

LAMPIRAN:
PARTITUR ASLI
DAN HASIL REINTERPRETASI RITME ZAPIN MELAYU



A. Partitur Asli

LEO BROUWER,

"Sonata"

Opera tres  Ediciones musicales

2

MMS
M127
1376
\$6

A Julian Bream
SONATA
para guitarra sola
- I -
"Fandangos y Boleros"

L. BROUWER
(1990)

"Preámbulo"

Lento (♩ = 56...60)

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Piu Mosso

f marcato *p eco*

"Danza" (♩=88)

Allegretto

f *pp riten.* *mf ritmico*

poco riten.

appena poco meno

f *p molto articolato*

f *p*

f *p*

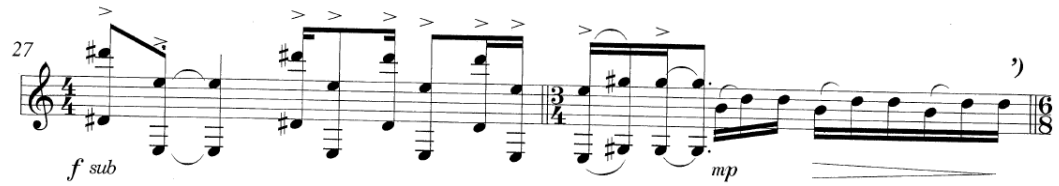
f *p*

f *p*

4

Alla Danza (♩=88...100)

24 

27 

29 

31 

33 

35 

37 

39 *ff*

41 *p* *metálico* *f*

44 *meno*

47 *f*

49 C. III

51 *p* *leggero* *mp* *dolce* *mf* *sonoro* *metálico* (color)

54 C. IV *mf marc.*

6

57

9/16 6/16 9/16

60

♩.I

3

62

12/16

f *mp*

64

4 2 3 2

66

5 6

68

♩.VI

4

70

4 1 4

71 **A** *Alla danza* (♩=112)
come prima
mp

74 *metálico*
verso il tasto *(s. tasto)*
f sub. *p*

77 **B** *pos. ord.*
mp *mp*

79 *mp* *met.* *f sub.*

81 *verso il tasto* **C** *pos. ord.*
p *mp*

83 *mp* *mp*

85 *(simile)* *f sub.* *p*

8

87 **D** (6+7) XII (un poco) met.

88 XII

89 XII

90 (simile) metalico f sub. verso il tasto p

93 **E** XII (met.)

94 son. ord. XII met.

95 son. ord. XII met.

96 *met.* *ff* *resonante* *son. ord.* *(simile)* *mf* *dim.* XII XII

98 XII *p*

101 *F* *mp* *f* *(met.)* *son. ord.* *meno sonoro* *f* *met.*

103 *mp* *f* *(met.)* *son. ord.* *f* *met.*

105 *mp* *f* *(met.)* *son. ord.* *f* *met.*

107 *met.* *ff* *f dim.*

109 *f* XII XII XII

10

CODA (Beethoven visita al Padre Soler)

112

rit. (*pp*) *f* *un poco pesante* *pp* *evocation*

116

p pizz.

119

p sub.

122

p pizz.

125

riten. *f* *p* L.V.

128

f *mp* *rit.* *pp*

130

GP

Dur.: 5' 34"

B. Hasil Reinterpretasi Ritme Zapin Melayu

Alla Danza
 ♩ = 88-100 (Peralihan sebelum masuk ke bagian pengembangan bar 29)

24 XII VII IX
a tpo.
f mp come prima

27
fsub.
mp

Adagio ♩ = 88-100 (Zapin Rhythm)

29
m i m i m i
p p p p p p p p

31
m i m i m i
p p p p p p p p

33
m i m i m i
p p p p p p p p
sub

Allegretto ♩ = 176-200 (Fandango-Bolero Rhythm)

