

Thou Shalt Not Stumble "Melankolis"

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A *Moderato*
puitis

Flute

Oboe

Clarinet in B \flat

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Cymbals

Tambourine

Triangle

Chimes

Vibraphone

Piano

f

rit.

f

A *Moderato*

rit.

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

A Moderato
perasa

19

Fl. *pp*

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib. *mf*

Pno. *p* *f*

A Moderato

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

25

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

31

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

f

f

mp

f

mp

mp

f

pp

pp

pp

pp

pp

pp

37

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

Detailed description: This page of a musical score covers measures 37 through 42. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Timp. (Timpani), Cym. (Cymbal), Tamb. (Tambourine), Tri. (Triangle), and Chim. (Chimes). The string section includes Vib. (Violin), Pno. (Piano), Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 37-42 show a complex orchestral texture with various rhythmic patterns and dynamics. The woodwinds and strings play active parts, while the brass and percussion are mostly silent or have light accompaniment. The dynamic marking *p* (piano) is used in measures 37 and 38.

43

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

Ped.

Detailed description: This page of a musical score covers measures 43 through 48. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The Flute part begins in measure 43 with a rest, then enters in measure 44 with a sixteenth-note pattern marked *f*. The Oboe and Clarinet parts have rests throughout. The Horn, Trumpet, Trombone, and Tuba parts have rests in measures 43-44, then enter in measure 45 with specific rhythmic patterns. The Percussion section (Timpani, Cymbals, Tambourine, Triangle, Chimes, Vibraphone) is silent. The Piano part features a complex accompaniment with chords and moving lines in both hands, including a *Ped.* (pedal) marking. The String section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns.

49

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

ped.

ped.

ped.

55 *tr* ~~~~~

Fl. *mf*

Ob. *mp*

Cl. *mp*

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno. *mp*

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

P

ff

mf

p

ff

mf

p

67

Fl.

Ob. *mf*

Cl.

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 67 through 72. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.), all playing with a mezzo-forte (*mf*) dynamic. The brass section includes Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.), also playing with a mezzo-forte (*mf*) dynamic. The percussion section includes Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), and Chimes (Chim.), which are mostly silent in this passage. The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing with a piano (*p*) dynamic. The piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. The woodwinds and strings play a melodic line that moves from a half note in measure 67 to a quarter note in measure 72. The overall texture is dense and rhythmic.

B Moderato
kreatif

73

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

B Moderato

pp

f

f

pp

pp

pp

pp

pp

79

Fl. *f*

Ob.

Cl.

Hn.

CTpt.

Tbn.

Tba.

Timp. *f* *p*

Cym. *f*

Tamb. *p* *f* *p* *f*

Tri. *p* *f* *p* *f*

Chim. *f*

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

85

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f *p* *f* *p* *f* *p*

f *p* *f* *p*

Detailed description: This is a page of a musical score, page 85, for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), Chimes (Chim.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a melodic line starting on a whole note G4, followed by a series of eighth and sixteenth notes, and ends with a whole note G4. The Timpani part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *f*. The Tambourine and Triangle parts have a rhythmic pattern of eighth notes, with dynamic markings of *f* and *p* alternating. The rest of the instruments are marked with a whole rest, indicating they are silent for this passage.

91

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

f

C Moderato
perhatian

97 rit.

Fl. *p*

Ob.

Cl. *p*

Hn. *f*

C Tpt.

Tbn.

Tba.

Timp. *pp*

Cym.

Tamb. *pp*

Tri. *pp*

Chim.

Vib.

Pno. *mp*

Vln. 1 rit. *mp* pizz.

Vln. 2 *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

mp

103

Fl. *f*

Ob.

Cl. *f*

Hn. *p*

C Tpt. *p*

Tbn. *p*

Tba. *p*

Tim.

Cym.

Tamb.

Tri.

Chim.

Vib. *mp*

Pno.

Vln. 1 arco *f* pizz.

Vln. 2 arco *f* pizz.

Vla. arco *f* pizz.

Vc. arco *f* pizz.

Cb. arco *f*

Detailed description: This page of a musical score covers measures 103 to 107. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Tim.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), and Chimes (Chim.). The Vibraphone (Vib.) and Piano (Pno.) are also present. Dynamics range from piano (*p*) to forte (*f*), with a mezzo-piano (*mp*) marking for the Vibraphone. The strings are marked 'arco' (arco) and 'pizz.' (pizzicato). The Flute and Clarinet parts feature a dynamic shift to *f* in measure 105. The strings play a rhythmic pattern of eighth notes, with the lower strings (Vc. and Cb.) playing a more active line. The woodwinds have melodic lines, with the Flute and Clarinet playing a similar motif. The Piano provides harmonic support with chords and arpeggios. The percussion is mostly silent, with some activity in the Triangle and Chimes.

