



INTERNATIONAL VIRTUAL ART EXHIBITION2021

SCHOOL OF THE ARTS,
UNIVERSITI SAINS MALAYSIA

04 AUG - 12 SEPT

EMBRACING CHANGE

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ABOUT SCHOOL OF THE ARTS

School of The Arts was a constituent of the School of Humanities (Pusat Pengajian Kemanusiaan). In 1999, the winds of change had taken place, we gained the full fledged status as an independent entity within the whole set up of Universiti Sains Malaysia. This mandate, on its own accord, posed a challenge in charting our own direction. As the result, to date, we have been conducting our own courses and awarded graduate and post-graduate degrees. We do focus on imparting knowledge, nurturing talent and developing skill about arts, design, media, music and performance with cross-disciplinary approach. Our staff are an integral part of all that we have achieved. They bring with them extensive practical background and industrial expertise. As such, they help reinforce professional relationship and consequently, they link the school with the reality of the industry. This has enabled us to consistently ensure our courses are kept updated. The core of our aspiration is to achieve the level of excellence whereby our students will be able to think critically and at the same time, they are capable of applying their knowledge and skill across a wider range of the creative disciplines as true professionals. Concerning this, we have vigorously worked to mould our students to be the moving force of change in the ever progressing creative world, especially in this time of rapid convergence of technology and time-based media.

INTRODUCTION

Welcome,

It is my great pleasure and honour to welcome you to the REKA International Virtual Art Exhibition 2021- *Embracing Change*, organized by the School of The Arts, Universiti Sains Malaysia, in conjunction with the 4th International Conference on Creative Media, Design & Technology (REKA2021) from 4 August to 12 September 2021.

This year is the first time REKA has been organized with an online method due to the spread of pandemics which is a significant issue today. The first conference was held successfully in 2014 and two years later in 2016. In the year 2018, the REKA conference took a step forward to collaborate with Universitas Sebelas Maret (UNS) to organize its conference in Solo, Indonesia. Now in the year 2021, REKA Conference has returned to Malaysia with an online approach.

The primary purpose of organizing this exhibition is to centralize a platform for international artists, students, and lecturers to share their ideas, talents and creativity. REKA as a whole intentionally wants to emphasize how the fields of design, art, media, and technology can be highlighted on a large scale in line with research. Through this virtual exhibition, the artworks can be shared and spread widely, especially when the conventional ways of the display have been snatched due to constraints of pandemic situations. We hope you are entertained by joining us in our exhibition, enjoying the journey, and benefiting from this program. We hope that you can continue to participate in conferences and art exhibitions in the future. Thank you.

Chairman, REKA Conference 2021

Asyiek Mat Desa

FOREWORD

"The art of life lies in a constant readjustment to our surroundings."
—Kakuzō Okakura, (1862 – 1913)

First and foremost, let us express our Gratitude to Allah SWT, the God Almighty, for his Mercy and Blessing, for the smooth and successful operation of 1st International Virtual Art Exhibition, Embracing Change in conjunction of The 4th International Conference on Creative Media, Design and Technology (REKA 2021) which will be held on 4 August 2021.

Dealing with busy mornings, meetings, conferences, traveling from one state to another or from one country to another, holding lectures with students or chatting and spending time with friends while enjoying a hot cup of coffee, is a habit for anyone. This busy schedule of running around is like an endless activity for us. Until hit by a pandemic that snatched the freedom that all this while seems to be in our control Planning a holiday abroad has also been postponed and even to enjoy a meal with family members outside one's own home is also something that cannot be entertained. No more morning hustle and bustle facing traffic jams, but we are starting to get stuck with the hustle and bustle of controlling kids facing classes online, and at the same time we are also busy with meetings held online, this includes, conferences, lectures, even socializing with friends all grouped under one roof and held virtually. The norm is no longer new but this is starting to become a part of society's daily life, we need to embrace the changes that happen around us. Yet embracing change is key to long-term flexibility, resilience, ease, health, and happiness. Neuroscientist Daniel Levitin noted curiosity and openness are two characteristics that have a big impact on the quality of our lives. So how do we embrace change? While Zen philosopher, Alan Watts summed it up, "The only way to make sense out of change is to plunge into it, move with it and join the dance." (Shireen Jilla, 2020)

The Greek philosopher Heraclitus declared that "change is the only constant in life" 2,500 years ago, yet we still have an amazingly difficult time accepting it. Few people like change. Even fewer embrace it (Dan Oswald 2017).Changes is a learning process and to embrace the new normal was a journey. As seasons will change, new technologies will emerge, the years will fly by and people will grow along with you. You will never forget the opportunities you embraced, the chances you took or the times you failed and picked yourself up again. It continues to be a learning journey as we try to manage all our frustrations and when fear runs away with us. Those milestones are all part of our journey, each significant in their own way to our own personal story and contributing individually to our personal life. Maybe we had breakdowns, too, That's okay and we aren't weak for having those emotions. We aren't weak instead it means we are human. We have to slowly learn to accept the new normal and to understand we might be in this situation for a while. Someday, we will share our stories with the next generations. Explaining, hopefully with a smile on our faces how we all survived the whatever situation we faces. We had tough times, good times, and we learned a lot about ourselves and our loved ones along the way. How have you been managing? We would love to hear your stories that can be shared in form of many ways, and making visual is one of it, and as wise man said, picture speaks a thousand words. Many say that art is good for the heart and soul and I believe that is true.

This International Virtual Art Exhibition is the first online exhibition organized by the School of The Arts in conjunction with The 4th International Conference on Creative Media, Design and Technology (REKA 2021). Participated by almost 104 artist from several countries such as, Indonesia, Turkey, Iran, Thailand and China. This exhibition is organized in collaboration between the New Media Design and Technology division together with the Fine Arts division, School of the Arts, Universiti Sains Malaysia. This exhibition held virtually or virtual is a reactive action to the current situation of the global COVID-19 pandemic that is now plaguing the world. This aims to provide an alternative platform for lecturers and artists, students from within and outside the country to display their works

virtually and indirectly share ideas, talents and creativity through the production of works of art and it is a platform to see how artists, especially visual arts artists, use their expertise and freedoms in producing works despite current constraints pandemics that occur around the world. Artists continue their activities in creating and experimenting according to their respective expertise and producing works in various forms. The exhibition also serves to establish the relationship between the field of art and design in general and further enrich the creative field not only in terms of aesthetics or the value of the beauty of the work but the ability to develop and translate in the form of scientific studies to be relevant to contemporary art development.

Finally I would also like to express my gratitude and highest appreciation to our guest writer Dr. Shamsu Mohamad, from Universiti Sains Malaysia, and Sigit Purnomo Adi from Universitas Sebelas Maret, Solo, Indonesia. Last but not least, appreciation also goes to the Dean of School of The Arts, Dr.Mumtaz Begum, REKA 2021 committee, artists, lecturers, students, organizing committee, and all parties involved in this REKA International Virtual Art Exhibition 2021. Finally, I wish you a great exhibition and hope you will find meaningful values from the art works presented. Hopefully we can see you in other venue, in the future. Thank you.

Project Director

Mohamad Khizal Saat



EMBRACING CHANGES IN THE COVID-19 PANDEMIC ERA

Sigit Purnomo Adi

The COVID-19 pandemic has ravaged various sectors of life at both local and global levels. The pandemic, which began in early 2020 and has been around to today, has changed the paradigm and human behaviour, from what used to be about meeting, shaking hands and more direct physical and social interactions, into virtual platforms.

The impact of the COVID-19 pandemic has greatly affected the education sectors, especially in colleges organizing art and design exhibitions. Art and design exhibitions, which were originally held offline (face to face) and in gallery or exhibition spaces, have now to be conducted in virtual spaces. We must deal with this situation soundly and wisely, not taking it as a burden or a reason to keep mourning.

