

Thou Shalt Not Stumble "Sanguinis"

Shindi Viona Panjaitan

A **Vivace**
periang & penuh semangat

Flute *mf*

Oboe *mf*

Clarinet in Bb

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Cymbals

Tambourine *p*

Triangle

Kentongan *f*

Chimes *f*

Vibraphone *f*

Piano

A **Vivace**

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

7

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

Fl. *f*

Ob. *f*

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib. *f*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 through 18. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), all playing melodic lines with a forte (*f*) dynamic. The brass section (Horn, Trumpet, Trombone, Tuba) and Timpani are silent. The percussion section features Cymbal, Snare Drum (Tamb.), Triangle (Tri.), Kettledrums (Kent.), and Chimes (Chim.), providing rhythmic accompaniment. The string section (Violin I and II, Viola, Violoncello, and Contrabass) plays a steady eighth-note accompaniment. The score concludes with a fermata and hairpins in the final measure.

19

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

25

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf*

C Tpt. *mp*

Tbn. *mf*

Tba. *mp*

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 25 through 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.), all playing with dynamic markings of *f* or *mp*. The percussion section includes Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), Kettledrums (Kent.), Chimes (Chim.), and Vibraphone (Vib.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing with a dynamic marking of *f*. The piano part (Pno.) is present but contains no notes. The score is in a key with two sharps (D major or F# minor) and a common time signature.

31

Fl. *f* *mf*

Ob. *mf*

Cl. *mf*

Hn. *mf*

C Tpt. *f* *mf*

Tbn. *mf*

Tba. *f* *mf*

Timp.

Cym.

Tamb. *f*

Tri. *f*

Kent.

Chim. *f*

Vib. *f*

Pno.

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Cb.

37

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Tba. *f*

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

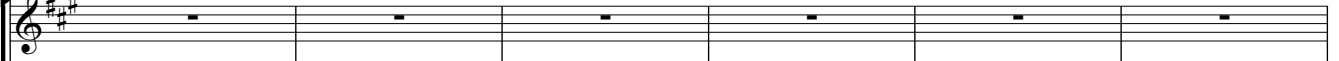
43 **B** **Vivace**
mencari perhatian

Fl. 

Ob. 

Cl. 

Hn. 

C Tpt. 

Tbn. 

Tba. 

Timp. 

Cym. 

Tamb. 

Tri. 

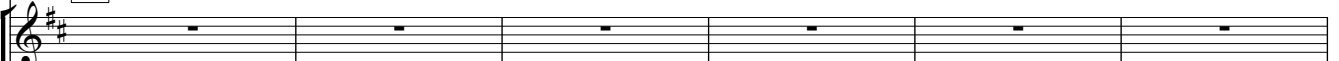
Kent. 

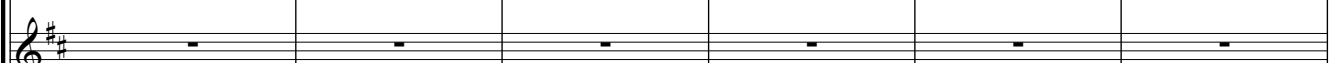
Chim. 

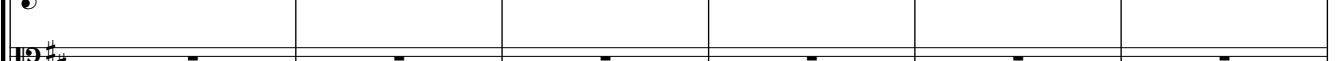
Vib. 

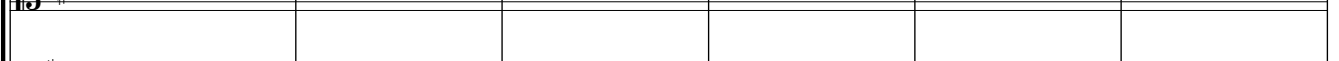
Pno. 


B **Vivace**

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

49

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent. *(tr)*

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 49, contains 24 staves for various instruments. The key signature is two sharps (F# and C#). The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba) and brass section (Tuba) are mostly silent, indicated by rests. The percussion section includes Cymbal, Tambourine, Triangle, Kettledrum, and Chimes. The Kettledrum part features a trill (tr) in the first measure, followed by a continuous eighth-note pattern. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is also silent. The Piano part is silent. The Vibraphone part is silent.