109

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

p

arco

D Moderato
gigih

115

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

D Moderato

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

121

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

f

pizz.

127

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

mf arco

p

mf arco

mf arco

mf arco

mf

pizz.

f

Detailed description: This page of a musical score covers measures 127 through 132. The instrumentation includes Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba, Timpani, Cymbal, Tambourine, Triangle, Chimes, Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. Measures 127-128 feature woodwinds and strings with various articulations and dynamics. Measures 129-130 show a transition in dynamics and articulation for the strings. Measures 131-132 are characterized by a strong, rhythmic pattern in the strings, with the contrabass playing a prominent role.

A Moderato
puitis

133

Fl. 

Ob. 

Cl. 

Hn. 

C Tpt. 

Tbn. 

Tba. 

Timp. 

Cym. 

Tamb. 


Tri. 


Chim. 


Vib. 


Pno. 


A Moderato

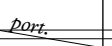
Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

port. 

139

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

145

Fl. Ob. Cl. Hn. C Tpt. Tbn. Tba. Timp. Cym. Tamb. Tri. Chim. Vib. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score, numbered 145, features a flute (Fl.) part with a melodic line starting at measure 145. The flute part consists of six measures of music. The other instruments listed (Ob., Cl., Hn., C Tpt., Tbn., Tba., Timp., Cym., Tamb., Tri., Vib., Pno., Vln. 1, Vln. 2, Vla., Vc., Cb.) are shown with rests, indicating they are silent during this passage. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The subsequent measures contain eighth and sixteenth note patterns, ending with a quarter rest in the final measure.

151

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

157

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

mf

163

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

p

f

169

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

f

mp

p

f

mp

mp

pp

pp

pp

pp

pp

pp

Detailed description: This page of a musical score covers measures 169 to 174. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), and Chimes (Chim.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score is in a key with two flats (B-flat major or D minor) and a common time signature. Measure 169 is marked with a dynamic of *f*. Measures 170-171 show dynamics of *p* and *f*. Measures 172-173 show dynamics of *mp* and *p*. Measure 174 shows dynamics of *mp* and *p*. The string parts in measures 172-174 are marked *pp*. The woodwinds and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts are mostly rests, with some timpani rolls indicated by slanted lines.

175

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Red.

Detailed description: This page of a musical score covers measures 175 through 180. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), Triangle (Tri.), Chimes (Chim.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part features a complex harmonic texture with many chords and moving lines. The string section provides a steady accompaniment. The woodwinds have various melodic and rhythmic parts. The percussion instruments are mostly silent in this section.

181 rit..

E Moderato
Serius

Fl. *f*

Ob. *f*

Cl.

Hn. *f*

CTpt. *mf*

Tbn. *f* *mf*

Tba. *f* *mf*

Timp. *ff*

Cym. *p*

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1 rit..

Vln. 2

Vla. *f*

Vc. *f*

Cb. *f*

187

Fl. *f* *tr*

Ob. *f*

Cl. *f*

Hn. *mf*

C Tpt.

Tbn.

Tba.

Timp.

Cym. *tr* *p*

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 187 to 192. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), and Chimes (Chim.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is present but contains no notation. In measure 187, the Flute and Oboe play a sixteenth-note figure starting on G4, marked *f*. The Clarinet plays a similar figure. The Horns play a steady eighth-note accompaniment, marked *mf*. The Trumpets, Trombones, and Tubas play a similar eighth-note accompaniment. The Timpani plays a rhythmic pattern of eighth notes. The Cymbal has a trill-like effect in measure 188, marked *p*. The strings play a simple harmonic accompaniment, with Violins 1 and 2 marked *p* and *mf*, and the other instruments marked *p*. The piano part is silent.

199

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

tr

205

Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Cym.
Tamb.
Tri.
Chim.
Vib.
Pno.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
p
p

(tr)
tr
p<

Detailed description: This page of a musical score covers measures 205 to 210. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba) and brass section (Horn, Trumpet, Trombone, Tuba) play sustained notes with some melodic movement in the later measures. The percussion section includes Cymbal (with trills), Tambourine (with trills), Triangle, and Chimes. The Vibraphone plays a rhythmic pattern of eighth notes. The Piano part is mostly silent. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) plays sustained notes, with dynamics marked *p* (piano).

211

Fl.

Ob.

Cl.

Hn.

CTpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Chim.

Vib.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.