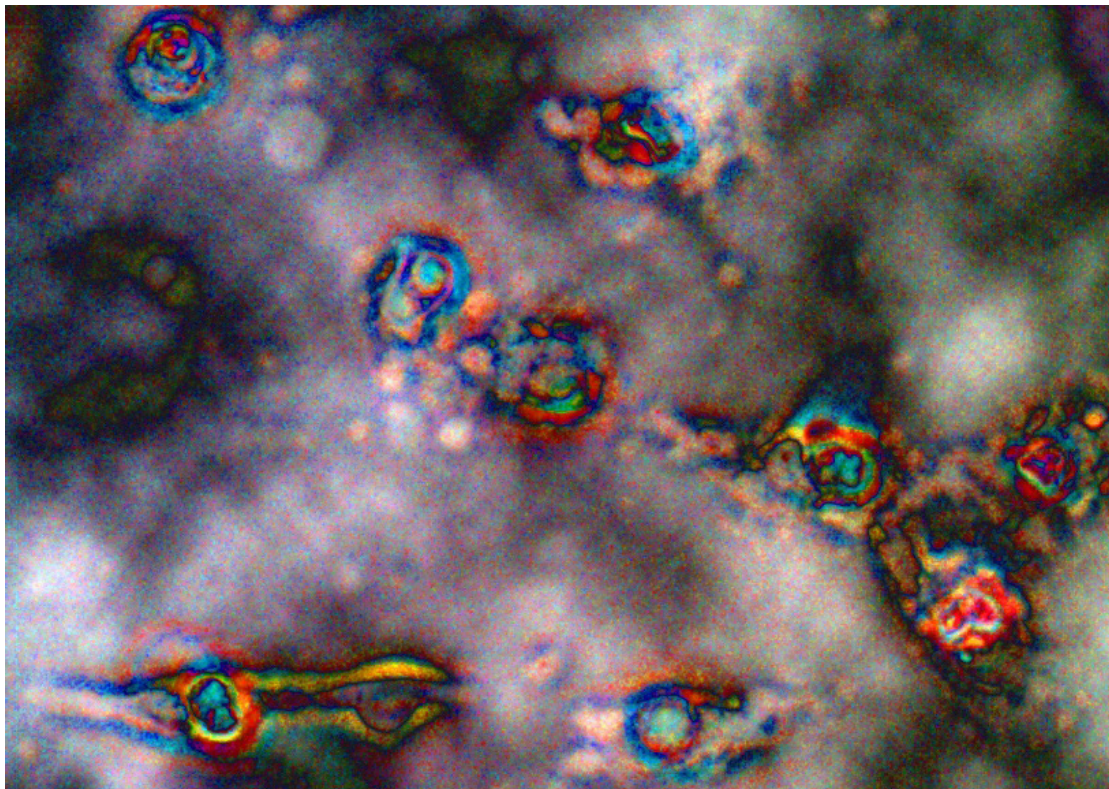
In terms of art itself, creativity does not arise from established and conducive conditions, but in a state of which a person faces urgency or deprivation (Marianto 2017). Works of art and design are also created from such situations. Likewise, during the COVID-19 pandemic, there is no reason for an artist/creator/designer to lose the spirit of creativity and productivity in creating a work of art or design.

Art really longs for novelty and something that is not stereotyped. Novelties and innovations, both in terms of creation and presentation, keeps being promoted by those working in the field of arts. (Adi 2017). Without novelty, art will feel empty, meaningless, and have a tendency to be boring. It should also be noted that one of the functions of art is to bring something extraordinary out of something ordinary, not only in terms of creation but also in

presentation (Marianto 2017). The presentation of art works at the REKA 2021 International exhibition is different from the previous ones, because it is carried out in a virtual room. The virtual space has been aesthetically designed by the team of Universiti Sains Malaysia into something unique and interesting. This virtual exhibition was held not only as a euphoria or stereotype during the COVID-19 pandemic, but also as an education platform to the general public, especially the public in Malaysia and throughout the world. The message to be delivered is that in the midst of this widespread COVID-19 pandemic, creativity and productivity in arts (creating works and presenting them) must continue, especially among art colleges.

REKA 2021 International Exhibition with the title "Embracing Change" presents a variety of works, both visually and conceptually. Universiti Sains Malaysia as the organizer of the exhibition has succeeded in providing breakthroughs in the field of fine arts, especially in organizing virtual art and design exhibitions.

There are indeed many interesting works that are displayed at this grand event. However, I try to select several works that are "considered" representative to the spirit of this exhibition, which include:



The first work is entitled "*Abstract Virusscape 2*" by Safrizal Shahir from Malaysia. In this work, Safrizal Shahir is very creative in processing viral forms by abstracting them and

making them into mysterious, artistic and aesthetic forms. Art connoisseurs are brought as if they fly high up in the space and the imagination of exploring the viral objects without any fear.

The next art work is the work of Martinus Dwi Marianto, an Indonesian artist who is creative and innovative in taking themes of COVID-19 pandemic. His work seeks to display hidden messages and impressions by visualizing a *ketoprak* (traditional food) stall/ stand that is open during the COVID-19 pandemic. His work provides a visualization of the dark ambience of the stall, covered in a dark aura, describing the condition of the *Ketoprak* stall that is uncomfortable, tense, and scary for both buyers and sellers. Although it seems gloomy, the aesthetic value of his work looks bold.



Virtual Ketoprak Food Stall When COVID-19 News Spreading

Computer Reversed Image of a Watercolor Painting
2020



Roro Jonggrang Serial

110 x 220 cm

Batik Artworks and Digital
2019

Arisa Pandanwangi, an artist from Indonesia, has a brilliant idea of collaborating contemporary art with traditional art. Her work combines batik art and digital art. Her work also adapts the phenomenal Javanese folklore, the story of Roro Jonggrang. With colours that tend to be dark, Arisa seeks to show how dark this story is and relates it to the current conditions. Even though it seems dark, this work shows creativity, visual beauty and readiness to accept the changing times with optimism.

Somluk Wantha, a sculpture artist from Thailand, created a work that is intriguing and has multiple interpretations. For me, Somluk's work visually resembles the shape of the corona virus, but it can also resemble other forms, depending on the audiences' points of views and interpretations. The scary corona virus is made into an aesthetic form so that it does not look scary. The work can lead to multiple interpretations in the eyes of art connoisseurs.



The Mind Sees Fertility
36x87x76cm
Fiberglass
2021

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ART IN THE TIME OF PANDEMIC: MANIFESTATION OF ARTIST'S CREATIVITY

*"Embracing Change Conveys Daily Wisdom,
Proposition and Lesson To Discover The Inside
Power Towards Improved Quality Of Life and
Endurance Throught The Challenging Period"*
- Joseph F.Sica

Shamsu Mohamad

The COVID-19 pandemic has unexpectedly hit the world globally. Likewise, it has also triggered changes in the landscape of human life patterns, including creative artists. This circumstance forces them to learn and adapt to the "new normal". All art activities including exhibitions, art fairs, and art workshops are faced with constraints and limitations resulting in declined sales, postponed workshops, and canceled exhibitions. In confronting these difficulties, technology is used as a solution to the problems that arise. REKA 2021, which was affected by the COVID-19 pandemic, also practiced the new normal approach by organizing a virtual exhibition. The theme chosen is significantly aligned with the current challenging atmosphere in the history of human life, "Embracing Change".

Art activities are known as a platform for artists to release emotion-based experiences. They share about love, beauty, loss, destruction, tragedy, and apply it in a form of creative work. The artworks that decorate exhibition galleries, offices, hotels, and homes can give a transformative effect to the space and viewers who adore the work. Excellent artwork is certainly capable of evoking a sense of remorse, sadness, and happiness shared with the audience.

During the COVID-19 pandemic, ample time is spent at home. This has increased art activities and craft making, thus simultaneously strengthens family relationships in a creative manner. On the other hand, the COVID-19 pandemic also contributed positively to artists as a source of inspiration in their work. Therefore, artists become more active to continue working despite facing various challenges and constraints. Art creates well-being in our daily lives and allows us to communicate through distance, generating new ideas and positive direction, appreciation and building hope during hardship. The pandemic of COVID-19 teaches us about the importance of moving on with life and outlines the importance of art as a positive force in dealing with challenges and artist adaptation.

Hence, the most dominant major issue in REKA 2021 was related to the COVID-19 pandemic. This virtual exhibition was participated by 104 artists from various countries such as Indonesia, Thailand, China, Iran, Turkey, Kenya, Germany, and Malaysia as the organizer. Referring to the selected works in the REKA 2021 virtual exhibition, there were a variety of mediums such as acrylic, oil paint, resin, metals, recycled materials, batik, photography, video art, digital print, ceramics, textiles, and mixed media. The artists successfully portrayed a variety of issues and messages through their work. Currently, everyone is affected by the COVID-19 pandemic and feels miserable. This situation has also affected the mental health of artists who had to face the uncertainty of the future with fear and anxiety. The work was created through constraints, limitations, and different processes during the COVID-19 catastrophe.

Only a few examples of works were selected by the author for review due to numerous entries. Most of the work by the artists attempts to convey a positive message to the public in facing the COVID-19 pandemic. The work in the form of posters or paintings illustrated the importance of the public in adopting the new norms and adhering to rules such as wearing masks, hand washing, social distancing, and vaccination. Communities are urged to unite and work together in facing the pandemic, regardless of religion, race, and wealth. Artists express grievances, restlessness, emotional stress, and loneliness which are translated into their work via touches of colors, lines, textures, spaces, and subject matters.

Artists and Pandemic Issues

Here are some selected artworks from various mediums featuring COVID-19-related issues. The black and white photographic work by Salim Ghalib Ghuzie depicts the change to the new norms that we all must face. The photos portray a key holder object with the word, 'Home', to explain that we are locked at home during lock-down. There are keys and masks attached to the key holder to highlight its importance during this time. The key is also a

symbol of freedom and imprisonment because of being locked up. The black and white photo also depicts the gloomy atmosphere and will be a historical memory to be reminisced due to this pandemic.

Rahmanu Widayat; Embracing the Change as a Lion, a painting depicting a lion figure as a metaphor for bravery. The work expresses human beings as brave and big-hearted despite the hardships of the pandemic. At the top of the painting, many colorful lines are running down the lion's face. The lines mean obstacles and challenges to the lions. Work by Mohammad Khizal bin Mohamed Saat; Social distance? mixed media methods using digital print, collage, and acrylic. Bright and warm colors were used as the backdrop to evoke issues that are dominant worldwide. This artwork deals with social critiques, the extent to which human beings adhere to pandemic-related SOPs in their daily lives. Is a caring attitude amongst human beings practiced? On the other hand, the title "Social Distance?" also coincides with the plural society of a country where unity is the key. Is the occurrence of social distance due to differences in race, religion, and politics?

