

Ayam Den Lapeh

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♩ = 120

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- 1st Flute:** Starts with a half note, followed by eighth notes. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- 2nd Flute:** Similar to the 1st flute. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- Oboe:** Similar to the flutes. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- 1st Clarinet in Bb:** Similar to the flutes. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- 2nd Clarinet in Bb:** Similar to the flutes. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- Bassoon:** Similar to the flutes. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- French Horn in F:** Similar to the flutes. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- Trumpet I in Bb:** Rests in measures 1-4, then plays. Dynamic markings: *p* (measures 5-6).
- Trumpet II in Bb:** Rests in measures 1-4, then plays. Dynamic markings: *p* (measures 5-6).
- Trumpet III in Bb:** Rests in measures 1-4, then plays. Dynamic markings: *p* (measures 5-6).
- Trombone I:** Similar to the flutes. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- Trombone II:** Similar to the flutes. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- Trombone III:** Similar to the flutes. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- Tuba:** Similar to the flutes. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- Timpani:** Similar to the flutes. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- Percussion:** Rests throughout.
- Cymbal:** Rests throughout.
- Violin I:** Rapid sixteenth-note passages. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- Violin II:** Similar to Violin I. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- Viola:** Similar to Violin I. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- Violoncello:** Similar to the flutes. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).
- Double Bass:** Similar to the flutes. Dynamic markings: *f* (measures 1-4), *p* (measures 5-6).

The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. The key signature has one sharp (F#), and the time signature is common time (C). Dynamic markings *f* (forte) and *p* (piano) are used to indicate volume changes.

♩ = 120

This page of a musical score covers measures 13 to 18. The tempo is marked as quarter note = 120. The score includes parts for woodwinds, brass, percussion, and strings. The music is in 3/4 time and features a dynamic shift to forte (f) at measure 15.

Woodwinds:
1st Flute: Measures 13-14 have eighth notes, then triplets of eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
2nd Flute: Measures 13-14 have eighth notes, then triplets of eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
Oboe: Measures 13-14 have eighth notes, then eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
1st Clarinet in Bb: Measures 13-14 have eighth notes, then eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
2nd Clarinet in Bb: Measures 13-14 have eighth notes, then eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
Bassoon: Measures 13-14 have eighth notes, then eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
French Horn in F: Measures 13-14 have eighth notes, then eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.

Brass:
Trumpet I in Bb: Measures 13-14 have eighth notes, then triplets of eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
Trumpet II in Bb: Measures 13-14 have eighth notes, then triplets of eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
Trumpet III in Bb: Measures 13-14 have eighth notes, then eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
Trombone I: Measures 13-14 have eighth notes, then eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
Trombone II: Measures 13-14 have eighth notes, then eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
Trombone III: Measures 13-14 have eighth notes, then eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
Tuba: Measures 13-14 have eighth notes, then eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.

Percussion:
Timpani: Measures 13-14 are silent, then play a rhythmic pattern of eighth notes in measures 15-18.
Cymbal: Measures 13-14 have cymbal hits, then a pattern of cymbal hits in measures 15-18.

Strings:
Violin I: Measures 13-14 have eighth notes, then triplets of eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
Violin II: Measures 13-14 have eighth notes, then triplets of eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
Viola: Measures 13-14 have eighth notes, then eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
Violoncello: Measures 13-14 have eighth notes, then eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.
Double Bass: Measures 13-14 have eighth notes, then eighth notes in measures 14-15, followed by eighth notes. Measures 16-18 continue with eighth notes.

