

Kuala Deli

♩ = 58

Lagu: Melayu Deli

Arr/Orkestrasi: Triyono Bramantyo

The musical score is arranged in two systems. The first system (measures 1-4) includes Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets in Bes, Tenor Trombones, Bass Trombone, Gendang Bebano, Drum, Cymbal, and Timpani. The second system (measures 5-8) includes Piano, Violins I, Violins II, Violas, 'Cellos, and Double Basses. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 58. The arrangement is by Triyono Bramantyo, based on the traditional Melayu Deli song.

3 4

Piccolo

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets in Bes

Tenor Trombones

Bass Trombone

Gendang Bebano

Drum

Cymbal

Timpani

Piano

Violins I

Violins II

Violas

'Cellos

Double Basses



5 6

Piccolo

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets in Bes

Tenor Trombones

Bass Trombone

Gendang Bebano

Drum

Cymbal

Timpani

Piano

Violins I

Violins II

Violas

'Cellos

Double Bases

This musical score page contains two measures, 7 and 8, for a symphony orchestra and an Indonesian gamelan ensemble. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Piccolo:** Measures 7 and 8 feature a melodic line with eighth notes and a triplet in measure 8.
- Flutes:** Similar to the piccolo, playing a melodic line with eighth notes and a triplet in measure 8.
- Oboes:** Rest in measure 7, then play a melodic line starting in measure 8.
- Clarinet in Bb:** Rest in measure 7, then play a melodic line starting in measure 8.
- Bassoons:** Play a melodic line in measure 7, then rest in measure 8.
- Horns 1 & 2 in F:** Rest in measure 7, then play a block chord in measure 8.
- Horns 3 & 4 in F:** Rest in measure 7, then play a block chord in measure 8.
- Trumpets in Bes:** Play a melodic line in measure 7, then rest in measure 8.
- Tenor Trombones:** Play a melodic line in measure 7, then rest in measure 8.
- Bass Trombone:** Play a melodic line in measure 7, then rest in measure 8.
- Gendang Bebano:** Play a rhythmic pattern with eighth notes and accents in both measures.
- Drum:** Play a rhythmic pattern with eighth notes and accents in both measures.
- Cymbal:** Rest in both measures.
- Timpani:** Rest in both measures.
- Piano:** Play a harmonic accompaniment with chords and moving lines in both measures.
- Violins I:** Play a melodic line in measure 7, then rest in measure 8.
- Violins II:** Play a melodic line in measure 7, then rest in measure 8.
- Violas:** Play a melodic line in measure 7, then rest in measure 8.
- 'Cellos:** Play a melodic line in measure 7, then rest in measure 8.
- Double Basses:** Play a melodic line in measure 7, then rest in measure 8.

This musical score page, numbered 5, covers measures 9 and 10. It features a large ensemble including a symphony orchestra and a gamelan. The instruments are listed on the left: Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets in Bes, Tenor Trombones, Bass Trombone, Gendang Bebano, Drum, Cymbal, Timpani, Piano, Violins I, Violins II, Violas, 'Cellos, and Double Bases. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 9 and 10 are indicated at the top of the staves. The Piccolo, Flutes, and Tenor Trombones enter in measure 10 with a melodic line. The Oboes, Clarinets in Bb, Bassoons, and Bass Trombone play a similar melodic line. The Horns 1 & 2 and Horns 3 & 4 play a rhythmic pattern of eighth notes. The Trumpets in Bes play a melodic line. The Gendang Bebano, Drum, and Cymbal play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Piano, Violins I, Violins II, Violas, 'Cellos, and Double Bases play a melodic line.

9 10

Piccolo

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets in Bes

Tenor Trombones

Bass Trombone

Gendang Bebano

Drum

Cymbal

Timpani

Piano

Violins I

Violins II

Violas

'Cellos

Double Bases

11 12

Piccolo

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets in Bes

Tenor Trombones

Bass Trombone

Gendang Bebano

Drum

Cymbal

Timpani

Piano

Violins I

Violins II

Violas

'Cellos

Double Bases

This musical score page contains 18 staves, numbered 13 and 14 at the top. The instruments are listed on the left: Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets in Bes, Tenor Trombones, Bass Trombone, Gendang Bebano, Drum, Cymbal, Timpani, Piano, Violins I, Violins II, Violas, 'Cellos, and Double Bases. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo and Flutes parts feature a complex rhythmic pattern in measures 13 and 14. The Oboes and Clarinets in Bb have rests in measure 13 and enter in measure 14 with a triplet. The Bassoons play a steady eighth-note pattern. The Horns 1 & 2 and Horns 3 & 4 have rests in measure 13 and play chords in measure 14. The Trumpets in Bes, Tenor Trombones, and Bass Trombone play eighth-note patterns. The Gendang Bebano and Drum parts feature rhythmic patterns with diamond and 'x' symbols. The Piano, Violins I, Violins II, Violas, 'Cellos, and Double Bases provide harmonic support with various note values and rests.