The issue of the pandemic by a young artist, Liu Fulong; People During the Pandemic, depicts three human figures wearing face masks while their faces depicting emotional stress, yet they are still firmly united and cooperating to face the dangers of COVID-19. The background at the top of the artwork is a gray and irregular semicircular shape, shape of the earth, and gestures a city and COVID-19 virus. Another abstract painting by Niu Xiang; Yearning, describes a longing for a quiet and peaceful past life. Rapid and modern development has replaced forests, rivers, and mountains with cold and rigid buildings. During COVID-19, a lot of time is spent in front of a computer screen. Thus, we begin to isolate ourselves and reduce social relationships indirectly undermining the spiritual aspects of life. A visual painting shows the view of a city by the sea where there are two white figures in the sea as if it is in need of each other. There are many vertical lines drawn between the two figures which mean obstacles and trials. Additionally, the use of harmonious colors such as light blue and white reflects the artist's dreams and hopes for life to be as safe as ever.

The participation of ceramic artists from various countries also portrayed the issue of the COVID-19 pandemic. Among those involved were Melahat Altundag; Trace of Life, Dona Prawita Arissuta; Hamsa for All Of Us, Aydogdu Agatekin; Join me from Childish, Burcu Karabey; No Name, and M.Dogan Ozgundogdu; United & Unique. Ceramic sculpture by Melahat Altundag applied the raku firing technique to give the effect of earth tone colors. In the middle of the sculpture, there is a white round form with a texture and becomes the focal point to the viewer. Melahat tried to illustrate the difficulty for the society to adapt to the new norms in daily life. This has had a negative impact on human physical and mental health.

While Dona Prawita's work used underglaze painting method which is colorful on a hand-shaped ceramic slab. She explained that the symbol of the five-finger hand (hamsa) is often called the hand of Fatima, the hand of Mariam. It is a universal sign for protection. The "Hand of God" represents the hand of God that rejects evil. Hope we are all in His protection, during this pandemic.

The ceramic work by Elif Agatekin uses refractory ceramic materials with raku firing for dramatic effect in terms of texture and color on the child figure. The sculpture portrays that these honest children no longer have the freedom they had in the past because of the lockdown imposed due to the pandemic. Another ceramic artist from Turkey, Burcu Karabey, presented a work in the form of figurative abstraction as a symbol of a women who faced difficult moments with courage during hard times. There were leaf branches circulating around the body of a female figure. This artwork is an honor and tribute to women all over the world. Another prolific ceramic artist from Turkey, M. Dogan Ozgundogdu, created a minimal geometric free standing sculpture form. The color of the sculpture embraced earth tone and matte effects which goes well with the sculpture form. The artwork illustrates a clear message that evokes us to be united during the challenging outbreak of the COVID-19 pandemic.

Artists and Others Issue

Besides the COVID-19 pandemic issue, there are various works illustrating issues of social criticism, monotheism, spirituality, environmental, pollution, and local legends. Works by Hasnul Jamal Saidon; Lam Aliff, and Roopesh Sitharan; Trying to Embrace, utilized net art and video art technology. Lam Aliff's work by Hasnul Jamal Saidon exhibited a beautiful colorful visual pattern, constantly moving, ripple, changing, and unstoppable evolution. This work can lead to many great interpretations and understandings. This allows the interpretation of the existence of Allah; wujud, qidam, baqa as the obligatory nature of Allah the great. Referring to the Sufi interpretation, there are sayings that there is a relationship and signs of hija'iyah letter on the human body such as Lam Aliff which is depicted in the Malay silat movements.

Interactive digital artwork by Roopesh Sitharan; Trying to Embrace, applied net art technology that allows the viewer to interact and respond to the complex web of ripples seen on the screen display. According to Roopesh, in doing so, one does not untangle the complexity of the web but instead gets enmeshed further into the intricacy of the entanglement. Hence, expressing that embracing also enhances the feeling of insecurity by conjuring the sense of 'resolution' for which we strive. There are two artists who used video art with different

themes namely Norshahidan Mohamad; Self Portrait, and son of Amir Ahmadi; I Opened My Eyes.

Batik is one of the popular mediums used by Indonesian artists to channel their expression through artworks. The artists use batik as a technique and motif. Among the prominent artists is Aan Sudarwanto; The Ship of Noah Prophet, and Belinda Sukapura Dewi; Paksi Naga Liman. The work by Aan Sudarwanto depicted the chronology of the story of the prophet Noah who received revelation from God to build a large ship to face the great flood. His artwork described the process of building a ship until the ship sailed in the blue ocean.

Belinda Sukapura Dewi, displayed the image of Paksi Naga Liman as a pattern that adorns her batik work. Paksi Naga Liman is a mythological creature that was a spiritual icon from Cirebon in batik paintings. The Paksi Naga Liman pattern was illustrated in the middle position where there is a bluish turquoise cloud-like pattern at the top and bottom part. While the right and left part were decorated with small brownish-yellow flowers with greenish leaves. The colorful decoration gives a counter effect because the background is dark brown.

The beauty of the flora and fauna is a source of inspiration for the Thai artist Mathasit Addok; Happiness Wish. The figure of the peacock as the main subject is painted beautifully and perfectly. The colorful peacock feathers are painted quite meticulously and perfectly in nature. On the left side of the paint, there are two pink peony flowers blooming. There are also some butterflies that fly freely around the peacocks. The beautiful atmosphere and happiness were successfully visualized by Mathasit Addok. The atmosphere of happiness painted by the artist can make us forget for a moment the dangers of a pandemic.

Another prolific Indonesian artist is I Wayan Setem; Rice Root Struggles for Life. His work reveals the true story of the current situation in the archipelago of Bali. Critically he described the issue of the drastic change of Balinese society due to rapid economic development, thus the agricultural field in the rural areas was increasingly marginalized. There is deforestation, trees are cut down and there is a pollution of water sources. Rapid development has changed the traditional values and local wisdom of the Balinese people. The notes display various figures that illustrate the intent of the issue to be conveyed. The gloomy gray color was used to describe the gloom and sadness experienced by the Balinese people. In the work, the face of a Balinese dancer is a symbol of culture and identity, the face of the god Vishnu is a symbol of religious beliefs in Bali while the reddish Brain painting at the top of the head becomes the focal point of the work. Hats and headphones symbolize the influence of modernization that has hit the religion and beliefs of the Balinese people. The head of the Statue of Liberty was used as a metaphor to globalization. Whilst the figure of a human head overgrown with rice

plants represents the farmers' association with pests and plastic wastes.

Basuki Sumartono; Traditional Image, a work of personal instinct, portrayed a found object in our daily lives as his subject matter. The color is vibrant with an expressive brushstroke to create detailed lines. He is very analytical and sensitive to the environment; he can change visually ordinary or found objects into interesting creative works. According to Basuki Sumartono, used forms that appear as the subject of matter are sometimes deconstructed to be incomplete or not representative, and sometimes even appear as shadows of intact forms that can be felt. Visualization in articulating the idea of the artwork of this issue can be interpreted as an abstraction of certain issues that are personal and become an expression of the impression of the phenomena that attract his attention.

Congratulations to all participants who have been selected for the REKA International Virtual Art Exhibition 2021. The artwork of this exhibition shows quality in terms of visuals, issues, and the medium used. It can be used as a benchmark for future exhibitions. Do not give up and stay strong despite the pandemic. Artists need to plan something for the future to face the uncertainty of the end of the COVID-19 pandemic. Artists need to constantly create, make promotions in social media, and online sales for the survival of the future of art to allow us to assess the human meaning, human relationships, and nature, to speak out and express, unite communities and ideas and develop a community that creates art. Once again, embracing change!

8 Countries 104 Artists



LIST OF ARTISTS



Indonesia

Aan Sudarwanto
Achmad Dardiri
Adam Wahida
Agus Purwantoro
Alexander Bambang Sunjoyo (Jedink)
Anna Sungkar
Aprilia Tri Hapsari
Ariesa Pandanwangi
Aris Ardiyanto
Atridia Wilastrina
Bambang Hariyanto
Basuki Sumartono
Belinda Sukapura Dewi
Daryagitha Rizal
Dewi Isma Aryani
Dhewani Indrawati
Dona Prawita Arissuta
Fatimah Hanunah
Fuad Safrudin
Haris Fajar Nugroho
Hasan
I Wayan Setem
Ign Tri Marutama
Iqbal Albani
Jazuli Abdin Moenib
Jun Rizky Saragih
Luna Dian Setya
Martinus Dwi Marianto
Muhamad Fadilah Fatah
Muhammad Izam Fadilah
Noni Rinjani
Noval Dhana Ardhani Piliang
Novia Nur Kartikasari
Rahmanu Widayat
Rina Mariana

S.E Dewantoro

Salmaan Daffa Albani
Saparul Anwar
Sari Dewi Kuncoroputri
Satriana Didiek Isnanta
Saut Mangihut Marpaung
Shiroigal
Sigit Purnomo Adi
Syahrizal Pahlevi
Titoes Libert
Tjendra Megawati
Troy Herman Prasetyo