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

61

Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Cym.
Tamb.
Tri.
Kent.
Chim.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
mf pizz.
mf pizz.
mf pizz.
mf

Detailed description: This page of a musical score covers measures 61 through 66. The score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba) and percussion section (Tympani, Cymbals, Tambourine, Triangle, Kettles, Chimes) are mostly silent, indicated by rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) and the Vibraphone are active. The strings play a rhythmic pattern of eighth notes, with some measures featuring a pizzicato (pizz.) instruction. The Vibraphone part consists of a continuous eighth-note pattern. The piano (Pno.) is silent throughout. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number '61' is written at the top left of the first staff.

67

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

port.

f

73

Fl. *ff*

Ob. *ff*

Cl. *mf* *ff*

Hn. *mf*

C Tpt. *p*

Tbn. *mf* *port.*

Tba. *mf* *ff* *port.*

Timp.

Cym.

Tamb. *f*

Tri.

Kent.

Chim. *mf*

Vib.

Pno.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

Detailed description: This page of a musical score, numbered 73, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), Kettledrums (Kent.), Chimes (Chim.), and Vibraphone (Vib.). The piano (Pno.) part is present but mostly silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows dynamic markings such as *ff*, *mf*, *p*, and *f*, as well as performance instructions like *arco* and *port.* (portamento). The music is written in a key with two sharps (F# and C#) and a common time signature.

79

Fl. *port.*

Ob. *port.*

Cl. *ff*

Hn. *port.*

C Tpt. *port.*

Tbn.

Tba.

Timp. *mp*

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 79 through 84. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section consists of Trumpet (Tbn.), Trombone (Tba.), and Timpani (Timp.). Percussion includes Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), Kettledrum (Kent.), and Chimes (Chim.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *ff* (fortissimo) and *mp* (mezzo-piano), and performance markings like *port.* (portamento). The woodwinds and strings play melodic and rhythmic lines, while the percussion provides a steady accompaniment.

85

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *port.*

C Tpt. *f*

Tbn. *port.*

Tba. *port.*

Timp.

Cym. *tr*

Tamb. *tr*

Tri.

Kent. *mp*

Chim. *mf*

Vib. *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 85, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.), with dynamic markings of *f* and *port.* The percussion section includes Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), Kettledrums (Kent.), and Chimes (Chim.), with dynamic markings of *tr*, *mf*, and *mp*. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with a dynamic marking of *ff* for the Violoncello. The Piano (Pno.) part is present but contains no notation. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

91

Fl. *port.*

Ob. *port.*

Cl.

Hn. *port.*

C Tpt. *port.*

Tbn.

Tba.

Timp.

Cym. *tr*

Tamb.

Tri.

Kent.

Chim. *mf*

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 91 through 95. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Tbn.) and Trombone (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), Kettledrum (Kent.), and Chimes (Chim.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *port.* (portando) for the woodwinds and *mf* (mezzo-forte) for the chimes. A trill is indicated for the cymbal in measure 95. The key signature has two sharps (F# and C#), and the time signature is 4/4.

97

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f pizz.

p pizz.

p pizz.

f

f

p

pizz.

f

p

103

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

p

f

mf

mf

mf

mf

arco

arco

arco

arco

arco

109

Fl. -

Ob. -

Cl. -

Hn. -

C Tpt. -

Tbn. -

Tba. -

Timp. -

Cym. -

Tamb. -

Tri. -

Kent. -

Chim. -

Vib. -

Pno. -

Vln. I -

Vln. II -

Vla. -

Vc. -

Cb. -

C **Vivace**
Berhati tulus

115

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

C **Vivace**

121

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

127

Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Cym.
Tamb.
Tri.
Kent.
Chim.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf

Detailed description: This page of a musical score covers measures 127 through 132. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Horn, Trumpet, Trombone, Tuba) and brass section (Tuba) have rests in measures 127-129, followed by a melodic line in measure 130. The percussion section includes Cymbal, Tambourine, Triangle, and Kettledrums, with the Tambourine playing a rhythmic pattern. The Chimes enter in measure 131 with a melodic line marked *mf*. The Vibraphone plays a melodic line throughout. The Piano part features a complex accompaniment with chords and moving lines in both hands. The string section (Violins I and II, Viola, Violoncello, and Contrabass) has rests throughout the measures.