35
a i i i a m i i a i m i m m i m
p subito p p p p

37
a i i i a m i m i a i i m i a i m i
p p p p p p p p

(Application of Zapin Rhythm Accents - bar 37-38)

Adagio ♩ = 88-100 (Zapin Rhythm)

39 IX VII IX
a m i a m i a m i a m i
p p p p p p p p

♩ = ♩
Allegretto ♩=176-200
(Transisi)

42 *p* metálico *f*

44 *meno*

47 *f*

♩ = ♩
Adagio ♩=88-100 **(Zapin Rhythm)**

49 C.III

♩ = ♩
Allegretto ♩=176-200 **(Transisi)**

51 *p* *leggero* *mp* *dolce* *mf* *sonoro* *metálico* (color)

(Application of Zapin Rhythm Accent)

54 *mf marc.*

♩ = ♩
Adagio ♩=88-100 **(Zapin Rhythm)**

56 *p* *pp* *p* *pp* **Allegretto** ♩=176-200 **(Time Signature Reduction (3/8 to 5/16))**

(Transisi)

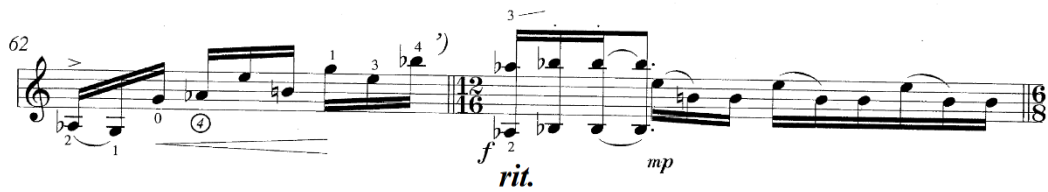
58



60

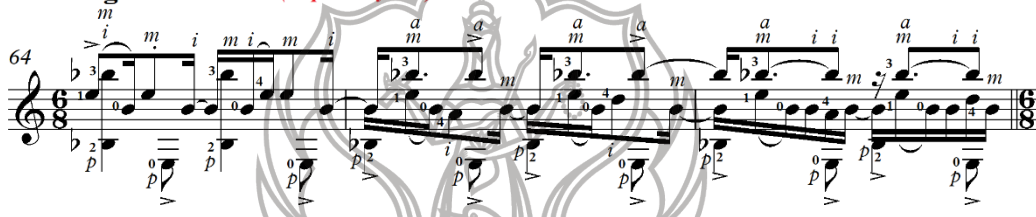


62

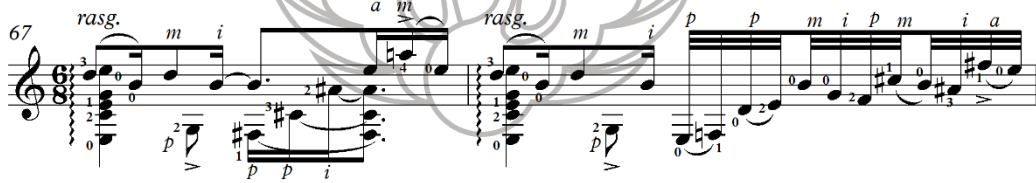


♩ = ♩
Adagio ♩=88-100 (*Zapin Rhythm*)

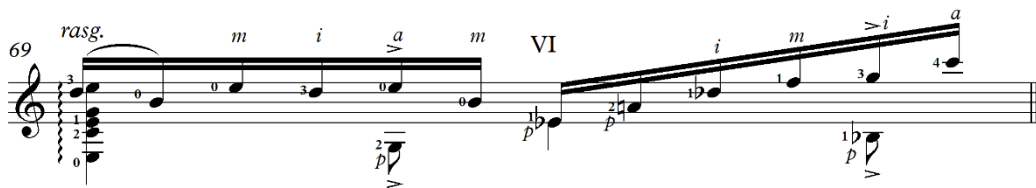
64



67



69



Bagian akhir pengembangan - Klimaks

70