Malaysia

A Zuhairi A Majid
Ain Munirah Ahmad Kamil
Alex Liong Chen Hui
Elliza Hashim
Emeir Faizal Abdul Jalil
Goh Chu Hiang
Goh Kiang Kuan
Hafizah Rosli
Hasnul Jamal Saidon
Intan Natasha Abdul Azim
Laili Mardziah Tajuddin
Mei-Yin Liong
Mohamad Quzami An-Nuur Ahmad
Radzi
Mohammad Khizal Mohamed Saat
Mohd Asyiek Mat Desa
Muhizam Mustafa
Nazrul Azha Abu Hassan
Noor Hidawati Mohamed Amin
Norfarizah Mohd Bakhir
Noriza Arzain
Norshahidan Mohamad

Nur Shazleen Md Yusof

Nur Syahirah Saidi

Roopesh Sitharan

Rose Dahlina Rusli

Rozarina Johari

Safrizal Shahir

Salim Ghalib Ghuzie

Shahrul Anuar Shaari

Shamsu Mohamad

Shamsul Johari Shaari

Siti Hernida Mohd Som

Siti Suhaily Surip

Tetrianah Ahmed Fauzi

Wahyuni Masyidah Binti Isa

Zuriati Mohamed Shaari

Zuriawati Ahmad Zahari

Wei Jinqin

Zhang Fan

Zhuxiaoming



Iran

Amir Ahmadi



Kenya

Paige Mbugua



Germany

Abdoul-Ganiou Dermani



Thailand

Mathasit Addok

Nopanan Balisee

Somluk Wantha

Pornwipa Suriyakarn

Pramet Klangmuenwai



Turkey

Burcu Karabey

Elif Aydogdu Agatekin

M. Dogan Ozgundogdu

Melahat Altundag



China

Dai Bin

Liu Fulong

Liu Runhong

Niu Xiang

Sun Xiaoli

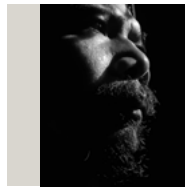


Aan Sudarwanto



After All, Who Stay, Stay

60.96 x 91.44 cm
Acrylic on Canvas
2020



Achmad Dardiri



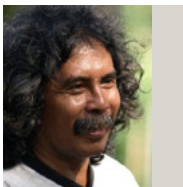
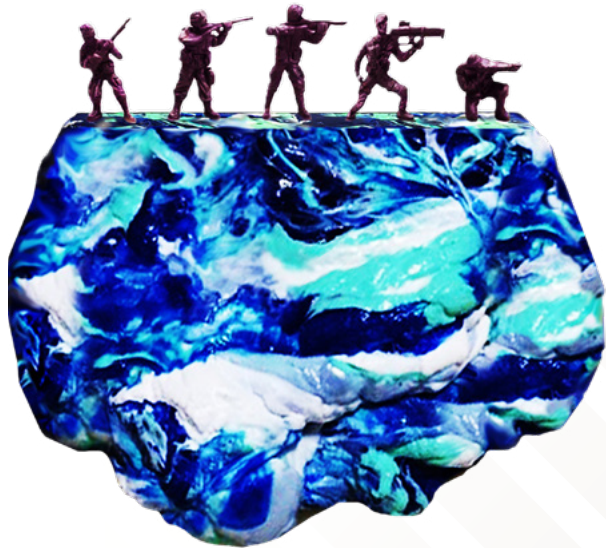
Singing in The Rain

110 x 70 cm
Graphite on Paper
2020

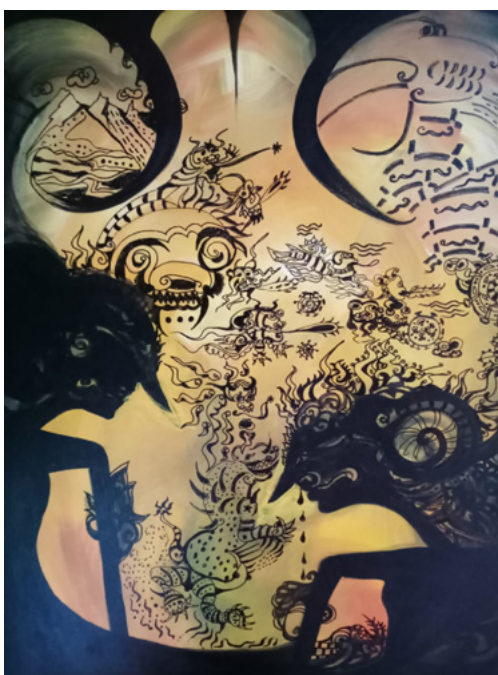


Adam Wahida

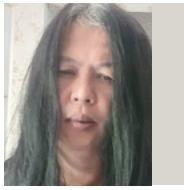
Defensive
35 x 35 cm
Plastic Recycle and Resin
2021



Agus Purwantoro



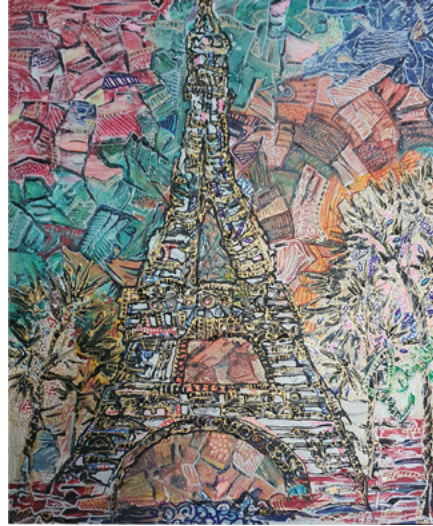
Singkir Pageblug COVID-19
100 x 110 cm
Acrylic on Canvas and Permanent Marker
2021



Alexander Bambang Sunjoyo



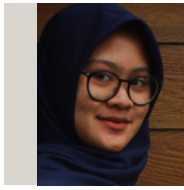
Behind Of My Wife
100 x 130 cm
Acrylic on Canvas
2021



Anna Sungkar



Semangat
100 x 120 cm
Oil on Canvas
2019

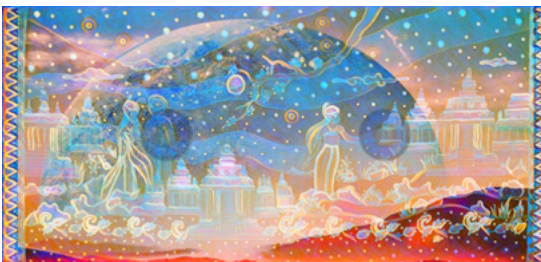


Aprilia Tri Hapsari

Working in the New Normal Era
25 x 25 cm
Digital
2021



Ariesa Pandanwangi



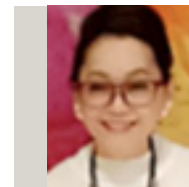
Roro Jonggrang Serial
110 x 220 cm
Batik Artworks and Digital
2019



Aris Ardiyanto



Different People Wear Different Mask
Digital
2021



Atridia Wilastrina



The World is In Healing
Digital
2021



Bambang Hariyanto

Save Our Generations From COVID-19
40 X 60 cm
Acrylic on Canvas
2020



Basuki Sumartono



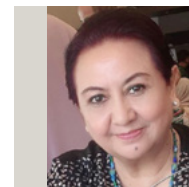
Traditional Image
95 x 80 cm
Oil on Canvas
2020



Belinda Sukapura Dewi



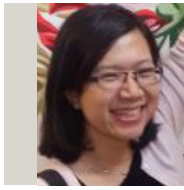
Paksi Naga Liman #2, #3
Digital Version From Cold Wax Painting
2021



Daryagitha Rizal



Immerse
20 X 30 cm
Linocut
2021



Dewi Isma Aryani

Reflection of Warak
Digital Mixed Media
2021



Dhewani Indrawati



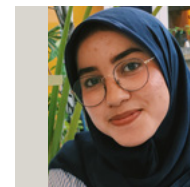
Get Out of Your Comfort Zone
Digital
2021



Dona Prawita Arissuta



Hamsa for All Of Us
32 x 16 cm
Ceramic, Acrylic on Board
2021



Fatimah Hanunah



Statera
Digital Illustration
2021



Fuad Safrudin

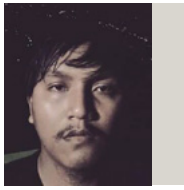
The Caterpillar King
120 x 150 cm
Mixed Media
2021



Haris Fajar Nugroho



Keris Jerta Jasa
40 x 20 cm
Steel and Wood
2021



Hasan



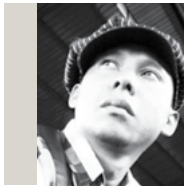
Do Not Be Fooled
85 x 80 cm
Acrylic on Canvas
2021