133

Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Cym.
Tamb.
Tri.
Kent.
Chim.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score, numbered 133, contains 18 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). Percussion includes Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), Kettledrum (Kent.), and Chimes (Chim.). The string section includes Violin (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part features a forte (f) dynamic and includes a double bar line with a fermata in the right hand. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

This musical score page, numbered 24 and marked with rehearsal sign 139, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The brass section consists of Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), Kettle Drum (Kent.), and Chimes (Chim.). The vibraphone (Vib.) and piano (Pno.) are also present. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part features chords and sustained notes, and the vibraphone plays a melodic line.

145

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

151

Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Cym.
Tamb.
Tri.
Kent.
Chim.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

arco

157

Fl.
Ob.
Cl.
Hn.
CTpt.
Tbn.
Tba.
Timp.
Cym.
Tamb.
Tri.
Kent.
Chim.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 157 through 162. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Cor Anglais (CTpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), Kettledrum (Kent.), and Chimes (Chim.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some instruments having rests in certain measures. The page number '157' is written at the top left of the first staff.

163

Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Cym.
Tamb.
Tri.
Kent.
Chim.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pp *tr* *mf* *f*

Detailed description: This page of a musical score covers measures 163 through 168. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section (Flute, Oboe, Clarinet) and brass section (Horn, Trumpet, Trombone, Tuba) play sustained notes with some melodic movement in the later measures. The percussion section includes Cymbal, Tambourine, Triangle, Kettledrums, and Chimes. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained chords and some melodic lines. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). Trills are indicated with 'tr' and wavy lines. The key signature has two sharps (F# and C#), and the time signature is 4/4.

169

Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Cym.
Tamb.
Tri.
Kent.
Chim.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This page of a musical score covers measures 169 through 174. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), Kettledrums (Kent.), and Chimes (Chim.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is also present. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play a melodic line with eighth notes, while the piano provides harmonic support with chords and arpeggiated figures. The percussion instruments play rhythmic patterns, including a steady eighth-note accompaniment for the tambourine and triangle.

175

Fl. Ob. Cl. Hn. C Tpt. Tbn. Tba. Timp. Cym. Tamb. Tri. Kent. Chim. Vib. Pno. Vln. I Vln. II Vla. Vc. Cb.

mp

mp

Detailed description: This page of a musical score covers measures 175 to 180. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Snare Drum (Tamb.), Triangle (Tri.), Kettledrum (Kent.), and Chimes (Chim.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is marked *mp* (mezzo-piano). The woodwinds and strings play a melodic line with eighth and quarter notes, while the piano provides harmonic support with chords and moving bass lines. The timpani and snare drum play a rhythmic pattern of eighth notes.

181

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

pp

B **Vivace**
mencari perhatian

187

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

tr

ff

tr

ff

193

This page of a musical score, numbered 193, contains 21 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Hn. (Horn), C Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Cym. (Cymbal), Tamb. (Tambourine), Tri. (Triangle), Kent. (Kettle Drum), Chim. (Chimes), Vib. (Vibraphone), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two sharps (F# and C#) and a common time signature. Most staves are empty, with horizontal lines indicating rests. The Kent. (Kettle Drum) staff is the only one with musical notation, starting with a trill marked '(tr)' and followed by a series of eighth notes. The Pno. (Piano) staff is shown as a grand staff with both treble and bass clefs.

199

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

205

Fl.
Ob.
Cl.
Hn.
C Tpt.
Tbn.
Tba.
Timp.
Cym.
Tamb.
Tri.
Kent.
Chim.
Vib.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.
mf pizz.
mf pizz.
mf pizz.
mf pizz.
mf

217

Fl. *ff*

Ob. *port.*

Cl. *f* *port.* *mf* *ff*

Hn. *mf*

C Tpt. *p*

Tbn. *mf*

Tba. *mf* *ff*

Timp.

Cym.

Tamb. *f*

Tri.

Kent.

Chim. *mf*

Vib.

Pno.

Vln. I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *f* *arco*

Detailed description: This page of a musical score covers measures 217 to 221. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), with dynamics ranging from *f* to *ff*. The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), with dynamics from *p* to *ff*. The percussion section includes Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), Kettledrums (Kent.), and Chimes (Chim.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the instruction *arco* (arco) for the strings. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature.

223

Fl. *port.*

Ob. *port.*

Cl. *ff*

Hn. *port.*

C Tpt. *port.*

Tbn. *port.*

Tba. *port.*

Timp. *mp*

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla. *arco*

Vc.

