

BAB V

KESIMPULAN DAN SARAN

A. Kesimpulan

Dapat disimpulkan elemen dan ekspresi musikal pada lantunan helaehili menstimulus pendengar merasakan kesan kesedihan dan kebahagiaan. Dalam aktifitas ritual pernikahan elemen dan ekspresi musikal juga memperkuat makna melalui komunikasi musikal sehingga terjadi respon emosi musikal antara pelantun dan pendengar. Emosi musikal yang dirasakan oleh masyarakat lebih kepada kesan kesedihan karena ingatan kolektif dari masa lalu dihidupkan kembali melalui ekspresi pelantun dalam melantunkan lantunan helaehili.

B. Saran

Sebagai peneliti pemula tentu masih banyak kekurangan dalam melakukan penelitian ini. Untuk itu peneliti ingin memberikan saran kepada peneliti berikutnya yang akan melakukan penelitian serupa di Papua. Dengan tujuan untuk memperkaya penelitian etnografi yang terkait tentang aktifitas ritual.

1. Kekurangan data di lapangan mengakibatkan peneliti tidak bisa melakukan analisis data dan pembahasan secara mendalam.
2. Peneliti hanya memiliki waktu penelitian etnografi ini 1 bulan. Maka peneliti menyarankan untuk peneliti berikutnya harus memiliki waktu penelitian minimal 3 sampai 6 bulan. Semakin memiliki waktu penelitian lebih lama justru akan semakin lebih baik .
3. Wawancara mendalam yang menjadi ciri khas metode etnografi pada penelitian ini belum terjadi. Karena peneliti dapat dikatakan gagal dalam membuat jarak

antara narasumber dan peneliti.

4. Peralatan audio dan video pada saat penelitian di lapangan sangat penting untuk dipersiapkan sebaik mungkin dan juga posisi peletakan pada saat wawancara.



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