I Wayan Setem

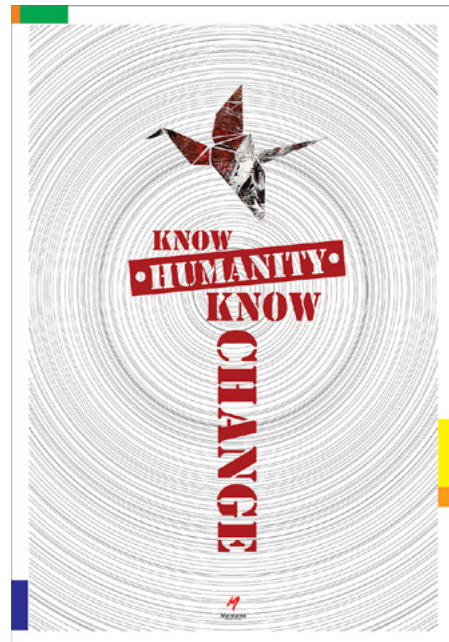


"Rice Root Struggles for Life"
160 x 140 cm
Pen and Acrylic on Canvas
2021



IGN Tri Marutama

Know Humanity Know Change
Digital
2021



Iqbal Albani



Sunset Whales
40 x 40 cm
Woodcut on Paper
2021



Terperangkap
40 x 40 cm
Woodcut on Paper
2021



Jazuli Abdin Moenib



Brain Spectrum 01 & Brain Spectrum 02
40 x 30 cm
Acrylic on Canvas
2020



Jun Rizky Saragih



Up Class
60 x 70 cm
Acrylic on Canvas
2021



Luna Dian Setya

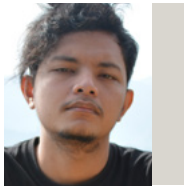
Mayat Pengantin
28 x 38 cm
Acrylic on Paper
2021



Martinus Dwi Marianto



Virtual Ketoprak Food Stall
When COVID-19 News Spreading
Computer Reversed Image of a
Watercolor Painting
2020



Muhamad Fadilah Fatah

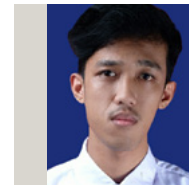


Alir
370 x 120 x 40 cm
Rattan and Synthetic Webbing
2021



Susun
40 x 35 cm
Rattan and Teak Wood
2021

Muhammad Izam Fadilah



Save the Future
Digital Illustration
2021



Noni Rinjani



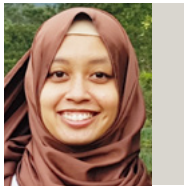
Pandemic Effect
65 x 65 cm
Acrylic on Canvas
2021



Noval Dhana Ardhani Piliang



Memory
Digital
2021



Novia Nur Kartikasari



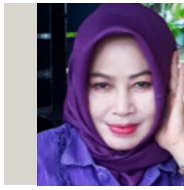
The Infinity Journey
Variable Size
Watercolour on Paper
2021



Rahmanu Widayat



Embracing the Change as a Lion
100 x 100 cm
Acrylic on Canvas
2021

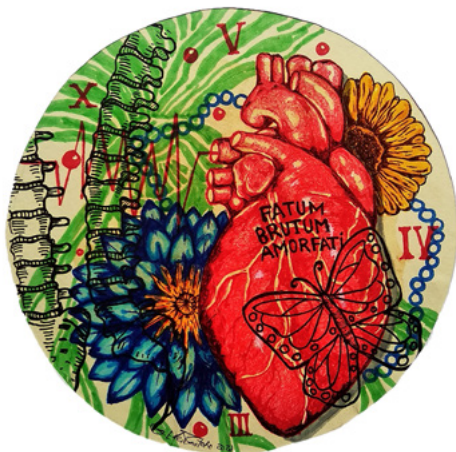


Rina Mariana

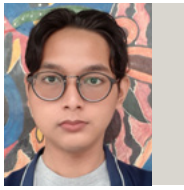
Making Art During a Pandemic
45 x 60 cm
Mixed Media on Canvas
2021



S.E Dewantoro



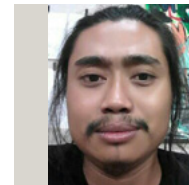
Distraksi 1-3
18 x 18 cm
Pen on Paper
2020



Salmaan Daffa Albani



The Caring Behind the Mask
Digital Illustration
2021



Saparul Anwar



Tarian Rinjani
70 X 90 cm
Acrylic on Canvas
2020



Child Abuse
70 X 80 cm
Acrylic on Canvas
2019



Sari Dewi Kuncoroputri

Daily Life Changes
42 x 30 cm
Watercolour on Paper
2020



Satriana Didiek Isnanta



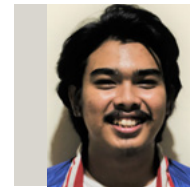
Hope
Digital Illustration
2021



Saut Mangihut Marpaung



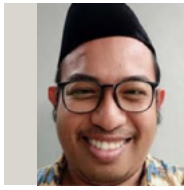
Love
21 x 165 cm
Woodcut and Paint
2021



Shiroigal

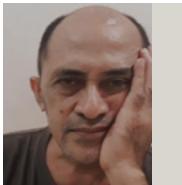


Re-Think
50 x 50 cm
Mixed Media on Canvas
2021



Sigit Purnomo Adi

Keblat Papat Lima Pancer
100 x 100 cm
Mixed Media Print on Plastic
2021



Syahrizal Pahlevi



Landscape Memory-Solomon Guggenheim # 2
54 x 78 cm
Monotype, Collage, Hand Painted on Paper
2021



Titoes Libert



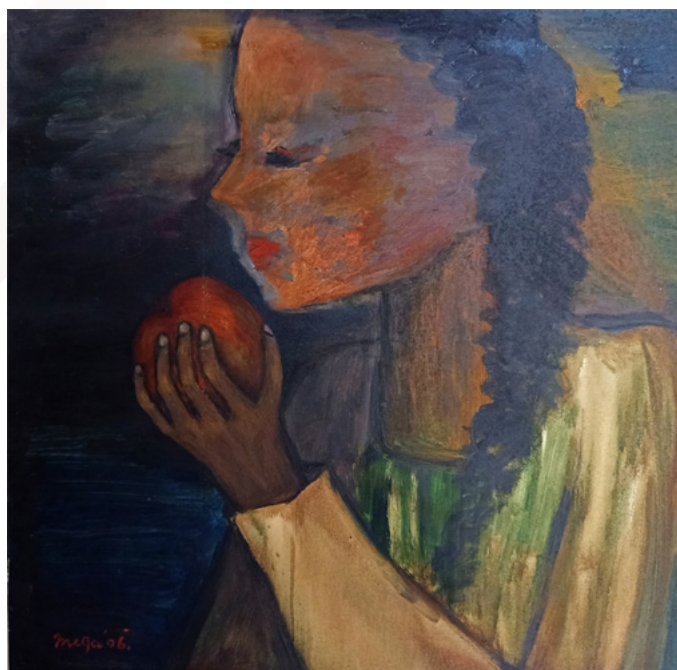
Hormat tuk Guru
150 x 150 cm
Acrylic on Paper
2018



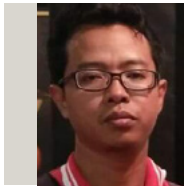
Khatinom
90 x 120 cm
Acrylic on Paper
2018



Tjendra Megawati



Paintings "An Apple to know"
100 x 100 cm
Oil on Canvas
2006

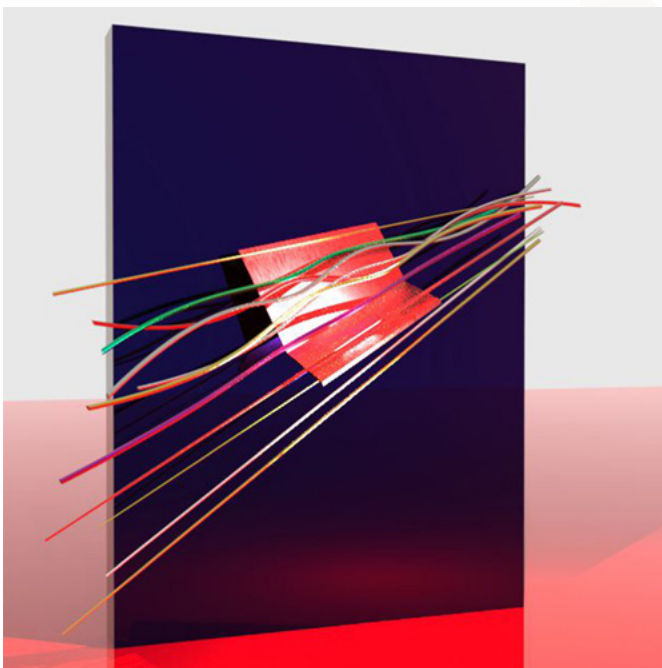


Troy Herman Prasetyo

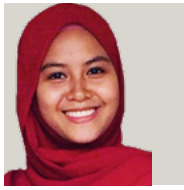
Mejik Sampur Gandrung
120 x 100 cm
Acrylic on Canvas
2020-2021



A Zuhairi A Majid



**Unexplainable Perspective,
But Werk, Werk, Werk**
Digital
2021



Ain Munirah Ahmad Kamil



After All, Who Stay, Stay
60.96 x 91.44 cm
Acrylic on Canvas
2020



Alex Liong Chen Hui



Embracing Change Through Unity
76 x 51 cm
Clay & Soft Pastel on Reinforced
Board
2021



Source Of Life Transformation
76 x 51 cm
Clay & Soft Pastel on Reinforced
Board
2021

