff* tr

Ob. tr

Cl. *ff* tr

Hn.

C Tpt.

Tbn. *ff*

Tba. *ff*

Timp. tr

Cym. tr

Tamb. tr *p*

Tri.

Chimes

Vib. *ff* tr

Pno. *mf*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

307

Fl. *ff* (tr)

Ob. *ff* (tr)

Cl. *ff* (tr)

Hn.

C Tpt.

Tbn.

Tba.

Timp. *ff*

Cym. *ff* (tr)

Tamb.

Tri.

Chimes

Vib. *ff* (tr)

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*