Cb.

Fl. *f*

Ob. *f*

Cl. *f*

Hn.

C Tpt.

Tbn. *port.*

Tba. *port.*

Timp.

Cym. *tr*

Tamb.

Tri.

Kent.

Chim. *mf* *mp*

Vib. *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

235

Fl. *port.*

Ob. *port.*

Cl.

Hn. *port.*

C Tpt. *port.*

Tbn.

Tba.

Timp.

Cym.

Tamb. *tr*

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 235 to 240. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), Kettledrums (Kent.), and Chimes (Chim.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pno.) part is present but contains no notes. The Flute and Oboe parts feature a 'port.' (portamento) marking. The Horn part also has a 'port.' marking. The Triangle part has a 'tr' (trill) marking. The string parts have various rhythmic patterns, including eighth and sixteenth notes.

241

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

pizz.

f pizz.

p pizz.

p pizz.

f

f

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

arco

f

p

mf

arco

f

p

mf

arco

f

p

mf

arco

253

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

ff

tr

D **Vivace**
suka berbicara

259

Fl.
Ob.
Cl.
Hn.
CTpt.
Tbn.
Tba.
Timp.
Cym.
Tamb.
Tri.
Kent.
Chim.
Vib.
Pno.

D **Vivace**

Vln. I
Vln. II
Vla.
Vc.
Cb.

265

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

Detailed description: This page of a musical score covers measures 265 to 270. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Horn) and string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) are mostly silent, indicated by rests. The Concert Trumpet (C Tpt.) has a melodic line starting in measure 265, marked *p* (piano) and *f* (forte). The Percussion section includes a Kettledrum (Kent.) with a steady eighth-note pattern, and other instruments like Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), and Chimes (Chim.) are silent. The Vibraphone (Vib.) has a simple melodic line. The Piano (Pno.) is silent.

This musical score page contains measures 271 through 276. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Tambourine (Tamb.), Triangle (Tri.), Kettledrum (Kent.), Chimes (Chim.), Vibraphone (Vib.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 271: Flute enters with a sixteenth-note scale. Clarinet and Horn are silent. Trumpet plays a half note G4. Trombone and Tuba are silent. Timpani is silent. Cymbal, Tambourine, and Triangle are silent. Kettledrum plays a steady eighth-note pattern. Chimes are silent. Vibraphone plays a quarter note G4. Piano is silent. Violin I and II are silent. Viola, Violoncello, and Contrabass are silent.

Measure 272: Flute continues the scale. Clarinet and Horn are silent. Trumpet plays a quarter note G4. Trombone and Tuba are silent. Timpani is silent. Cymbal, Tambourine, and Triangle are silent. Kettledrum continues the eighth-note pattern. Chimes are silent. Vibraphone plays a quarter note G4. Piano is silent. Violin I and II are silent. Viola, Violoncello, and Contrabass are silent.

Measure 273: Flute continues the scale. Clarinet and Horn are silent. Trumpet plays a quarter note G4. Trombone and Tuba are silent. Timpani is silent. Cymbal, Tambourine, and Triangle are silent. Kettledrum continues the eighth-note pattern. Chimes are silent. Vibraphone plays a quarter note G4. Piano is silent. Violin I and II are silent. Viola, Violoncello, and Contrabass are silent.

Measure 274: Flute continues the scale. Clarinet and Horn are silent. Trumpet plays a quarter note G4. Trombone and Tuba are silent. Timpani is silent. Cymbal, Tambourine, and Triangle are silent. Kettledrum continues the eighth-note pattern. Chimes are silent. Vibraphone plays a quarter note G4. Piano is silent. Violin I and II are silent. Viola, Violoncello, and Contrabass are silent.

Measure 275: Flute continues the scale. Clarinet and Horn are silent. Trumpet plays a quarter note G4. Trombone and Tuba are silent. Timpani is silent. Cymbal, Tambourine, and Triangle are silent. Kettledrum continues the eighth-note pattern. Chimes are silent. Vibraphone plays a quarter note G4. Piano is silent. Violin I and II are silent. Viola, Violoncello, and Contrabass are silent.