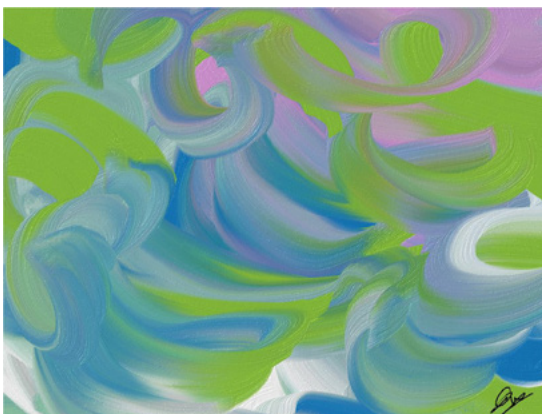


Elliza Hashim

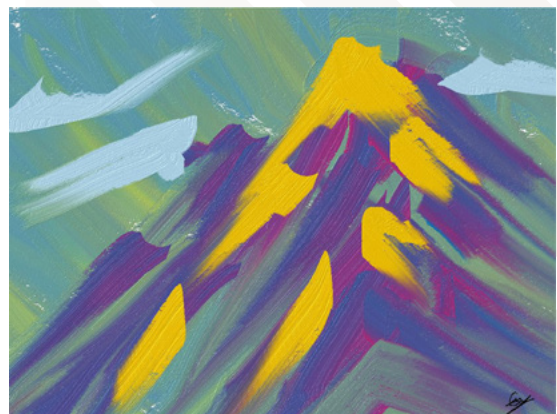
Scream
91.44 x 91.44 cm
Mixed Media on Canvas
2015



Emeir Faizal Abdul Jalil

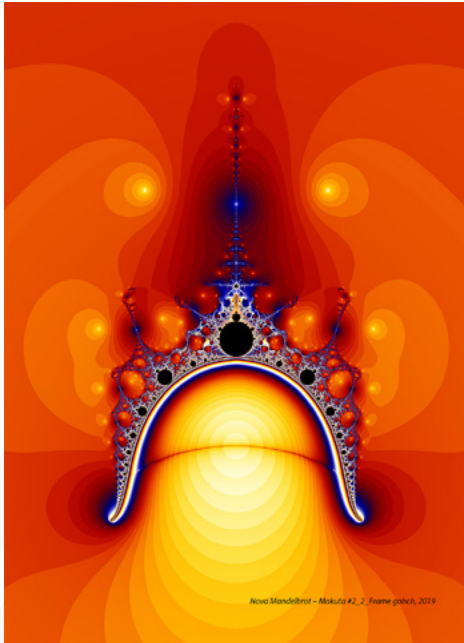


Growth
21.4 x 28.5 cm
Digital Painting
2020





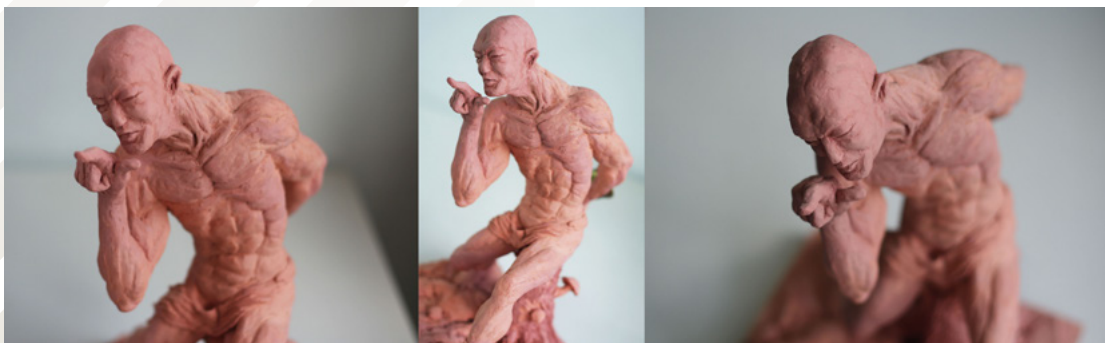
Goh Chu Hiang



Nova Mandelbrot – Makuta #2_2 Flame
104 x 78 cm
Digital Paper Print on Acrylic Glass Sandwich
2019



Goh Kiang Kuan



Bellman
33.02 x 20.32 x 20.32 cm
Clay Sculpture on Wood
2021

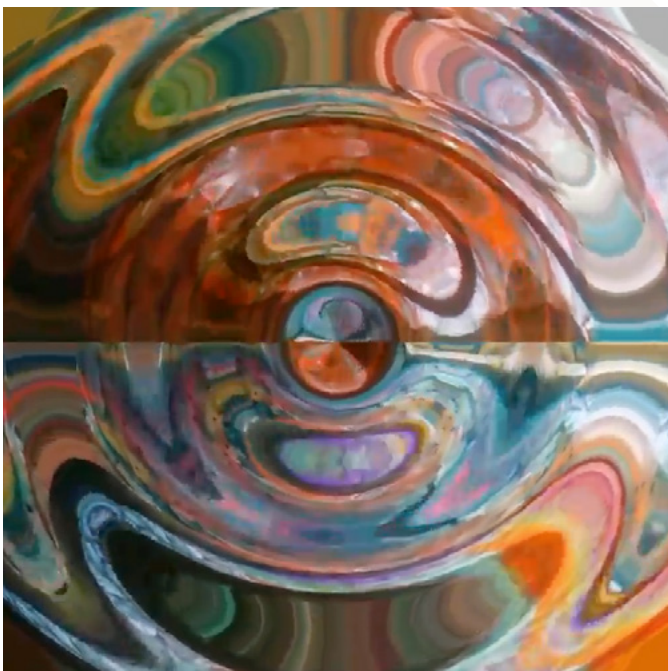


Hafizah Rosli

Unusual Bakawali
60.96 x 60.96 cm
Arcylic on Canvas
2020



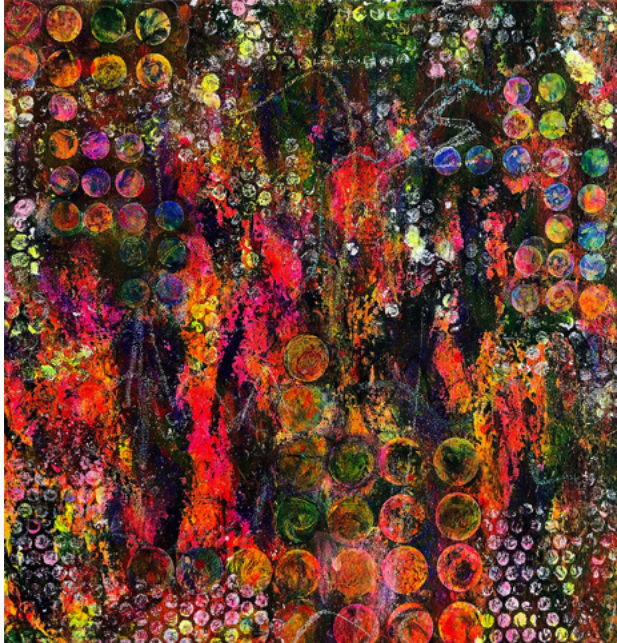
Hasnul Jamal Saidon



Lam Aliff 4
Duration 49 sec
Video Art
2020



Intan Natasha Abdul Azim



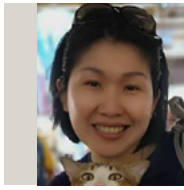
Antigen
45.72 x 45.72 cm
Mixed Media on Canvas
202



Laili Mardziah Tajuddin



Infected to Cure
41.72 x 27.77 cm
Digital Photography
2021



Mei-Yin Liong

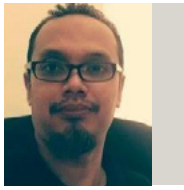
Discard
59.4 x 42 cm
Mixed Media on Canvas Board
2021



**Mohamad Quzami An-Nuur
Ahmad Radzi**



Demi Masa
60 x 60 cm
Photography
2021



**Mohammad Khizal
Mohamed Saat**



Social Distance?
33.02 x 35.56 cm
Acrylic on Canvas
2020



Mohd Asyiek Mat Desa



Interconnected
Digital Photo
Manipulation
2021



Muhizam Mustafa



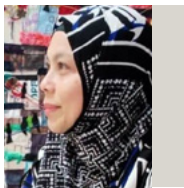
Typographical Calligraphy: Sabr, Taqwa, Iman
Digital Illustration
2021



Nazrul Azha Abu Hassan



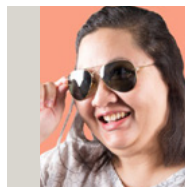
Reflection
60 x 90 cm
Digital Photo Manipulation
2018



Noor Hidawati Mohamed Amin



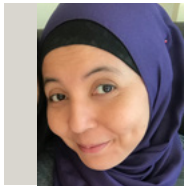
Love Message
20 x 26 cm
Collage Textile and Mixed Media
2021