15 16

Piccolo

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets in Bes

Tenor Trombones

Bass Trombone

Gendang Bebano

Drum

Cymbal

Timpani

Piano

Violins I

Violins II

Violas

'Cellos

Double Bases

Detailed description: This page of a musical score covers measures 15 and 16. The score is arranged in a standard orchestral layout with 18 staves. The key signature is one sharp (F#) and the time signature is 7/8. The instruments listed on the left are: Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets in Bes, Tenor Trombones, Bass Trombone, Gendang Bebano, Drum, Cymbal, Timpani, Piano, Violins I, Violins II, Violas, 'Cellos, and Double Bases. The woodwinds and strings have active parts in both measures, while the brass instruments (Horns, Trumpets, Trombones) are mostly silent in measure 15 and play in measure 16. The percussion section includes Gendang Bebano, Drum, and Cymbal. The Piano part is written in grand staff notation.

This musical score page, numbered 9, covers measures 17 and 18. The orchestration includes a standard symphony orchestra and an Indonesian gamelan ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems: measures 17 and 18. The instruments and their parts are as follows:

- Piccolo:** Active in measure 17, then rests in measure 18.
- Flutes:** Active in measure 17, then rests in measure 18.
- Oboes:** Rests in measure 17, then plays a melodic line in measure 18.
- Clarinet in Bb:** Rests in measure 17, then plays a melodic line in measure 18.
- Bassoons:** Rests in both measures.
- Horns 1 & 2 in F:** Rests in both measures.
- Horns 3 & 4 in F:** Rests in both measures.
- Trumpets in Bb:** Rests in measure 17, then plays a melodic line in measure 18.
- Tenor Trombones:** Rests in measure 17, then plays a melodic line in measure 18.
- Bass Trombone:** Active in both measures, playing a melodic line.
- Gendang Bebano:** Active in both measures, playing a rhythmic pattern with diamond-shaped notes.
- Drum:** Active in both measures, playing a rhythmic pattern with 'x' marks.
- Cymbal:** Rests in both measures.
- Timpani:** Rests in both measures.
- Piano:** Active in both measures, playing a complex accompaniment.
- Violins I:** Rests in measure 17, then plays a melodic line in measure 18.
- Violins II:** Rests in measure 17, then plays a melodic line in measure 18.
- Violas:** Active in both measures, playing a steady accompaniment.
- 'Cellos:** Active in both measures, playing a steady accompaniment.
- Double Basses:** Active in both measures, playing a steady accompaniment.

This musical score page covers measures 19 and 20. The instruments and their parts are as follows:

- Piccolo:** Rests in measure 19; enters in measure 20 with a melodic line.
- Flutes:** Rests in measure 19; enters in measure 20 with a melodic line.
- Oboes:** Rests in measure 19; plays a melodic line in measure 20.
- Clarinets in Bb:** Rests in measure 19; plays a melodic line in measure 20.
- Bassoons:** Play a melodic line in measure 19; rest in measure 20.
- Horns 1 & 2 in F:** Play a chordal accompaniment in measure 19; play a melodic line in measure 20.
- Horns 3 & 4 in F:** Play a chordal accompaniment in measure 19; play a melodic line in measure 20.
- Trumpets in Bes:** Play a melodic line in measure 19; play a melodic line in measure 20.
- Tenor Trombones:** Play a melodic line in measure 19; play a melodic line in measure 20.
- Bass Trombone:** Play a melodic line in measure 19; play a melodic line in measure 20.
- Gendang Bebano:** Play a rhythmic pattern in measure 19; play a rhythmic pattern in measure 20.
- Drum:** Play a rhythmic pattern in measure 19; play a rhythmic pattern in measure 20.
- Cymbal:** Rests in both measures.
- Timpani:** Rests in both measures.
- Piano:** Play a chordal accompaniment in measure 19; play a chordal accompaniment in measure 20.
- Violins I:** Play a melodic line in measure 19; play a melodic line in measure 20.
- Violins II:** Play a melodic line in measure 19; rest in measure 20.
- Violas:** Play a melodic line in measure 19; rest in measure 20.
- 'Cellos:** Play a melodic line in measure 19; rest in measure 20.
- Double Basses:** Play a melodic line in measure 19; play a melodic line in measure 20.