Measure 276: Flute continues the scale. Clarinet and Horn are silent. Trumpet plays a quarter note G4. Trombone and Tuba are silent. Timpani is silent. Cymbal, Tambourine, and Triangle are silent. Kettledrum continues the eighth-note pattern. Chimes are silent. Vibraphone plays a quarter note G4. Piano is silent. Violin I and II are silent. Viola, Violoncello, and Contrabass are silent.

Dynamic markings: *f* (forte) is present under the Trumpet part in measures 272-274. *mp* (mezzo-piano) is present under the Vibraphone part in measures 275-276.

277

Fl. - Flute
Ob. - Oboe
Cl. - Clarinet
Hn. - Horn
C Tpt. - Trumpet
Tbn. - Trombone
Tba. - Tuba
Timp. - Timpani
Cym. - Cymbal
Tamb. - Tambourine
Tri. - Triangle
Kent. - Kettle Drum
Chim. - Chimes
Vib. - Vibraphone
Pno. - Piano
Vln. I - Violin I
Vln. II - Violin II
Vla. - Viola
Vc. - Violoncello
Cb. - Contrabass

The score is in 2/4 time with a key signature of two sharps (F# and C#). Measure 277 features a flute and clarinet playing sixteenth-note runs. The clarinet part continues with a similar pattern in measures 278-282. The trumpet part begins in measure 278 with a dynamic marking of *f* (forte) and plays a melodic line with eighth-note patterns. The vibraphone part plays a simple rhythmic pattern of quarter notes with rests. The rest of the ensemble is silent throughout the passage.

283

This page of a musical score, page 48, begins at measure 283. The score is arranged in a standard orchestral format with the following parts and their activity:

- Flute (Fl.):** Remains silent until measure 283, then plays a melodic line with eighth-note patterns.
- Oboe (Ob.):** Remains silent throughout the page.
- Clarinet (Cl.):** Plays a rhythmic pattern of eighth notes in the first two measures, then rests.
- Horn (Hn.):** Remains silent throughout the page.
- Trumpet (CTpt.):** Plays a melodic line with eighth-note patterns, mirroring the flute's entry.
- Trombone (Tbn.):** Remains silent throughout the page.
- Tuba (Tba.):** Remains silent throughout the page.
- Timpani (Timp.):** Remains silent throughout the page.
- Cymbals (Cym.), Tambourine (Tamb.), Triangle (Tri.), Kettles (Kent.):** All percussion parts are silent throughout the page.
- Chimes (Chim.):** Remains silent throughout the page.
- Vibraphone (Vib.):** Plays a melodic line with eighth-note patterns, mirroring the flute and trumpet.
- Piano (Pno.):** Remains silent throughout the page.
- Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.):** All string parts are silent throughout the page.

289

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

p

mp

295

Fl. -
Ob. -
Cl. -
Hn. -
C Tpt. *p* *f*
Tbn. -
Tba. -
Timp. -
Cym. -
Tamb. -
Tri. -
Kent. *mf*
Chim. -
Vib. *mf*
Pno. -
Vln. I -
Vln. II -
Vla. -
Vc. *mf*
Cb. *mf*

301

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

mp

mp

mp

307

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

Detailed description: This page of a musical score covers measures 307 to 312. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Horn (Hn.). The brass section includes Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.), Cymbals (Cym.), Tambourine (Tamb.), Triangle (Tri.), Kettledrums (Kent.), and Chimes (Chim.). The vibraphone (Vib.) and piano (Pno.) are also present. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Clarinet part (Cl.) features a prominent sixteenth-note pattern starting in measure 307. The Trumpet part (C Tpt.) begins with a forte (*f*) dynamic and plays a melodic line. The Viola (Vla.) and Violoncello (Vc.) parts play a steady eighth-note accompaniment. The Violoncello (Vc.) part includes a mezzo-piano (*mp*) dynamic marking in measure 312. The Violin II (Vln. II) part has a melodic line that begins in measure 312. The rest of the instruments are mostly silent or have simple accompaniment.

313

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

p

mp

p

p

p

p

p

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f

mf

331

Fl.

Ob.

Cl.

Hn.

C Tpt.

Tbn.

Tba.

Timp.

Cym.

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr
pp
tr
pp

rit.

337

Fl. p.

Ob. p.

Cl. p.

Hn. p.

C Tpt. p.

Tbn. p.

Tba. p.

Timp. *f* *fff*

Cym. *f* *fff*

Tamb.

Tri.

Kent.

Chim.

Vib.

Pno.

Vln. I *rit.*

Vln. II *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*