Norfarizah Mohd Bakhir



The Sacred Circle
21 x 29.7 cm
Digital Print
2021



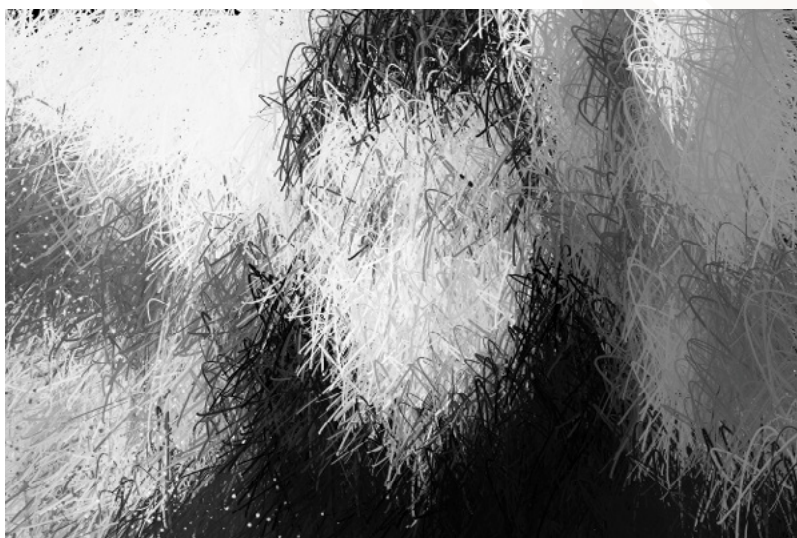
Noriza Arzain



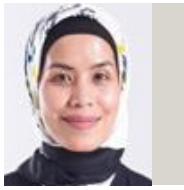
Symbolic Gifts
34 x 50 cm
Mixed Media
2021



Norshahidan Mohamad



Self-Potrait (2021)
Duration 23 sec
Video
2021



Nur Shazleen Md Yusof



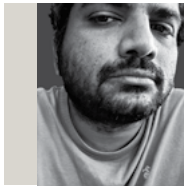
Aku ingin pulang "i want to go home"
40.64 x 60.96 cm
Photography
2021



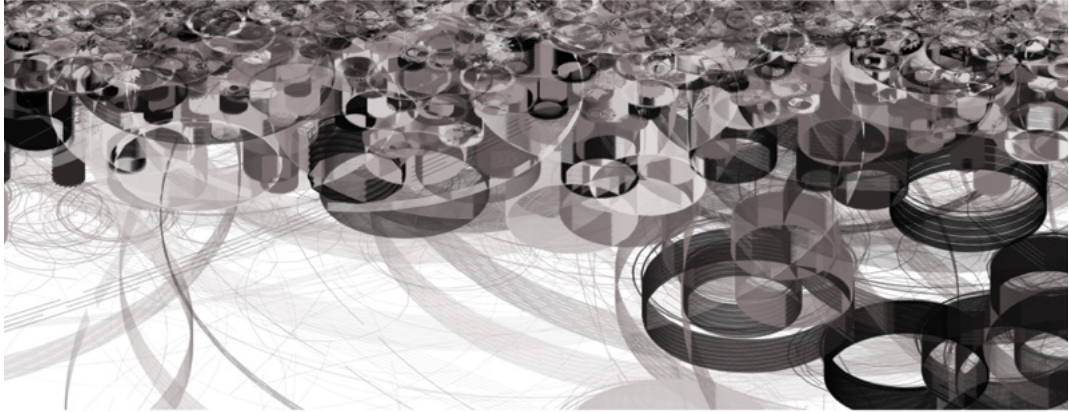
Nur Syahirah Saidi



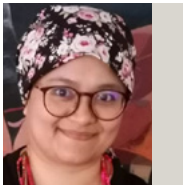
**Portraits of Current
Girls in Contemporary
Paintings Style**
121.92 x 106.68 cm
Acrylic on Canvas
2020



Roopesh Sitharan



Trying to Embrace
<https://roopesh.com/embrace.html>
Netart
2021



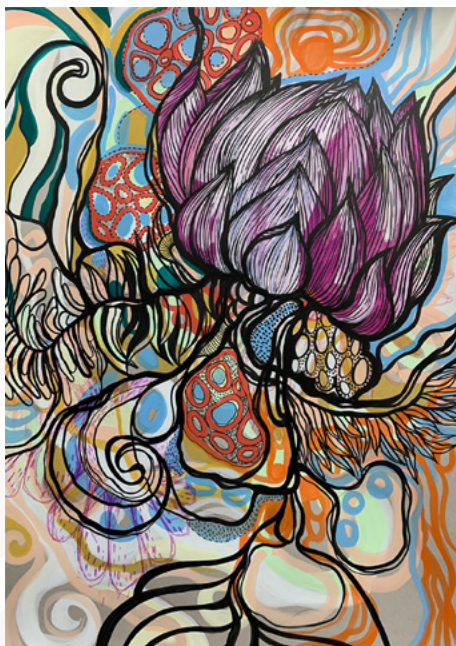
Rose Dahlina Rusli



Shifting Horizon
48 x 36 cm
Mixed Media Embroidery on
Canvas
2021

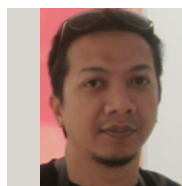


Rozarina Johari

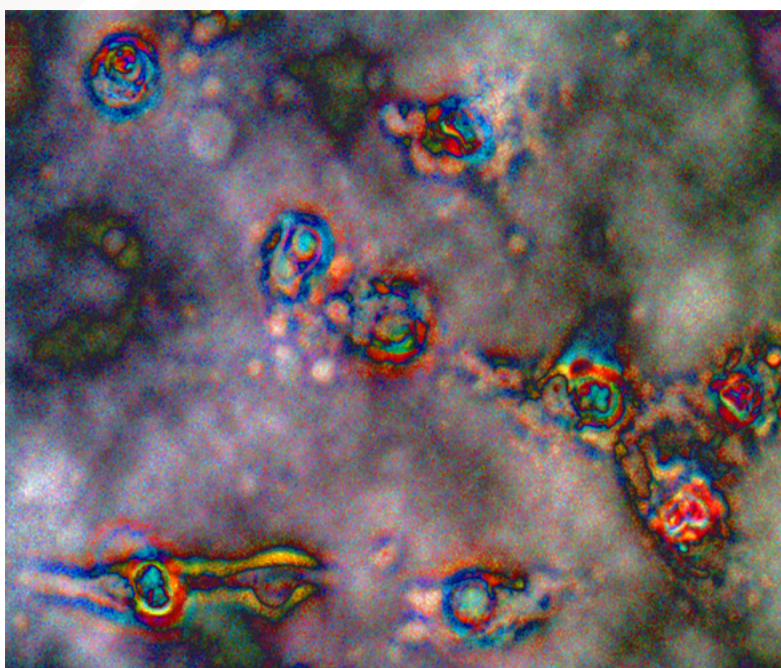


The Grace Of Sacred Lotus

55 x 79 cm
Mixed Media – Chinese Ink Pencil, Food
Colouring, Colour Pencil, Poster Colour
On Boxboard
2021



Safrizal Shahir

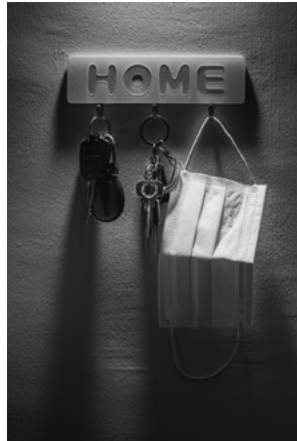


Abstract Viruscape 2

56 x 42 cm
Digital
2020



Salim Ghalib Ghuzie



Untitled
Digital Photography
2021



Shahrul Anuar Shaari



Hilang Nama Tanpa Bunga
50.8 x 50.8 cm
Digital Collage
2021



Shamsu Mohamad



The Past
Variable Size
Porcelain
2021



Shamsul Johari Shaari

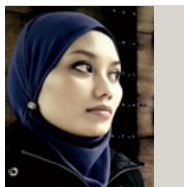
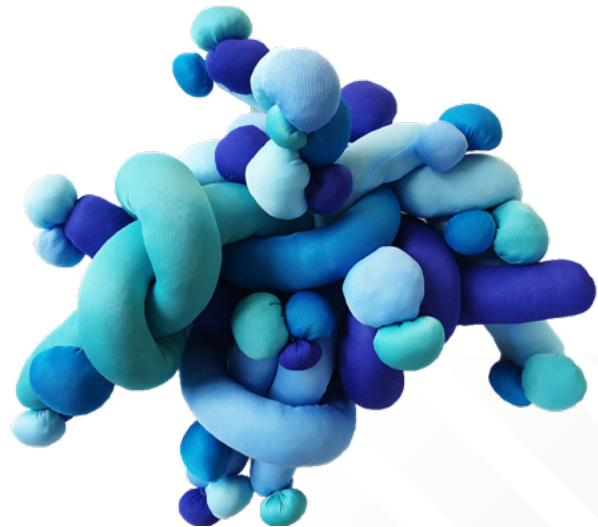


Scar of Life
49 x 33.1 cm
Photography
2019



Siti Hernida Mohd Som

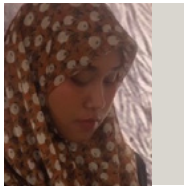
Cluster
45 x 35 cm
Textile
2021



Siti Suhaily Surip



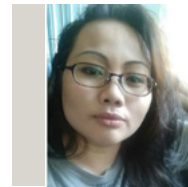
Levis Table
37 x 35 x 70 cm
3D Model Prototype
2021