19 20 21 22 23 24

1st Flute

2nd Flute

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon

French Horn in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Percussion

Cymbal

Violin I

Violin II

Viola

Violoncello

Double Bass

p *mf* *f*

25 26 27 28 29 30

1st Flute *mf*

2nd Flute *mf*

Oboe *mf*

1st Clarinet in Bb *mf*

2nd Clarinet in Bb *mf*

Bassoon *mf*

French Horn in F *mf*

Trumpet I in Bb *mf*

Trumpet II in Bb *mf*

Trumpet III in Bb *mf*

Trombone I *mf*

Trombone II *mf*

Trombone III *mf*

Tuba *mf*

Timpani

Percussion *mf*

Cymbal

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

31 *tr* 32 33 34 35 36

1st Flute *p*

2nd Flute *p*

Oboe *p*

1st Clarinet in Bb *p*

2nd Clarinet in Bb *p*

Bassoon *p*

French Horn in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Percussion

Cymbal *x x x x*

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Double Bass *p*

37 38 39 40 41 42

1st Flute *mp*

2nd Flute *mp*

Oboe *mp*

1st Clarinet in Bb *mp*

2nd Clarinet in Bb *mp*

Bassoon *mp*

French Horn in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Percussion

Cymbal

Violin I

Violin II

Viola

Violoncello

Double Bass

43 44 45 46 47 48

1st Flute

2nd Flute

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon

French Horn in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Percussion

Cymbal

Violin I

Violin II

Viola

Violoncello

Double Bass

49 50 51 52 53 54

1st Flute

2nd Flute

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon

French Horn in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Percussion

Cymbal

Violin I

Violin II

Viola

Violoncello

Double Bass

55 56 57 58 59 60

1st Flute

2nd Flute

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon

French Horn in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Percussion

Cymbal

Violin I

Violin II

Viola

Violoncello

Double Bass

61 62 63 64 65 66

1st Flute

2nd Flute

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon

French Horn in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Percussion

Cymbal

Violin I

Violin II

Viola

Violoncello

Double Bass

f

67 68 69 70 71 72

1st Flute
2nd Flute
Oboe
1st Clarinet in Bb
2nd Clarinet in Bb
Bassoon
French Horn in F
Trumpet I in Bb
Trumpet II in Bb
Trumpet III in Bb
Trombone I
Trombone II
Trombone III
Tuba
Timpani
Percussion
Cymbal
Violin I
Violin II
Viola
Violoncello
Double Bass

p

73 74 75 76 77 78

1st Flute *p* *mf*

2nd Flute *p* *mf*

Oboe *p* *mf*

1st Clarinet in Bb *p* *mf*

2nd Clarinet in Bb *p* *mf*

Bassoon *p* *mf*

French Horn in F *p* *mf*

Trumpet I in Bb *p* *mf*

Trumpet II in Bb *p* *mf*

Trumpet III in Bb *p* *mf*

Trombone I *p* *mf*

Trombone II *p* *mf*

Trombone III *p* *mf*

Tuba *p* *mf*

Timpani *p* *mf*

Percussion

Cymbal *p* *mf*

Violin I *p* *mf*

Violin II *p* *mf*

Viola *p* *mf*

Violoncello *p* *mf*

Double Bass *p* *mf*

79 80 81 82 83 84

1st Flute *f* *mf*

2nd Flute *f* *mf*

Oboe *f* *mf*

1st Clarinet in Bb *f* *mf*

2nd Clarinet in Bb *f* *mf*

Bassoon *f* *mf*

French Horn in F *f* *mf*

Trumpet I in Bb *f* *mf*

Trumpet II in Bb *f* *mf*

Trumpet III in Bb *f* *mf*

Trombone I *f* *mf*

Trombone II *f*

Trombone III *f*

Tuba *f* *mf*

Timpani *f*

Percussion *mf*

Cymbal *f* *mf*

Violin I *f* *mf*

Violin II *f* *mf*

Viola *f* *mf*

Violoncello *f* *mf*

Double Bass *f* *mf*

85 86 87 88 89 90

1st Flute

2nd Flute

Oboe

1st Clarinet in Bb

2nd Clarinet in Bb

Bassoon

French Horn in F

Trumpet I in Bb

Trumpet II in Bb

Trumpet III in Bb

Trombone I

Trombone II

Trombone III

Tuba

Timpani

Percussion

Cymbal

Violin I

Violin II

Viola

Violoncello

Double Bass

91 92 93 94 95 96

p *mp* *p* *mp* *p* *mp*

ni
on
al

p *p* *p* *p*

p

Detailed description: This page of a musical score covers measures 91 through 96. The music is written for a large ensemble, including strings, woodwinds, and brass. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into six measures. Measures 91-94 feature a piano (*p*) dynamic, while measures 95-96 feature a mezzo-forte (*mp*) dynamic. The upper staves (measures 1-6) show rhythmic patterns with eighth and sixteenth notes. The lower staves (measures 7-12) show sustained chords and melodic lines. The bottom section (measures 13-18) includes a woodwind part with a piano (*p*) dynamic and a brass part with a piano (*p*) dynamic. The labels 'ni', 'on', and 'al' are positioned to the left of the bottom staves, likely indicating vocal parts.

97 98 99 100 101 102

This musical score page contains measures 97 through 102. It features a complex arrangement of instruments and voices. The top section includes a vocal line and a piano accompaniment with multiple staves. The bottom section includes a double bass line and a drum set. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

ni
on
al

103 104 105 106 107 108

This musical score page contains measures 103 through 108. It features a complex arrangement of instruments, including multiple string staves (Violins I, Violins II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Clarinets, Bassoons, and Saxophones), and a Percussion section. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The Percussion part includes three measures of cymbal rolls marked with 'x' in measure 108. The woodwind parts have several rests and specific melodic lines. The string parts provide a rich harmonic and rhythmic foundation.

109 110 111 112 113 114

This musical score is for a multi-instrument ensemble, spanning measures 109 to 114. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments are arranged in a standard orchestral or chamber ensemble format, including strings, woodwinds, brass, and a vocal line. The vocal line is marked with 'ni', 'on', and 'al' at the bottom, indicating syllables. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The music is divided into measures, with measure numbers 109 through 114 clearly marked at the top of the staves. The notation includes various musical symbols such as clefs, accidentals, and dynamic markings.

115 116 117 118 119

This musical score page contains five measures, numbered 115 through 119. The music is written for a large ensemble, including multiple staves for woodwinds, brass, strings, and a basso continuo. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The bottom section of the score includes a basso continuo line and a line with 'x' marks, possibly indicating figured bass or a specific performance instruction. The score concludes with repeat signs and fermatas in measures 118 and 119.