21 22

Piccolo

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets in Bes

Tenor Trombones

Bass Trombone

Gendang Bebano

Drum

Cymbal

Timpani

Piano

Violins I

Violins II

Violas

'Cellos

Double Basses

23 24

Piccolo

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets in Bes

Tenor Trombones

Bass Trombone

Gendang Bebano

Drum

Cymbal

Timpani

Piano

Violins I

Violins II

Violas

'Cellos

Double Bases

Detailed description: This is a page of a musical score, page 12, showing measures 23 and 24. The score is arranged in a standard orchestral layout with 18 staves. The top staves are for woodwinds: Piccolo, Flutes, Oboes, Clarinets in Bb, and Bassoons. The middle section contains brass instruments: Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets in Bes, Tenor Trombones, and Bass Trombone. Below the brass is the Indonesian gamelan ensemble, consisting of Gendang Bebano, Drum, and Cymbal. The bottom section includes the string section: Timpani, Piano (grand staff), Violins I, Violins II, Violas, 'Cellos, and Double Bases. The key signature is one sharp (F#), and the time signature is 4/4. Measure 23 shows various rhythmic patterns across the instruments, while measure 24 features a more complex texture with many instruments playing sixteenth-note passages. The Gendang Bebano and Drum parts are marked with 'x' symbols, indicating specific rhythmic patterns or accents.

25 26

Piccolo

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets in Bes

Tenor Trombones

Bass Trombone

Gendang Bebano

Drum

Cymbal

Timpani

Piano

Violins I

Violins II

Violas

'Cellos

Double Basses

This musical score page contains two measures, 27 and 28, for a symphony orchestra and an Indonesian gamelan ensemble. The orchestral parts include Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets in Bb, Tenor Trombones, Bass Trombone, Piano, Violins I, Violins II, Violas, 'Cellos, and Double Basses. The gamelan parts include Gendang Bebano and Drum. The score is written in a key signature of one sharp (F#) and a common time signature. Measure 27 shows the beginning of a melodic line in the woodwinds and strings, while measure 28 features a more complex texture with the brass and woodwinds playing chords and moving lines, and the strings providing a rhythmic accompaniment. The Gendang Bebano and Drum parts provide a steady, rhythmic accompaniment throughout both measures.

27 28

Piccolo

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets in Bb

Tenor Trombones

Bass Trombone

Gendang Bebano

Drum

Cymbal

Timpani

Piano

Violins I

Violins II

Violas

'Cellos

Double Basses

To Cod

29 30 31

Piccolo

Flutes

Oboes

Clarinets in Bb

Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets in Bes

Tenor Trombones

Bass Trombone

Gendang Bebano

Drum

Cymbal

Timpani

Piano

Violins I

Violins II

Violas

'Cellos

Double Basses

Piccolo 32 33 34
Flutes
Oboes
Clarinets in Bb
Bassoons
Horns 1 & 2 in F
Horns 3 & 4 in F
Trumpets in Bes
Tenor Trombones
Bass Trombone
Gendang Bebano
Drum
Cymbal
Timpani
Piano
Violins I
Violins II
Violas
'Cellos
Double Basses

D.S. al C

This musical score page contains 17 staves, numbered 35 and 36. The instruments and parts are listed on the left: Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns 1 & 2 in F, Horns 3 & 4 in F, Trumpets in Bes, Tenor Trombones, Bass Trombone, Gendang Bebano, Drum, Cymbal, Timpani, Piano, Violins I, Violins II, Violas, 'Cellos, and Double Bases. The score features a variety of musical notations including triplets, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 7/8. The section is marked 'D.S. al C' at the top right.

Coda *rit*

37 38 39

Piccolo *rit*

Flutes *rit*

Oboes *rit*

Clarinets in Bb *rit*

Bassoons *t.* *rit*

Horns 1 & 2 in F *t.* *rit*

Horns 3 & 4 in F *t.* *rit*

Trumpets in Bes *rit*

Tenor Trombones *t.* *rit*

Bass Trombone *t.* *rit*

Gendang Bebano *t.* *rit*

Drum *ri* *t.* *rit*

Cymbal *rit*

Timpani *rit*

Piano *t.*

Violins I *rit*

Violins II *t.* *rit*

Violas *r* *rit*

'Cellos *rit*

Double Bases *rit*

Kuala Deli

Lagu: Melayu Deli
Arr/Orkestrasi: Triyono Bramantyo

♩ = 58

Clarinet in Bb

1 2 3

4 5 6 7

8 9 10 11

12 13 14 15

16 17 18 19 20

21 22 23 24

25 26 27 28 29

To Coda

Musical notation for measures 30-33. Measure 30 starts with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are G4 (quarter), a quarter rest, B4 (quarter), and a triplet of C5, D5, E5 (eighth notes). Measure 31 has a half note G4. Measure 32 has a half note G4. Measure 33 has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note G4.

D.S. al Coda

Musical notation for measures 34-36. Measure 34 has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter rest. Measure 35 contains two triplets of eighth notes (G4, A4, B4) and two eighth rests. Measure 36 contains eighth notes G4, A4, B4, A4, G4, followed by a quarter note G4 and a triplet of eighth notes (A4, B4, C5).

Coda

rit

Musical notation for measures 37-39. Measure 37 has a half note G4. Measure 38 has a quarter rest, followed by quarter notes G4, A4, and G4. Measure 39 has a dotted half note G4.