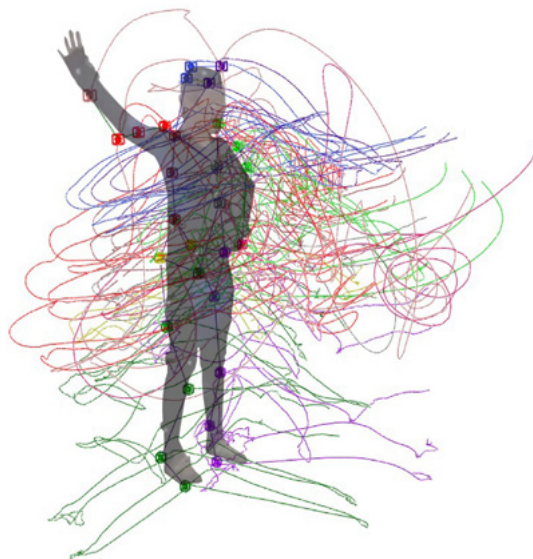
Tetriana Ahmed Fauzi



Flona Sector 35°C
45 x 50 cm
Acrylic on Canvas
2020



Wahyuni Masyidah Md Isa



The Invisible Line of Adab Sembah 9
Duration 03 min, 10 sec
Video
2021

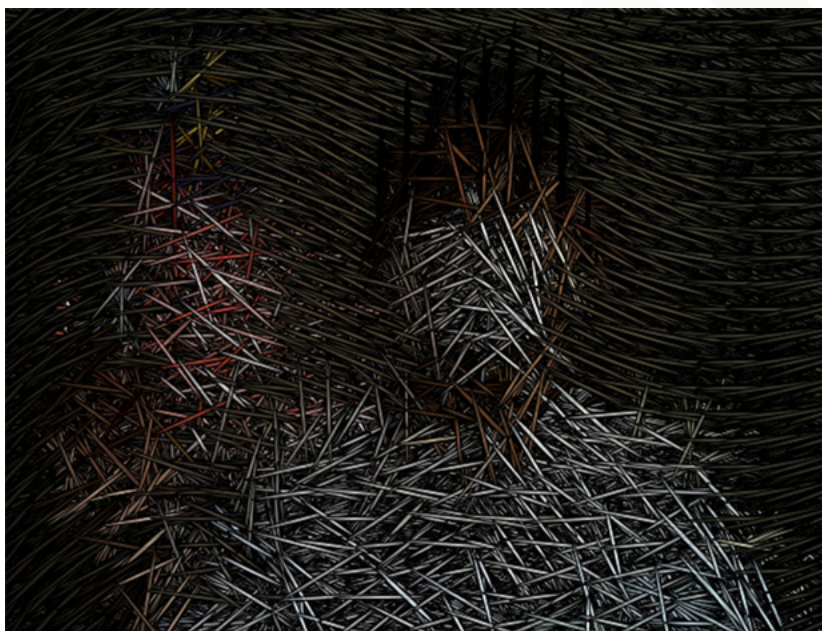


Zuriati Mohamed Shaari

Sang Kancil & Sang Buaya
40.64 x 53.34 cm
Pencil and Coffee Dye on Canvas
2021



Zuriawati Ahmad Zahari



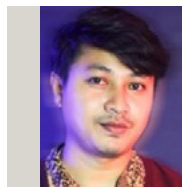
Embracing Negara-ku
Digital Processing Art
2021



Mathasit Addok



Happiness-Wish
90 x 120 cm
Acrylic on Canvas
2021



Nopanan Balisee



Relationship of Life
45 x 50 x 65 cm
Ceramic
2019



Somluk Wantha

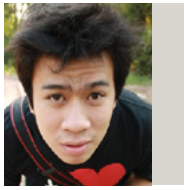
The Mind Sees Fertility
36 x 87 x 76 cm
Fiberglass
2021



Pornwipa Suriyakarn



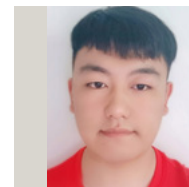
Nature Built
100 x 80 cm
Digital Print
2021



Pramet Klangmuenwai



Harmony
45 x 45 x 120 cm
Ceramic
2021



Dai Bin

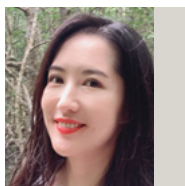


Harbinger pot
41 x 41 x 41 cm
Clay
2019



Liu Fulong

Mask
60 x 90 cm
Mixed Media
2021



Liu Runhong



The Flowers You Gave
30 x 30 cm
Mixed Media
2020



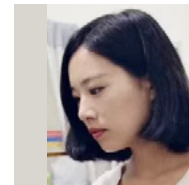
Chrysanthemum seeds The Flowers You Gave
30 x 30 cm
Mixed Media
2020



Niu Xiang



Yearning
50 x 60 cm
Oil on Canvas
2021



Sun Xiaoli



Lotus Cluster
Variable Size
Ceramic
2021



Distant thoughts
Variable Size
Ceramic
2021



Wei Jinqin

Returning to Natural
90 x 60 cm
Black and White Woodcut
2018



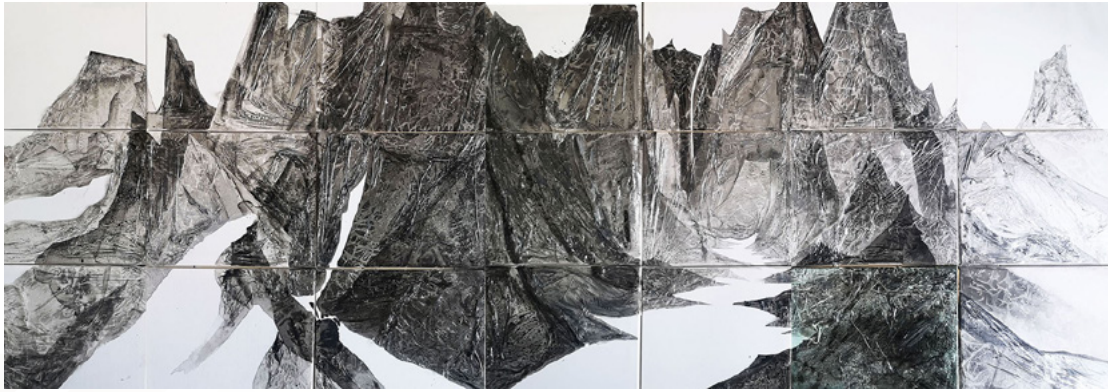
Zhang Fan



Subway
61 × 72 cm
Oil on Canvas
2019



Zhuxiaoming



Mount of Plastic
90 x 280 cm
Mixed Media
2021



Burcu Karabey



No Name
26 x 24 x 30 cm
Ceramic (Handbuilt, II. Firing
1020C degrees.)
2020



Elif Aydogdu Agatekin



Childish Series-Join me

25 x 24.5 x 4 cm

Water Jet and Raku Fired Waste Refractory
2018



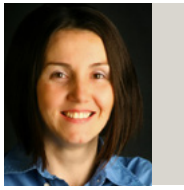
M. Dogan Ozgundogdu



United and Unique

38 x 40 x 10 cm

Ceramic (Earthenware) Raku firing
2011

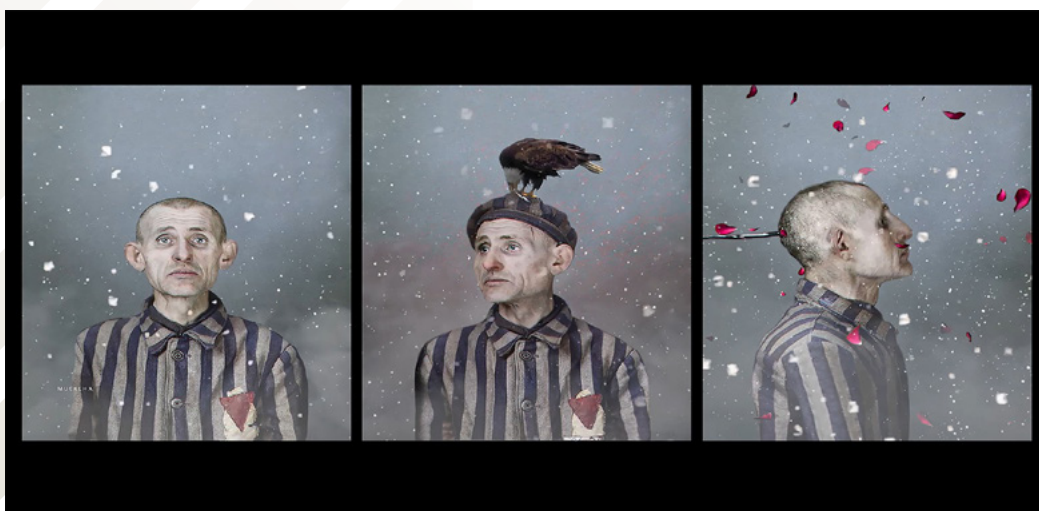
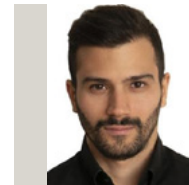


Melahat Altundag



Traces of Life
25 x 30 cm
Ceramic, Raku Firing
2021

Amir Ahmadi



I Opened My Eyes
Duration 48 sec
Multimedia / Video Art
2021



Paige Mbugua

Lets Pretend
59.4 x 42 cm
Acrylic, Poster Paint
and Pen
2021



Abdoul-Ganiou Dermani



Resilient Human
42 x 30 cm
Coffee, Pen and Marker on Paper
2021



Mind Decontamination
42 x 30 cm
Coffee, Pen and Marker on Paper
2021

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